

Holy, holy, holy

William Henry Monk
(1823-89)

5

moderato

Soprano
pp Ho - ly, ho - ly, ho - ly, Lord God of hosts, *ff* Ho - ly,

Alto
pp Ho - ly, ho - ly, ho - ly, Lord God of hosts, *ff* Ho - ly,

Tenor
pp Ho - ly, ho - ly, ho - ly, Lord God of hosts, *ff* Ho - ly,

Bass
pp Ho - ly, ho - ly, ho - ly, Lord God of hosts, *ff* Ho - ly,

Acc.
moderato
pp *ff*

The first system of the musical score is for measures 1-5. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment. The tempo is marked 'moderato'. The vocal parts begin with a piano (*pp*) dynamic and end with a fortissimo (*ff*) dynamic. The lyrics are 'Ho - ly, ho - ly, ho - ly, Lord God of hosts, Ho - ly,'. The accompaniment starts with a piano (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic.

S
ho - ly, ho - ly, Lord God of hosts, *mf* hea- ven and earth are *dim.*

A
ho - ly, ho - ly, Lord God of hosts, *mf* hea- ven and earth are *dim.*

T
ho - ly, ho - ly, Lord God of hosts, *mf* hea- ven and earth are *dim.*

B
ho - ly, ho - ly, Lord God of hosts, *mf* hea- ven and earth are *dim.*

Acc.
cresc. *mf* *dim.*

10

The second system of the musical score is for measures 6-10. It continues the vocal parts and accompaniment. The lyrics are 'ho - ly, ho - ly, Lord God of hosts, hea- ven and earth are'. The dynamics include crescendo (*cresc.*), mezzo-forte (*mf*), and diminuendo (*dim.*). A measure number '10' is placed above the vocal lines. The accompaniment also features a crescendo and then a diminuendo.

S *cresc.*
pp full of Thy glo - ry: *f* Glo - ry be to

A *cresc.*
pp full of Thy glo - ry: *f* Glo - ry be to

T *cresc.*
pp full of Thy glo - ry: *f* Glo - ry be to

B *cresc.*
pp full of Thy glo - ry: *f* Glo - ry be to

pp *cresc.* *f*

S Thee, O Lord most high. *pp* A - men.

A Thee, O Lord most high. *pp* A - men.

T Thee, O Lord most high. *pp* A - men.

B Thee, O Lord most high. *pp* A - men.

pp