

Invocation for Thanksgiving

Philip Doddridge, 1755 88. 88. (L. M.)

Transcribed from *The Massachusetts Harmony*, 1803.

D Major
Walter Janes, 1803

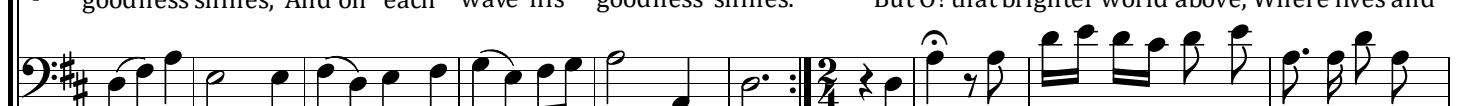
The musical score consists of four staves, each with a different vocal part: Treble, Tenor, Bass, and Alto/Bass. The music is in common time and D major. The lyrics are integrated into the music, appearing below the staves at specific intervals. The first section starts with the Treble and Tenor parts, followed by the Bass part. The second section starts with the Alto/Bass and Tenor parts, followed by the Treble part. The third section starts with the Treble and Alto/Bass parts, followed by the Tenor part. The fourth section starts with the Tenor and Alto/Bass parts, followed by the Bass part. The lyrics are as follows:

Ye sons of men, with joy _____ re-record The various wonders of the Lord; And let his power and goodness

sound Through all your tribes the earth a - round. Let the high heav'ns your songs invite, Those spacious

fields of brilliant light; Where sun and moon, and planets roll, And stars, that glow _____ from pole to pole. Sing,

earth, in ver-dant robes ar-rayed, Its herbs and flower, its fruit and shade; Peopled with life of

Tr. 
 50 View the broad sea's majestic plains,
 T. 
 var - ious forms, Fishes and fowls, and beasts and worms. View the broad sea's majestic
 B. 
 View the broad sea's majestic plains, And think how
 Tr. 
 60 And think how wide its Maker, Maker reigns;
 T. 
 65 plains, And think how wide its Maker reigns; That band re - mo - test na - tions joins, And on each wave his
 B. 
 wide its Maker reigns, its Maker reigns;
 Tr. 
 70
 T. 
 75 goodness shines, And on each wave his goodness shines. But O! that brighter world above, Where lives and
 B. 
 80
 Tr. 
 85
 T. 
 90 1. 2.
 B. 
 8 reigns incarnate love! _____ God's only Son in flesh arrayed, For man a bleeding victim made.

Tr.

 T.

 8 Thither, my soul, with rap - ture soar; There in the land of praise a - dore; There in the land of

B.

Tr.

 T.

 8 praise a - dore; This theme demands an angel's tongue, Demands a never-ending song. De - mands a ne - ver - ending

B.

Tr.

 T.

 8 song. Demands a never-ending song. This theme demands an angel's tongue, Demands a never-ending song. This

B.

Edited by B. C. Johnston, 2016.

1. First and second staves switched.
2. Grace note converted to triplets; *Treble*, measure 43 .