

# Robin Goodfellow (or, "A Madrigal")

For the Korrigan Consort

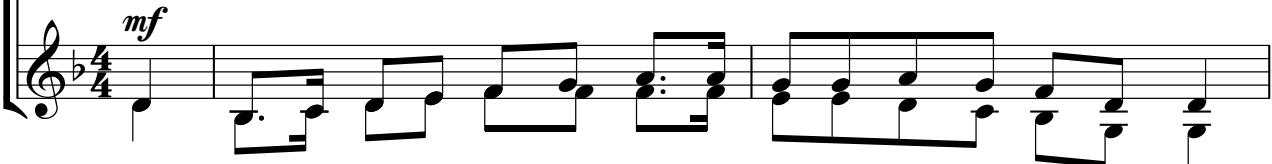
17th c. poem, Anonymous

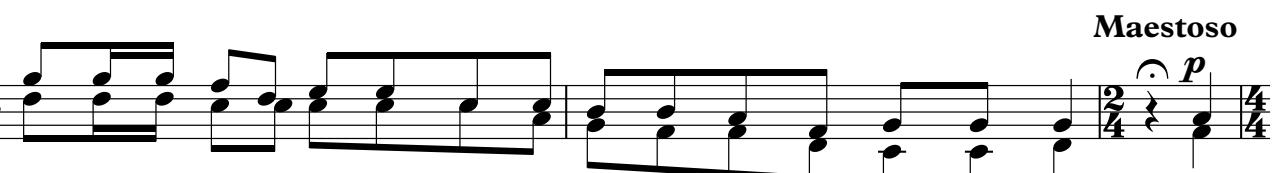
Music by Caroline Lesemann-Elliott

*The text set is interchangeable with any of the verses  
in the original poem, depending on the occasion.  
Poem is widely available on public domain.*

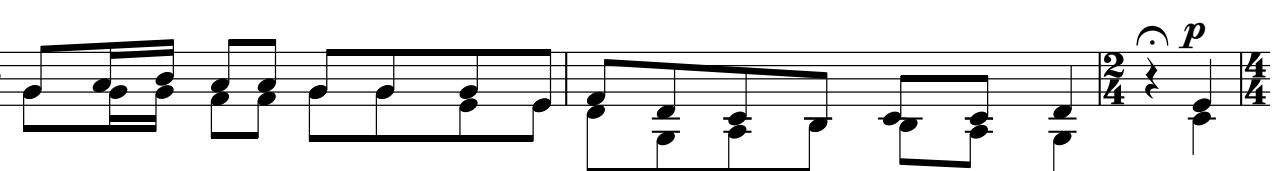
Soprano 

1. From O ber-on in fair - y - land, the king of ghosts and sha-dows there,  
2. By wells and rills in mead-ows green, we night-ly dance our hey - day guise;

Alto 

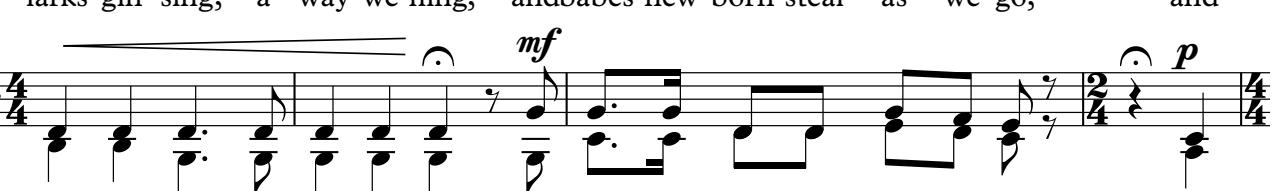
S. 

Mad Rob-in I, at his com-mand, am sent to view the night-sports here. What  
and to our fair-y king and queen we chant our moon-light min - strel - sies. When

A. 

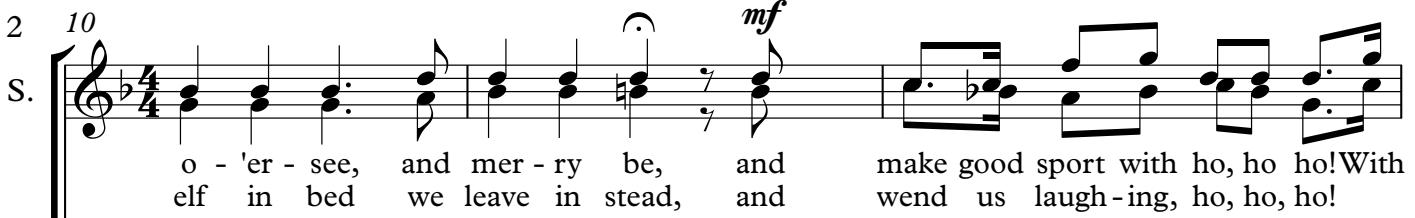
S. 

re - vel rout is kept a-bout, in ev - 'ry cor - ner where I go I'll  
larks 'gin sing, a - way we fling; and babes new-born steal as we go; and

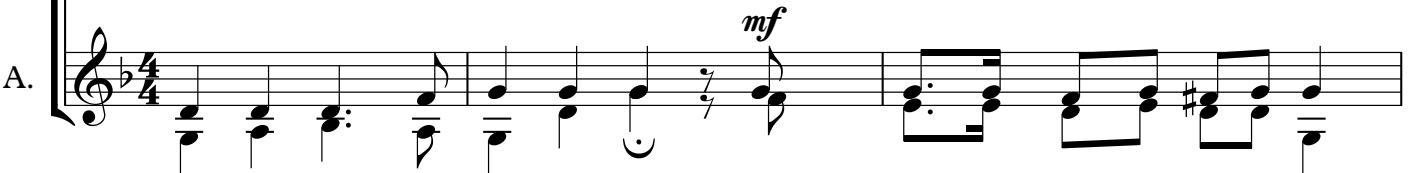
A. 

