

Isaac Watts, 1709
(Hymn 96, Book 2) 86. 86. (C. M.)

Angola

Transcribed from *The Harmonist's Companion*, 1797.

E minor
Daniel Belknap, 1797

Musical score for the first system of the hymn 'Angola'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in E minor and common time. The lyrics are: "And Je - sus stooped _____ beneath the grave".

Musical score for the second system of the hymn 'Angola'. It features four staves: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The music is in E minor and common time. The lyrics are: "1. Down from the top of earth - ly bliss Re - bel - lious man was hurled, To reach _____ a sink - ing world."

2. Down headlong from their native skies
The rebel angels fell,
And thunderbolts of flaming wrath
Pursued them deep to hell.

3. O love of infinite degree!
Unmeasurable grace!
Must heav'n's eternal darling die,
To save a trait'rous race?

4. Must angels sink for ever down,
And burn in quenchless fire,
While God forsakes his shining throne
To raise us wretches higher?

5. O for this love let earth and skies
With hallelujahs ring,
And the full choir of human tongues
All hallelujahs sing.