

Fair is the rose

Orlando Gibbons
(1583-1625)

5

Soprano Fair _____ is the rose, yet _____ fades _____ with _____ heat or cold,

Alto Fair ___ is the rose, yet fades with heat ___ or cold,

Tenor I Fair ___ is the rose, _____ yet _____ fades _____ with _ heat or cold, Fair

Tenor II Fair is the rose, yet

Bass Fair _____ is the rose, yet fades with heat or

Detailed description: This system contains the first five staves of the musical score. The Soprano staff begins with a measure rest followed by a melodic line. The Alto, Tenor I, and Bass staves also begin with measure rests. The Tenor II staff has a whole note rest. The music is in G major and common time.

10

S Fair _____ is the rose, yet fades with heat or cold,

A or cold, Fair is the rose, yet fades with heat or cold,

T I is _____ the _ rose, yet fades with heat or cold, _____ Sweet are the

T II fades with heat or cold, Sweet are the vi - o - lets,

B cold, with heat or cold, Sweet are the

Detailed description: This system contains the next five staves. The Soprano staff continues with a melodic line. The Alto and Tenor I staves have more complex rhythmic patterns. The Tenor II and Bass staves continue with their respective parts. The lyrics are distributed across the staves.

15

S Sweet

A Sweet are the vi - o - lets, yet

T I vi - o - lets, yet _____ soon grow old, yet soon grow old, yet soon grow old, the vi - o -

T II Sweet are the vi - o - lets, yet soon grow old,

B vi - o - lets, yet soon grow old,

Detailed description: This system contains the final five staves. The Soprano staff has a whole note rest followed by a half note. The Alto and Tenor I staves have melodic lines. The Tenor II and Bass staves continue with their parts. The lyrics are distributed across the staves.

20

S are the vi - o - lets, yet soon grow — old,

A soon grow old, yet soon grow old, Sweet are the vi - o - lets,

T I lets, yet soon grow old, Sweet are the vi - o - lets, yet soon grow —

T II

B Sweet are the Sweet are the

Sweet are the vi - o - lets, yet soon grow

25

S Sweet are the vi - o - lets, yet soon grow old, yet soon

A yet soon grow — old, yet — soon grow old,

T I old, Sweet are the vi - o - lets, — yet soon grow old, Sweet are the vi - o - lets,

T II vi - o - lets, yet soon grow old, The li - ly's white, yet

B old, The li - ly's white, yet in one

30

S grow old, The li - ly's white,

A The li - ly's white, The li - ly's white, yet in one day

T I yet soon grow old, The li - ly's white, yet in one

T II in one day 'tis done, The li - ly's white,

B day 'tis done, yet in — one — day 'tis done,

35

S yet in one day ___ 'tis done,

A ___ 'tis done, 'tis done, ___

T I day ___ 'tis done, The li-ly's white, ___ yet in one day 'tis done, White is

T II yet in one day 'tis done, The li - ly's white, yet in one day 'tis

B White is the snow, yet melts a -

40

S White is the snow, yet melts a - gainst the sun, yet

A White is the

T I the snow, yet melts a - gainst the sun; White is the snow, yet melts a -

T II done, 'tis done, yet in one day 'tis done,

B gainst the sun, yet melts a - gainst the sun;

45

S melts a - gainst the sun; a - gainst the sun; So white, ___ so sweet,

A snow, yet melts ___ a - gainst the sun; So white, so

T I gainst the sun; a - gainst the sun; ___ So white, so sweet, ___ was my

T II So white, ___ so sweet, ___ was

B So white, ___ so sweet, ___ was my

50

S so_ sweet, _____ was my fair mis-tress' face,

A sweet, _____ was my _____ fair_ mis-tress' face, Yet al__ ter'd

T I fair mis-_____ tress' face, my fair mis - tress' face,

T II my _____ fair mis-_____ tress'_ face, Yet al - ter'd quite in _____

B fair mis-_____ tress'_ face, _____ Yet al__ ter'd quite in

55

S _____ Yet al__ ter'd quite in one short hour's

A quite in one short hour's _____ space; Yet al - ter'd _____ quite in

T I _____ Yet al-_____ ter'd quite in

T II one short hour's space; in one short hour's _____ space;

B one short_ hour's space;

60

S space; in one short hour's _____ space;

A one short hour's _____ space; So short-lived beau-__ ty a vain

T I one short hour's short hour's _____ space;

T II _____ So short-_____ lived beau-__ ty a vain _____

B So short-lived beau - ty a vain gloss doth bor - row, So short - lived beau -

65

S
So short-lived beau - ty

A
— gloss doth bor-row, doth bor - row, So short-lived beau - ty

T I
So short-lived beau- ty So short-lived beau-ty

T II
gloss doth bor - row, a vain gloss doth bor- row,

B
ty a vain gloss doth bor-row, a vain gloss doth bor-row,

70

S
a vain gloss doth bor-row, Breath-

A
a vain gloss doth bor - row, Breath-

T I
a vain gloss doth bor - row, a vain gloss doth bor- row,

T II
Breath- ing de-light de - light to - day, Breath-

B
Breath- ing de-light de - light to - day,

75

S
ing de-light to - day, Breath- ing de-light to -

A
ing de-light to - day, Breath - ing de - light to-day, but none to-mor-

T I
Breath- ing de-light to -

T II
ing de-light to - day, but none to - mor-row,

B
Breath - ing de - light to-day,

S
day, de - light to - day, but none to - mor-row,

A
row, Breath- ing de-light to - day, but none to - mor-row,

T I
day, but none to-mor- row, Breath - ing de -

T II
Breath- ing de-light to - day, but none to-mor-

B
Breath - ing de - light de - light to-day, but none to -

S
Breath-

A
Breath- ing de-light to - day, de-light to-day,

T I
light to-day, de - light to - day, de - light to-

T II
row, but none to-mor - row, Breath - ing de-light to -

B
mor - row, Breath - ing de - light to-day, de -

S
ing de-light to - day, but none to - mor-row.

A
de-light to - day, Breath-ing de - light to - day, but none to - mor-row.

T I
day, to-day, Breath - ing de - light to-day, but none to - mor- row.

T II
day, but none to - mor - row, but none to - mor - row.

B
light to-day, but none to - mor-row, but none to - mor - row.