

Farewell all joys

Orlando Gibbons
(1583-1625)

5

Soprano
Fare - well all joys, fare-well all joys,

Alto
Fare -

Tenor I
Fare-well all joys, all joys,

Tenor II
Fare - well all joys,

Bass
Fare-well all joys, fare -

Detailed description: This system contains the first five staves of the vocal score. The Soprano part begins with a half note 'Fare', followed by a quarter note 'well', a quarter note 'all', a quarter note 'joys', a quarter note 'fare-well', a quarter note 'all', and a half note 'joys'. The Alto part has a whole rest for the first four measures and a quarter note 'Fare' in the fifth. The Tenor I part has a whole rest for the first two measures, followed by quarter notes 'Fare-well', 'all', 'joys', and a half note 'all joys'. The Tenor II part has a whole rest for the first four measures and a half note 'Fare-well all joys' in the fifth. The Bass part has a whole rest for the first four measures, followed by quarter notes 'Fare-well', 'all', 'joys', and a half note 'fare'.

10

S
fare-well all joys, all joys.

A
well all joys, fare-well all joys, fare-

T I
fare - well all joys, fare - well, fare -

T II
fare-well all joys, fare - well all

B
well, fare - well all joys.

Detailed description: This system contains the next five staves. The Soprano part has a quarter rest, followed by quarter notes 'fare-well', 'all', 'joys', a half note 'all', and a half note 'joys'. The Alto part has quarter notes 'well', 'all', 'joys', a whole rest, a quarter rest, quarter notes 'fare-well', 'all', 'joys', and a half note 'fare-'. The Tenor I part has a whole rest for the first two measures, followed by quarter notes 'fare - well', 'all', 'joys', a quarter note 'fare - well', and a half note 'fare -'. The Tenor II part has a whole rest for the first two measures, followed by quarter notes 'fare-well', 'all', 'joys', a whole rest, and a half note 'fare - well all'. The Bass part has a half note 'well', a quarter note 'fare - well', a quarter note 'all', and a half note 'joys'.

15

S
O Hell, O Hell, O

A
well all joys. O Hell, O Hell,

T I
well all joys. O Hell,

T II
joys, all joys. O Hell, O Hell, O

B
O Hell, O

Detailed description: This system contains the final five staves. The Soprano part has a whole rest for the first two measures, followed by quarter notes 'O Hell,' and 'O Hell,' and a half note 'O'. The Alto part has quarter notes 'well', 'all', 'joys.', a quarter rest, quarter notes 'O Hell,', a quarter rest, quarter notes 'O Hell,', and a half note 'O'. The Tenor I part has quarter notes 'well', 'all', 'joys.', a whole rest, a quarter rest, quarter notes 'O Hell,', and a half note 'O Hell,'. The Tenor II part has quarter notes 'joys,', 'all', 'joys.', a quarter rest, quarter notes 'O Hell,', a quarter rest, quarter notes 'O Hell,', and a half note 'O'. The Bass part has a whole rest for the first two measures, followed by quarter notes 'O Hell,', a quarter rest, and a half note 'O'.

S Hell, Now rest - less care's my pil - low.

A Now rest - less care's my pil - low.

T I O Hell, Now rest - less care's my

T II Hell, Now rest - less care's my pil - low, now rest - less care's my

B Hell, now rest - less care's my

20

S Sweet myr - tle shades, fare - well, fare - well,

A Sweet myr-tle shades, sweet myr - tle shades, fare - well,

T I pil - low. Sweet myr- tle shades fare - well, Now

T II pil - low. Sweet myr-tle shades, sweet myr - tle shades, fare-well, fare - well, Now

B pil - low, my pil-low. Sweet myr - tle shades, fare - well, Now

25

S Now come, now come sad cy - press, and for -

A and for - lorn, and for -

T I come sad cy - press, now come sad cy - press.

T II come sad cy - press, sad cy - press, and for-lorn,

B come sad cy - press, sad cy - press.

30

S
lorn, and for - lorn Love's wil- low. She smiles,

A
lorn, and for - lorn Love's wil - low. She smiles, she laughs, she

T I
She smiles, she laughs, she joys,

T II
and for-lorn, for- lorn Love's wil - low. She smiles, she laughs, she

B
She smiles, she laughs, she

35

S
she smiles, she laughs, she joys at my tor-ment - ing, at my tor- ment -

A
joys at my tor - ment- ing, at my tor-ment -

T I
she smiles, she laughs, she joys at my tor- ment-

T II
joys at my tor - ment - ing, at my tor- ment -

B
joys at my tor - ment - ing, at my tor - ment - ing,

40

S
ing.

A
ing.

T I
ing. Break then, poor heart, break then, poor

T II
ing. Break then, poor heart, break then, poor

B
Break then, poor heart, poor heart, poor

45

S
A
T I
T II
B

heart, _____ poor heart, _____ poor heart, break _____
heart, _____ poor heart, break _____ then, poor heart,
heart, break _____ then, poor heart, break

50

S
A
T I
T II
B

then, poor heart, break _____ then, poor heart, poor _____
break then, poor _____ heart, break _____ then, poor _____
then, poor heart, break _____ then, poor heart, _____ poor

55

S
A
T I
T II
B

Tossed on de - spair's black bil - low, tossed on de - spair's black bil - low,
Tossed on de - spair's black bil - low, tossed on de -
heart. Tossed on de-spair's, tossed on de-spair's black
heart. De - pair's black bil-low, Tossed
heart. Tossed on de - spair's black bil - low, tossed

S tossed on de-spair's black bil-low, black bil - low, O

A spair's, de - spair's black bil - low, black bil - low,

T I bil - low, O let me die la - ment - ing, O

T II on de - spair's black bil - low, O let me die la -

B on de - spair's, de - spair's black bil - low, O let me

S let me die la - ment-ing, O let me die la -

A O let me die la - ment - ing, la - ment-ing, O

T I let me die la - ment - ing, la - ment-ing,

T II ment - ing, O let me die la - ment - ing, la -

B die la - ment- ting, la - ment - ing, O let me

S ment - ing, la - ment - ing, la- ment - ing.

A let me die la - ment - ing, la - ment - ing.

T I O let me die la- ment - ing.

T II ment - ing, la- ment - ing.

B die la - ment - ing.