

Isaac Watts, 1719
(Hymn 4, Book 3)

Condescending

86. 86. (C. M.)

Transcribed from *The Kentucky Harmony*, 1826.

C Major

Ananias Davisson, 1813

Tr.
1. How con - de - scen - ding and how kind, Was God's e - ter - nal Son! Our ___
2. When jus - tice. by our sins pro - voked, Drew forth its dread - ful sword, He ___

C.
3. He sunk be - neath our hea - vy woes, To raise us to his throne; There's ___
4. This was com - pas - sion like a God, That when the Sa - vior knew The ___

T.
5. Now, though he reigns ex - al - ted high, His love is still as great; Well ___
6. Here we be - hold his bo - wels roll, As kind as when he died; And ___

B.
7. Here we we - ceive re - pea - ted seals Of Je - sus' dy - ing love; Hard ___
8. Here let our hearts be - gin to melt While we his death re - cord, And ___

Tr.
mi - sery reached his heav'n - ly mind, ___ And ___ pi - ty brought him down. Our ___
gave his soul up to the stroke, ___ With - out a mur - muring word. He ___

C.
ne'er a gift his hand be - stows ___ But ___ cost his heart a groan. There's ___
price of par - don was his blood, ___ His ___ pi - ty ne'er with - drew. The ___

T.
he re - mem - bers Cal - va - ry, ___ Nor ___ let his saints for - get. Well ___
see the sor - rows of his soul ___ Bleed ___ through his woun - ded side. And ___

B.
is the wretch that ne - ver feels ___ One soft af - fec - tion move. Hard ___
with our joy for par - doned guilt, ___ Mourn that we pierced the Lord. And ___

Titled *Adoration* in its first publication (*Wyeth's Repository*, 1813), and *Condescension* in the *Kentucky Harmony* index.

A folk hymn, originating from several English folk songs (Jackson 1953a, no. 30).

Edited by B. C. Johnston, 2017

1. Measure 4, *Bass*: last two notes changed from E-C to F-E.

2. Measure 6, *Counter*: last note written on F, but notated *la*; changed to E.