Agnus Dei

Source:
_A Plain and Easy Introduction to Practical Music_
by Thomas Morley, published 1597, reprinted 1771.
Motet, _quatuor vocum_, pp. 256-257:
_Agnus Dei, qui tollis peccata mundi, miserere nostri._

Thomas Morley (ca. 1557-1602)
Edited by Charles H. Giffen

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di, pec-ca-ta mun-di, mi-se-re-re

mi-se-re-re no-stri, mi-se-re-re no-

no-stri, no-stri, mi-se-re-re no-

no-stri, no-stri, mi-se-re-re no-

no-stri, mi-se-re-re no-

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Edition notes: Except for modernization of clefs and other notation, this edition is faithful to the source as it appears in the four parts set out on pp. 256-257 of Morley's 1597 *A Plain and Easy Introduction to Practical Music*. Editorial *musica ficta* are marked as usual above the notes to be modified. A corresponding performing edition, barred, together with contemporary clefs and a keyboard reduction of the vocal score is available separately.