

# O YE THAT LOVE THE LORD.

ANTHEM.

COMPOSED BY

SIR GEORGE ELVEY.

Psalm xcvi., v. 10.

Price Fourpence.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 50 & 51, Queen Street (E.C.); also in New York.

*Andante.*

TREBLE.

ALTO.

TENOR.  
(Sve. lower.)

BASS.

PIANO.  
♩ = 96.

O ye that love the

From the Author's Festival Anthem, "The Lord is King."

O YE THAT LOVE THE LORD.

Lord, see, see, see that ye

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a blank treble clef staff. The third and fourth staves are blank bass clef staves. The fifth staff is a grand staff (treble and bass clefs) containing the piano accompaniment.

hate the thing which is e - vil;  
O ye that love the

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a blank treble clef staff. The third and fourth staves are blank bass clef staves. The fifth staff is a grand staff (treble and bass clefs) containing the piano accompaniment.

Lord, see, see, see that ye

The third system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a blank treble clef staff. The third and fourth staves are blank bass clef staves. The fifth staff is a grand staff (treble and bass clefs) containing the piano accompaniment.

O YE THAT LOVE THE LORD.

hate the thing which is e - vil,

O ye that love the

Lord, see, see, see that ye

See that ye hate,  
O ye that love the

hate the thing which is e - vil; see,

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is organized into three systems, each with a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "hate the thing which is e - vil," "O ye that love the", "Lord, see, see, see that ye", "See that ye hate,", "O ye that love the", and "hate the thing which is e - vil; see,". There are dynamic markings such as *p* (piano) and *f* (forte) throughout the piece.

O YE THAT LOVE THE LORD.

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: "O ye that love the Lord, see that ye see that ye hate, O Lord, that love the Lord, see, see, see, O ye that love the Lord, that". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

Second system of the musical score. The lyrics continue: "hate the thing which is e - vil; ye that love the Lord, see that ye hate, O O ye that love the Lord, see that ye love the Lord, see, see,". The piano accompaniment continues with a similar melodic and harmonic structure.

Third system of the musical score. The lyrics are: "O ye that love the Lord, see that ye ye that love the Lord, see, see, hate the thing which is e - vil, see, see, O ye that love the Lord,". The piano accompaniment concludes the piece with a final cadence.

O YE THAT LOVE THE LORD.

hate, see that ye hate, see that ye  
see that ye hate the thing which is e - vil,  
which is e - vil; O ye that love the Lord,  
see that ye hate, see that ye hate,  
hate, see that ye hate the thing which is  
see, see that ye hate the thing which is  
see, see that ye hate the thing which is  
see that ye hate, that ye hate the thing which is  
e - vil. The Lord pre - serv - eth the  
e - vil. The Lord pre - serv - eth the  
e - vil. The Lord pre - serv - eth the  
e - vil. The Lord pre - serv - eth the

O YE THAT LOVE THE LORD.

ALBERTON METHODIST  
CHURCH CHOIR

souls of His saints; He shall de - li - ver them

from the un - god - ly, He shall de - li - ver

them from the un - god - ly; The

O YE THAT LOVE THE LORD.

Lord pre - serv - eth the souls of His saints ;  
Lord pre - serv - eth the souls of His saints ;  
Lord pre - serv - eth the souls of His saints ;  
Lord pre - serv - eth the souls of His saints ;

He shall de - li - ver them from the un - god - ly,  
He shall de - li - ver them from the un - god - ly,  
He shall de - li - ver them from the un - god - ly,  
He shall de - li - ver them from the un - god - ly.

from the un - god - - - ly.  
from the un - god - - - ly.  
from the un - god - - - ly. O ye that love the  
from the un - god - - - ly.

*dim. p*

O YE THAT LOVE THE LORD

O ye that love the Lord,  
See,  
Lord, see, see, see that ye  
O ye that love the Lord,

O ye that love the Lord, O  
see, see . . . that ye hate the thing which is  
hate the thing which is e - vil,  
see that ye hate, ye hate, O ye that love the

ye that love the Lord, O ye that love the Lord,  
e - vil, see . . . that ye hate, O ye that love the  
see . . .  
Lord, O ye that love the Lord, see,



O YE THAT LOVE THE LORD.

The musical score is arranged in three systems, each with five staves. The top four staves of each system are vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *dim.*. The lyrics are printed below the vocal staves.

*cres.*  
see, see that ye hate, O ye that love the  
Lord, see, O ye that love the Lord,  
that ye hate the thing which is e - vil; O  
see that ye hate, that ye hate, O

Lord, O ye that love the Lord, that love the  
see that ye hate, see,  
ye that love, O ye that love the  
ye that love the Lord, O ye that love the

*dim.*  
Lord, *dim.* see, see, see that ye  
*dim.* see, see, see, see that ye  
Lord, *dim.* see, see, see that ye  
Lord, see, see, see that ye

O YE THAT LOVE THE LORD.

hate the thing which is e - vil, the thing which is  
hate the thing which is e - vil, the thing which is  
hate the thing which is e - vil, the thing which is  
hate the thing which is e - vil, the thing which is

e - vil.  
e - vil.  
e - vil.  
e - vil.

*cres.*  
*cres.*  
*cres.*  
*cres.*

*dim.*

(74)

Detailed description: This is a page of a musical score for the hymn 'O YE THAT LOVE THE LORD.' The score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'hate the thing which is e - vil, the thing which is'. The first system shows the vocal entries and the piano accompaniment. The second system shows the vocal parts continuing with the lyrics 'e - vil.' and the piano accompaniment. The third system continues the piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The fourth system shows the piano accompaniment with a 'dim.' (diminuendo) marking. The page number (74) is centered at the bottom.