

Jesu, Salvator Mundi

Menegali

The musical score consists of three vocal parts (Soprano, Alto, Baritone) and a piano/bass part, arranged in three staves. The vocal parts are in soprano, alto, and baritone clefs, with the piano/bass part in bass clef. The key signature is C minor (two flats), and the time signature is common time.

Vocal Parts:

- Soprano:** Starts with a sustained note followed by "Je - su," then "Sal - va - tor mun - di."
- Alto:** Starts with a sustained note followed by "Je - su," then "Sal - va - tor mun - di."
- Baritone:** Starts with a sustained note followed by "Je - su. Sal - va - tor mun - di"

Piano/Bass Part:

- Measures 1-3:** The piano/bass part provides harmonic support with sustained notes and simple chords.
- Measure 4:** The piano/bass part begins a more active harmonic progression, featuring eighth-note patterns and a bass line.
- Measures 8-9:** The piano/bass part continues its harmonic development, providing a harmonic backdrop for the vocal entries.

Text:

The lyrics are in Latin, appearing below the vocal parts. The first section of lyrics is:

Je - su,
Sal - va - tor mun - di
Je - su,
Sal - va - tor mun - di
Je - su.
Sal - va - tor mun - di

The second section of lyrics is:

Tu - is fa - mu-lis sub - ve - ni,
Quos pre - ti - o - so san - gui - ne,
Tu - is fa - mu-lis sub - ve - ni,
Quos pre - ti - o - so san - gui - ne,
Tu - is fa - mu-lis sub - ve - ni,
Quos pre - ti - o - so san - gui - ne,

The third section of lyrics is:

Quos pre - ti - o - so san - gui - ne Re - de - mi - sti.

The fourth section of lyrics is:

Quos pre - ti - o - so san - gui - ne Re - de - mi - sti.

The fifth section of lyrics is:

Quos pre - ti - o - so san - gui - ne Re - de - mi - sti.