

# 8. Peccator videbit

Antonio Vivaldi  
(1678-1741)

Beatur vir, RV 597

The image displays a musical score for the piece '8. Peccator videbit' by Antonio Vivaldi. The score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters at measure 661 with a melodic line. The score is divided into systems, with measure numbers 661, 666, 673, and 681 clearly marked. The key signature is one flat (B-flat), and the time signature is 2/4. The vocal line includes the lyrics 'Pec - ca - tor vi - de - bit, vi - de - - - -' starting at measure 681. The piano accompaniment continues throughout, providing a steady rhythmic and harmonic foundation.

688 *tr*

8 - - - - bit et i - ra - sce - - - -

695

700

8 - - - - - tur,

705

8 den - ti - bus su - is fre - met den - ti - bus su - is fre - met et - - - - ta -

710

8

- be - - - - - scet: de - - si - de - - rium

715

8

pec - - ca - to - - rum, pec - - ca - to - - rum pe - ri - bit.

721

8

Pec - ca - tor vi - de - bit vi -

727

8

- de - - e - bit et i - ra - sce - - - -

733

8

738

8

tur, den-ti-bus su-is

742

8

fre-met, den-ti-bus su-is fre-met et ta-be

747

8

scet

752

8

de - - si - de - ri - um pec - - ca - to - - rum, pec - - ca -

758

8

*tr*

- to - - - rum pe - ri bit, pe - ri bit de - - si -

763

8

- de - - ri - um pec - - ca - to - - - - - rum pe - ri -

*tr*

768

8

- bit.