



From the Bavarian Highlands

Op. 27, No. 5

On the Alm
(Hoch Alp)

Sir Edward Elgar

(1857-1934)

ON THE ALM*
(Hoch Alp)

A mellow bell peals near,
It has so sweet a sound;
I know a maiden dear
With voice as full and round.

A sunlit alm shines clear,
With clover blossoms sweet;
There dwells my maiden dear
And there my love I meet.

There flying with no fear
The swallows pass all day;
And fast, my maiden dear,
Sees chamois haste away.

I cannot linger here,
I cannot wait below;
To seek my maiden dear,
I, to the alm must go.

The mountain's call I hear,
And up the height I bound;
I know my maiden dear
Will mark my Juchhé sound.

Rejoicing come I here
My flaxen-haired sweet-heart;
I love thee maiden dear,
Nay! bid me not depart!

* A high-mountain pasture

On the Alm

Edward Elgar

Allegro piacevole

Piano

mf legato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf legato*, *sf*, and *f*.

T

B

Pno.

Tenor 1 & 2 *p*

Bass 1 & 2 *p*

A

A

This system shows the vocal parts (Tenor 1 & 2, Bass 1 & 2) and piano accompaniment. The vocal parts are mostly rests, with a final chord marked *p* and *A*. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand, including dynamics *pp* and *dim.*

T

B

Pno.

mel - low bell peals near, _____ It has so sweet a sound; _____ I

mel - low bell peals near, _____ It has _____ so sweet a sound; _____ I

This system contains the vocal entries and piano accompaniment for the lyrics. The vocal parts (Tenor and Bass) enter with the lyrics: "mel - low bell peals near, _____ It has so sweet a sound; _____ I". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand.

On the Alm

T
B

know a maid - en dear With voice as full and

know a maid - en dear With voice as full and

Pno.

21

dim. *rit.* *pp*

dim. *rit.* *pp*

Soprano *a tempo*

S Ah!

Alto

A

Tenor *a tempo*

T round.

Bass *a tempo*

B round.

Pno. *pp a tempo*

con ped.

27

pp

pp

Soprano

S

Alto

A Ah!

Pno. *dim.*

pp

31

dim. *pp*

On the Alm

38 Tenor 1 & 2 *p*
T A sun - lit alm shines clear, With clo - ver blos - soms
Bass 1 & 2 *p*
B A sun - lit alm shines clear, With clo - ver blos - soms

Pno. *f*

45
T sweet; There dwells my maid - en dear And there my love I
B sweet; There dwells my maid - en dear And there my love I

Pno. *p*, *dim.*, *rit.*, *pp*

53 Soprano *a tempo*
S Ah!
Tenor 1 & 2 *a tempo*
T meet. *dim.* *f* Divisi
Bass 1 & 2 *a tempo*
B meet. *f* Divisi
Pno. *pp a tempo*, *f*

On the Alm

59 *risoluto*

T fly - ing with no fear — The swal - lows pass all day; And

T2 fly - ing with no fear The swal - lows pass all day; And

B fly - ing with no fear — The swal - lows pass all day; And

B2 fly - ing with no fear fly The swal - lows pass all day; And

Pno. *f*

63 *cresc.*

T fast, my maid - en dear, — Sees cham - ois haste a - way.

T2 fast, my maid - en dear, Sees cham - ois haste a - way.

B fast, my maid - en dear, — Sees cham - ois haste a - way. *ff* I

B2 fast, my maid - en dear, Sees cham - ois haste a - way. *ff* I can - not lin - ger

Pno. *cresc.*

On the Alm

68

T I can - not lin - ger here, I can - not wait be - low; To

T2 I can - not lin - ger here, I can - not, can - not

B can - not lin - ger here, I can - not, can - not wait be - low;

B2 here, I can - not wait be - low; To seek my maid - en

Pno.

73

T seek, to seek my maid - en dear, I, to the alm, the alm must go, must

T2 wait be - low; To seek my maid - en dear, I, to the alm, the alm must go, must

B To seek my maid - en dear, I, to the alm, the alm must go, must

B2 dear, my maid - en dear, I, to the alm, the alm must go, must

Pno.

poco rit. al

On the Alm

Soprano

79 *pp* Ah!

Alto

Tenor 1 & 2

8 *pp* go. The moun - tain's

Bass 1 & 2

pp go. The moun - tain's

Pno.

79 *pp*

Tenor 1 & 2

84 call I hear, And up the height I bound; I

Bass 1 & 2

84 call I hear, And up the height I bound; I

Pno.

84

Tenor 1 & 2

91 *cresc.* know my maid - en dear Will mark my Juch - hé sound.

Bass 1 & 2

cresc. know my maid - en dear Will mark my Juch - hé sound.

Pno.

91 *f* *ff*

f *ff*

f *ff*

On the Alm

98

S
Re - joic - ing come I here — My flax - en - haired sweet - heart; Re -

A
Re - joic - ing come I here My flax - en - haired sweet - heart; Re -

T
8
Re - joic - ing come I here — My flax - en - haired sweet - heart; Re -

B
Re - joic - ing come I here My flax - en - haired sweet - heart; Re -

Pno.
sf *ff*

103

S
joic - ing come I here — My flax - en - haired sweet - heart; I

A
joic - ing come I here My flax - en - haired sweet - heart; I

T
joic - ing come I here My flax - en - haired sweet - heart; I

B
joic - ing come I here — My flax - en - haired sweet - heart;

Pno.
sf

On the Alm

108

S love thee maid - en dear, I love thee maid - en dear, *dim.*

A love — thee maid - en dear, I love — thee maid - en dear, *dim.*

T love — thee maid - en dear, I love — thee maid - en dear, *dim.*

B

Pno.

115

S

A Nay! bid me not, *pp* Nay! bid me not de - *rit.*

T Nay! bid — me not, bid — me not, Nay! bid — me not de - *rit.*

B Nay! bid me not, bid — me not de - *pp* *rit.*

Pno.

On the Alm

122 *a tempo, più lento*

S *pp* Ah!

A part!

T part!

B part!

Pno. *pp a tempo, più lento* *ppp*

128

S

A

T

B

Pno. *rit.* *dolciss.*

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