

First Service

Psalms 95

Venite

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS

CONTRATENOR

TENOR

BASSUS

PARS ORGANICA

O come, let us sing un - to the Lord, let us hear - ti -

O come, let us sing un - to the Lord, let us hear - ti -

O come, let us sing un - to the Lord, let us hear - ti -

O come, let us sing un - to the Lord, let us hear - ti -

The first system of the musical score for 'Venite' features four vocal parts (Medius, Contratenor, Tenor, Bassus) and a Pars Organica. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'O come, let us sing un - to the Lord, let us hear - ti -'.

5

ly re - joice in the strength of our sal - va - ti - on.

ly re - joice in the strength in the strength of our sal - va - ti - on.

ly re - joice in the strength of our sal - va - ti - on.

ly re - joice in the strength of our sal - va - ti - on.

The second system of the musical score continues the vocal parts and Pars Organica. The lyrics are: 'ly re - joice in the strength of our sal - va - ti - on.' The system is marked with a '5' at the beginning, indicating the fifth measure of the piece.

Transposed up a minor third; note values halved. Editorial accidentals and slurs added.

9

Let us come be - fore his pre - sence with ___ thanks - giv - ing, and shew ___

Let us come be - fore his pre - sence with ___ thanks - giv - ing, and shew ___

Let us come be - fore his pre - sence with ___ thanks - giv - ing, and shew our -

Let us come be - fore his pre - sence with ___ thanks - giv - ing, and shew ___

The first system of the musical score for 'Venite' consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The lyrics are: 'Let us come be - fore his pre - sence with ___ thanks - giv - ing, and shew ___'. The music is in a minor key with a 3/4 time signature.

14

Decani **Cantoris**

— our - selves glad in him ___ with ___ psalms. For the Lord is a great God, and a great

Decani **Cantoris**

— our - selves glad in him with psalms. For the Lord is a great God, and a great

Decani **Cantoris**

selves glad in him with ___ psalms. For the Lord is a great God, and a great

Decani **Cantoris**

— our - selves glad in him with ___ psalms. For the Lord is a great God, and a great

The second system of the musical score for 'Venite' consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The lyrics are: '— our - selves glad in him ___ with ___ psalms. For the Lord is a great God, and a great'. The music is in a minor key with a 3/4 time signature. The system includes alternating parts for Decani and Cantoris.

19

Dec.

King a - bove all — gods. In his hands are all the cor - ners of the —

Dec.

King a - bove all gods. In his hands are all — the cor - ners of the

Dec.

King a - bove all — gods. In his hands are all — the cor - ners of the

Dec.

King a - bove all — gods. In his hands are all the cor - ners of the

23

Can.

Dec.

earth, and the strength of the hills is his al - so. The sea is his, and he

Can.

Dec.

earth, and the strength of the hills is his al - so. The sea is his, and he

Can.

Dec.

earth, and the strength of the hills is his al - so. The sea is his, and he

Can.

Dec.

earth, and the strength of the hills — is his al - so. The sea is his, and he

27

Can. Dec.

— made it, and his hands pre - par - ed the dry land. O come let us wor - ship and

Can. Dec.

— made it, and his hands pre - par - ed the dry land. O come let us wor - ship and

Can. Dec.

— made it, and his hands pre - par - ed the dry land. O come let us wor - ship and

Can. Dec.

— made it, and his hands pre - par - ed the dry land. O come let us wor - ship and

32

Can. Dec.

— fall down and kneel be - fore the Lord our ma - ker. For he is the

Can. Dec.

fall down and kneel be - fore the Lord our ma - ker. For he is the Lord

Can. Dec.

fall down and kneel be - fore the Lord our ma - ker. For he is the

Can. Dec.

fall down and kneel be - fore the Lord our ma - ker. For he is the

37 **Chorus**

Lord our God, and we are the peo-ple of his pas - ture, and the sheep of

Chorus

our God, and we are the peo-ple of his pas-ture, and the sheep of his

Chorus

Lord our God, and we are the peo-ple of his pas - ture, and the sheep of

Chorus

Lord our God, and we are the peo-ple of his pas-ture, and the sheep of

42 **Can.** **Dec.**

his hands. To - day if ye will hear his voice, har - den not your hearts as in the

Can. **Dec.**

his hands. To - day if ye will hear his voice, har - den not your hearts as in the

Can. **Dec.**

his hands. To-day if ye will hear his voice, har - den not your hearts as in the

Can. **Dec.**

his hands. To - day if ye will hear his voice, har - den not your hearts as in the

Can.

47

pro - vo - ca - ti - on and in the day of temp - ta - ti - on in the wil - der - ness, when

pro - vo - ca - ti - on and as in the day of temp - ta - ti - on in the wil - der - ness, when

pro - vo - ca - ti - on and as in the day of temp - ta - ti - on in the wil - der - ness, when

pro - vo - ca - ti - on and in the day of temp - ta - ti - on in the wil - der - ness, when

52

— your fa - thers temp - ted me, prov - ed me, and saw my works. For - ty years long was

— your fa - thers temp - ted me, prov - ed me, and saw — my works. For - ty years long was

— your fa - thers temp - ted me, prov - ed me, and saw my works. For - ty years long

— your fa - thers temp - ted me, prov - ed me, and saw my works. For - ty years long was

57

Dec.

I griev - ed with this ge - ne - ra - ti - on, and said, It is a peo -

Dec.

I griev - ed with this ge - ne - ra - ti - on, and said, It is a peo -

Dec.

was I griev - ed with this ge - ne - ra - ti - on, and said, It is a peo -

Dec.

61

Can.

ple that do err in their hearts, for they have not known my ways: un - to

Can.

ple that do err in their hearts, for they have not known my ways: un - to

Can.

ple that do err in their hearts, for they have not known my ways: un - to

Can.

ple that do err in their hearts, for they have not known my ways: un - to

65

Dec.

whom I swear in my wrath, that they should not enter in - to my rest.

Dec.

whom I swear in my wrath, that they should not enter in - to my rest.

Dec.

whom I swear in my wrath, that they should not enter in - to my rest.

Dec.

whom I swear in my wrath, that they should not enter in - to my rest.

70

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

75

Ghost: as it was in the be - gin - ning, and is now, and ev - er shall

Ghost: as it was in the be - gin - ning, and is now, and ev - er shall

Ghost: as it was in the be - gin - ning, and is now, and ev - er shall

Ghost: as it was in the be - gin - ning, and is now, and ev - er shall

80

be, world with - out end, A - - - men.

be, world with - out end, world with - out end, A - - - men.

be, world with - out end, world with - out end, A - - - men.

be, world with - out end, world with - out end, A - - - men.