

# "Agnus Dei" (Requiem, No. 5)

Gabriel Faure  
ed. by Pawel Jura

Andante

Soprano

Alto

Tenor

Bass

*p* Ag - nus

*tutti*

The vocal parts (Soprano, Alto, Tenor, Bass) are shown in a 3/4 time signature with a key signature of one flat. The Tenor part begins with the lyrics "Ag - nus" in a piano (*p*) dynamic, marked *tutti*. The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *poco a poco cresc.* (poco a poco crescendo). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

8

De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is, do - na

*poco cresc.*

8

*poco cresc.*

The vocal parts (Soprano, Alto, Tenor, Bass) are shown in a 3/4 time signature with a key signature of one flat. The lyrics are "De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is, do - na". The piano accompaniment continues with the instruction *poco cresc.* (poco a poco crescendo). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

15

Ag - nus De - i, Ag - nus De -

*f* *p*

15

Ag - nus De - i, Ag - nus De -

*f* *p*

15

e - is re - qui - em.

*p*

15

Ag - nus De - i, Ag - nus De -

*f* *p*

15

Ag - nus De - i, Ag - nus De -

*f* *p*

22

i, qui tol - lis pec - ca - ta mun - di, do - na, do - na e - is re - qui -

*f* *p* *f*

22

i, qui tol - lis pec - ca - ta mun - di, do - na, do - na e - is re - qui -

*f* *p* *f*

22

i, qui tol - lis pec - ca - ta mun - di, do - na, do - na e - is re - qui -

*f* *p* *f*

22

i, qui tol - lis pec - ca - ta mun - di, do - na, do - na e - is re - qui -

*f* *p* *f*

30

em.

30

em.

30

em.

*p* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, *f* do - na, *p* do -

30

em.

30

*p*

30

38

Lux ae -

*p*

38

na e - is re - qui - em, *p* sem - pi - ter - nam re - qui - em.

38

*p*

38

47

ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

47

Lux *pp* ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

47

Lux *pp* ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

47

Lux *pp* ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne,

54

cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us

54

cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us

54

cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us

54

cum sanc - tis tu - is in ae - ter - num qui - a pi - us, pi - us

61  
 es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us  
*cresc. molto* *f*

61  
 es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us  
*cresc. molto* *f*

61  
 es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us  
*cresc. molto* *f*

61  
 es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi - us  
*cresc. molto* *f*

61  
*cresc. molto* *f*

61  
*cresc. molto* *f*

61  
*cresc. molto* *f*

69  
 es. Re - qui - em ae - ter - nam  
*pp*

69  
 es. Re - qui - em ae - ter - nam  
*pp*

69  
 es. Re - qui - em ae - ter - nam  
*pp*

69  
 es. Re - qui - em ae - ter - nam  
*pp*

Molto largo

69  
*ff* *p* *ff*

78

do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at

78

do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at

78

do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at

78

do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at

78

*p* *ff* *f* *dim.* *pp*

78

do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at, lu - ce - at

Andante

87

e - is.

87

e - is.

87

e - is.

87

e - is.

Andante

87

*p* *f* *p*

87