

# The Pearl Divers

Camilla Dufour Crosland  
(1812-95)

John Liptrot Hatton  
(1809-86)

*allegretto* =54

Soprano      Alto      Tenor      Bass      Accomp.

*f* 1.Row, boat-men, row, the dawn is nigh, And we have wealth to win; Be -  
*f* 1.Row, boat-men, row, the dawn is nigh, And we have wealth to win; Be -  
*f* 1.Row, boat-men, boat-men, row, For we have wealth to win; Be -  
*f* 1.Row, boat-men, row, For we have wealth to win; Be -

10                          15

S      A      T      B      Accomp.

fore the sun has climbed the sky, Our work we must be - gin. *p* We have to  
 fore the sun has climbed the sky, Our work we must be - gin. *p* We have to  
 fore the sun has climbed the sky, Our work we must be - gin. *p* We have to  
 fore the sun has climbed the sky, Our work we must be - gin. *p* We have to

[20]

S      wake the slum- b'ring deep, And snatch the pearls that i - dly sleep, \_\_\_\_\_ For **p** they were

A      wake the slum- b'ring deep, And snatch the pearls that i - dly sleep, that i-dly **p** sleep,

T      8      wake the slum- b'ring deep, And snatch the pearls that i - dly sleep, \_\_\_\_\_ that **p** sleep,

B      wake the slum- b'ring deep, And snatch the pearls that i - dly sleep, \_\_\_\_\_ as **p** if



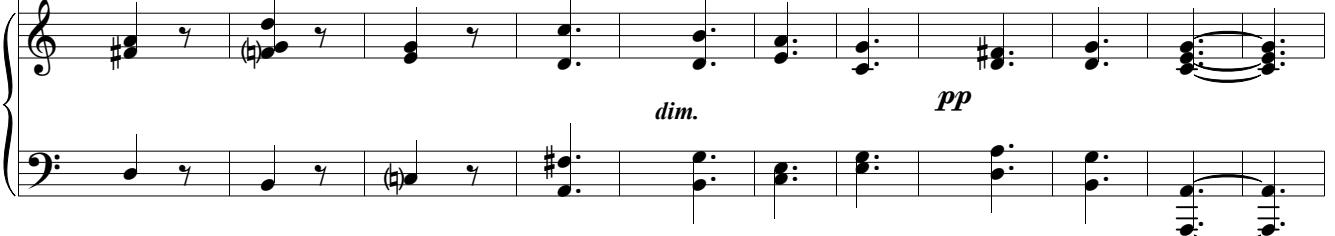
[30]      *dim.*

S      meant to glad the sight, Not rest as if in **pp** end - less, end - \_\_\_\_\_

A      as if in **pp** end - less, end - \_\_\_\_\_

T      8      as if in **pp** end - less, end - \_\_\_\_\_

B      in end - less night, as if in **pp** end - less, end - \_\_\_\_\_



40

S      less\_\_\_\_ night!\_\_\_\_\_

A      less\_\_\_\_ night!\_\_\_\_\_

T      less\_\_\_\_ night!\_\_\_\_\_

B      less\_\_\_\_ night!\_\_\_\_\_ Such wealth is more than bau-ble toy, From dark-ness we de -

*Recit.*

45      *Recit.*

S      "A thing of beau-ty is a joy," The po-et saith, "for e - ver!" **f** Row, boat-men,

A      - - - - - **f** Row, boat-men,

T      - - - - - **f** Row,

B      li-ver, **f** Row,

*p e sostenuto*

**f**

S

55

row, the dawn is nigh, And we have wealth to win; Be - fore the

A

row, the dawn is nigh, And we have wealth to win; Be - fore the

T

boat- men, boat - men, row, For we have wealth to win; Be - fore the

B

boat - men, row, For we have wealth to win; Be - fore the

Piano accompaniment:

The piano part consists of two staves. The top staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff shows a bass line with quarter notes and eighth-note chords.

