

Musical score for XIII. Hodie Christus natus est a 7, featuring seven voices:

- Cantus C1 (Treble clef)
- Sextus C1 (Treble clef)
- Altus C3 (Treble clef)
- Quintus C3 (Treble clef)
- Tenor C4 (Treble clef)
- Septimus F3 (Bass clef)
- Bassus F4 (Bass clef)

The vocal parts sing the Latin text "Hodie Christus natus est, Hodie Salvator ap-".

Continuation of the musical score for XIII. Hodie Christus natus est a 7, featuring eight voices:

- C (Treble clef)
- A (Treble clef)
- 5 (Treble clef)
- T (Treble clef)
- 6 (Treble clef)
- 7 (Bass clef)
- B (Bass clef)

The vocal parts sing the Latin text "e Christus natus est, Hodie Salvator ap-".

12

C      pa - ru - it,      ho - di - e Sal - va - tor ap - pa - - - ru - - it, ho - di -

A

T

5

6

7

12

B

18

C      e in ter - ra ca - nunt An - ge - li,      ho - di - e in ter - ra

A

T

5

6

7

18

B

24

C      ca - nunt An - ge - li, ho - di - e in ter - ra ca - nunt An - ge - li, lae-

A

5

T

6

7

24

B

30

C      tan - tur, lae-tan - tur Ar-chan - ge - li, ho - - - di - e e - xul - tant iu -

A

T

5

T

6

7

30

B

40

C      tes.      Glo - ri - a      in      ex - sel - sis      De - - - o,      Glo - ri - a      in      ex - sel - sis

A

T

B

46

C      De - o,      Glo - ri - a in ex - sel - sis De - o, Glo - ri - a

A

T

5

6

7

46

B

51

C      in ex - sel - sis De - o,      Al - le - lu - ia,      Al - le - lu - ia,

A

T

5

6

7

51

B

57

C      Al - le - lu - ia,      Al - le - lu - ia,      Al - le - lu - ia,

A

5

T      - o o o      - - - - -

6

B      - - - - -      o o o o o o o      - - - - -

57

B

63

C      Al - le - lu - ia,      Al - le - lu - ia,      Al - le - lu - ia, Al - le - lu -

A

5

T      o o o o o o o      - - - - -

6

B      - - - - -      o o o o o o o      - - - - -

63

B

69

C ia, Al - le - lu - ia, Al - le - lu - ia.

A

5

T

6

7

69

B

This musical score is for five voices: C (Soprano), A (Alto), T (Tenor), and two Basses (B). The music is in G clef, 2/4 time, and a key signature of one flat. The score is divided into measures by vertical bar lines. Measure 69 begins with the soprano (C) singing 'ia,' followed by a sustained note. The alto (A) joins in with 'Al - le - lu - ia,' which continues through measure 7. The tenor (T) and bass (B) also sing parts of the phrase. Measures 5, 6, and 7 show mostly rests or single notes. Measure 69 is repeated at the end of the section.