

DICITE PUSILLANIMES

Say to them that are fearful, be comforted and fear not:
behold, our God will come and save us.

Is 35:4

John Reager

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time with a tempo of quarter note = 52. The key signature has one flat (B-flat). The lyrics are: "Di - ci - te: Pu-sil - la - nim - es". The Soprano, Alto, and Tenor parts begin with a *p* dynamic and a *lunga* marking. The Bass part begins with a *p* dynamic and a *lunga* marking. The piano accompaniment begins with a *p* dynamic and a *lunga* marking. The score includes dynamic markings of *mf* and *mp*, and features triplet markings.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time with a tempo of quarter note = 52. The key signature has one flat (B-flat). The lyrics are: "la - nim - es Di - ci - te: Pu - sil - la - nim - es". The Soprano, Alto, and Tenor parts begin with a *mp* dynamic. The Bass part begins with a *mp* dynamic. The piano accompaniment begins with a *mp* dynamic. The score includes dynamic markings of *mp* and features triplet markings.

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9 *poco meno* ♩ = 46 *p*

con - for - ta-mi-ni, con - for - ta-mi-ni,
 con-for-ta-mi-ni, con-for-ta-mi-ni,
 con-for-ta-mi-ni, con-for-ta-mi-ni,
 con - for - ta-mi-ni, con - for - ta - mi-ni,

Detailed description: This system contains measures 9 through 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The tempo is marked 'poco meno' with a quarter note equal to 46 beats. The dynamic is 'p' (piano). The music includes triplet figures and slurs. The lyrics are 'con - for - ta-mi-ni, con - for - ta-mi-ni,' repeated across the staves.

9 *poco meno* ♩ = 46 *p*

con - for - ta-mi-ni, con - for - ta - mi-ni,

Detailed description: This system is a continuation of the piano accompaniment for measures 9 through 13. It shows the treble and bass clefs with various triplet and slurred passages. The dynamic remains 'p'.

14 *mf* *mp*

con - for - ta - mi - ni, et no - li - te
 con - for - ta - mi - ni, et no - li - te ti - me - re:
 con - for - ta - mi - ni, et no - li - te ti - me - re:
 con - for - ta - mi - ni,

Detailed description: This system contains measures 14 through 18. It features four vocal staves and piano accompaniment. The tempo changes to a common time signature (C). The dynamics are 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The music includes triplet figures and a key signature change to one sharp (F#). The lyrics are 'con - for - ta - mi - ni, et no - li - te ti - me - re:'. Measure 14 includes a fermata over the first note.

14 *mf* *mp*

con - for - ta - mi - ni,

Detailed description: This system is a continuation of the piano accompaniment for measures 14 through 18. It shows the treble and bass clefs with various triplet and slurred passages. The dynamics are 'mf' and 'mp'.

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19

ti - me - re: no - li - te ti - me - re: no - li - te ti - me - re: no - li - te et no - li - te ti - me - re:

8 *mf* solo

Tempo I $\text{♩} = 52$

22

ec - ce De - us nos - ter ec - ce De - us nos - ter ec - ce De - us nos - ter

8 *f* Tempo I $\text{♩} = 52$

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26 *p* *mp* *mf*

ve - ni - et, ve - ni - et, ve - ni - et, ve - ni - et,

26 *p* *mp* *mf*

30 *f*

et sal - va - bit nos. et sal - va - bit nos. et sal - va - bit et sal - va - bit nos. et sal - va - bit nos.

30 *f*

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34

et sal - va - bit nos.

nos. et sal - va - bit nos.

8 va - bit nos. et sal - va - bit nos.

et sal - va - bit nos. et

37

poco rit. *mp*

et sal - va - bit nos.

et sal - va - bit nos.

8 et sal - va - bit nos.

sal - va - bit nos.