**A tempo**

2 10

S. 

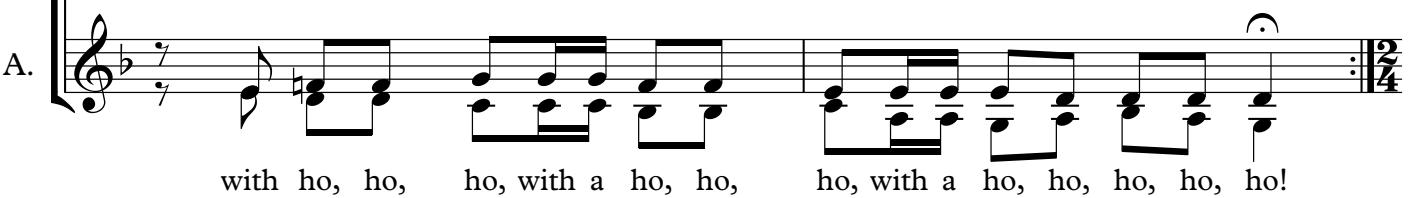
o - 'er - see, and mer - ry be, and make good sport with ho, ho ho! With  
elf in bed we leave in stead, and wend us laugh - ing, ho, ho, ho!

A. 

13

S. 

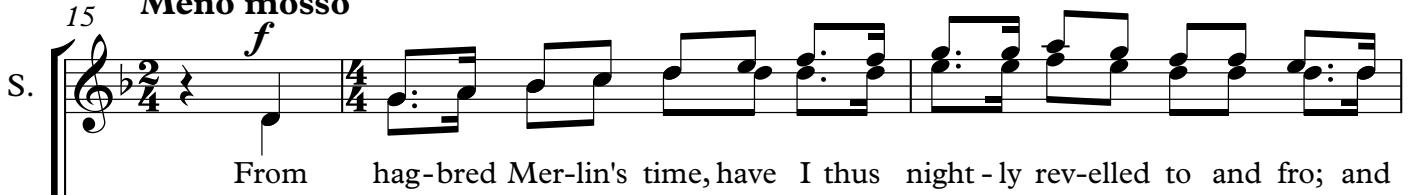
ho, ho ho, with ho, ho, ho, with a ho, ho, ho, ho, ho!

A. 

with ho, ho, ho, with a ho, ho, ho, with a ho, ho, ho, ho, ho!

**Meno mosso**

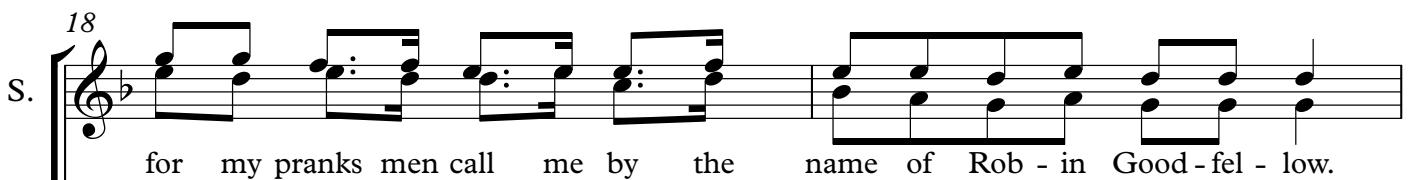
15

S. 

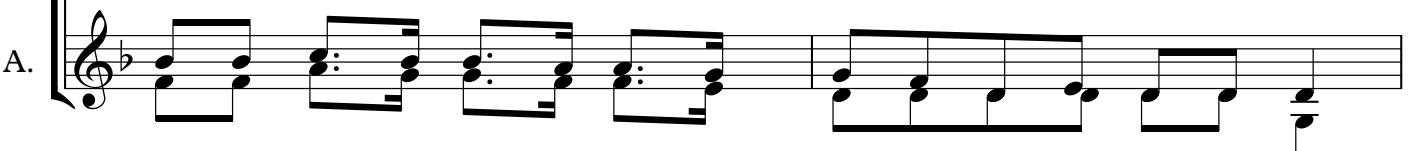
From hag-bred Merlin's time, have I thus night - ly rev-elled to and fro; and

A. 

18

S. 

for my pranks men call me by the name of Robin Good-fellow.

A. 

20

S. *p*

and sprites, who haunt the nights, the hags and gob-lins do me know; and

A. *p*

ghosts and sprites, who

Fiends who

24

S. *f* **Tempo I**

bel - dames old my feats have told, so va - le, va - le; ho, ho, ho! With

A. *f*

27

S.

ho, ho ho, with ho, ho, ho, with a ho, ho, ho, ho, ho!

A.

with ho, ho, ho, with a ho, ho, ho, with a ho, ho, ho, ho, ho!