S

60

sun has climbed the sky, Our work we must be - gin. **p** Row, boat-men, row,

A

sun has climbed the sky, Our work we must be - gin. **p** Row, boat-men, row,

T

sun has climbed the sky, Our work we must be - gin. **p** Row, boat-men, row,

B

sun has climbed the sky, Our work we must be - gin. **p** Row, boat-men,

Piano accompaniment:

The piano part consists of two staves. The top staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff shows a bass line with quarter notes and eighth-note chords. A dynamic marking 'p' is placed above the bass line in the middle of the page.

Soprano (S) part:

70 Row, boat-men, row. f 2. Just placed where

75 Row, boat-men, row. f 2. Just placed where

Alto (A) part:

Row, boat-men, row. f 2. Just placed where

Tenor (T) part:

Row, boat-men, row. f 2. Just placed where

Bass (B) part:

row, Row, boat-men, row. f 2. Just placed where

Piano (P) part:

*f*

Soprano (S) part:

80 man by dar-ing deed May win them for his own, We di-vers

85 man by dar-ing deed May win them for his own, We di-vers

Alto (A) part:

man by dar-ing deed May win them for his own, We di-vers

Tenor (T) part:

man by dar-ing deed May win them for his own, We di-vers

Bass (B) part:

man by dar-ing deed May win them for his own, We di-vers

Piano (P) part:

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

*dim.*

90

gain a no - bler meed Than gold has e - ver shewn; *f* And when the haugh-ty

*dim.*

gain a no - bler meed Than gold has e - ver shewn; *f* And when the haugh-ty

*dim.*

gain a no - bler meed Than gold has e - ver shewn; *f* And when the haugh-ty

*dim.*

gain a no - bler meed Than gold has e - ver shewn; *f* And when the haugh-ty

*dim.*

*f*

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

95

dark- browed Queen Des-stroyed the pearl with cun - ning keen, She had no cup of

100

dark- browed Queen Des-stroyed the pearl with cun- ning keen, She had no cup of

dark- browed Queen Des-stroyed the pearl with cun- ning keen, She had no cup of

dark- browed Queen Des-stroyed the pearl with cun - ning keen, She had no cup of

*p*

S

*dim.*

105

Le - the's wave, To **p** merge the mem - 'ry, the mem - 'ry **pp** of \_\_\_\_\_

A

*dim.*

110

Le - the's wave, To **p** merge the mem - 'ry, mem - 'ry **pp** of \_\_\_\_\_

T

*dim.*

8 Le - the's wave, To **p** merge the mem - 'ry, mem - 'ry **pp** of \_\_\_\_\_

B

*dim.*

Le - the's wave, To **p** merge the mem - 'ry, mem - 'ry **pp** of \_\_\_\_\_

*dim.*

**p**

*dim.*

**pp**

Soprano (S) vocal line:

the \_\_\_\_ brave. \_\_\_\_

Alto (A) vocal line:

the \_\_\_\_ brave. \_\_\_\_

Tenor (T) vocal line:

<sup>8</sup> the \_\_\_\_ brave. \_\_\_\_

Bass (B) vocal line:

the \_\_\_\_ brave. \_\_\_\_

*Recit.*

Her pearl once seen, was more than toy, Her hand might melt or

Bassoon (Bassoon) continuo line:

the \_\_\_\_ brave. \_\_\_\_

*Recit.*

125

*tempo Imo*

S      "A thing of beau-ty is a joy," The po-et saith, "for e - - ver!" **f** Row, boat-men,

A

T

B      shi-ver, **f** Row,

p e sostenuto

**f**

130

S      row, the dawn is nigh, And we have wealth to win; Be-fore the sun has

A      row, the dawn is nigh, And we have wealth to win; Be-fore the sun has

T      boat-men, boat-men, row, For we have wealth to win; Be-fore the sun has

B      boat-men, row, For we have wealth to win; Be-fore the sun has

135

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

boat-men, row. *f* 3. We dive\_ that beau - ty's night- like

Alto (A) vocal line:

boat-men, row. *f* 3. We dive\_ that beau - ty's night - like

Tenor (T) vocal line:

Row, boat-men, row. *f* 3. We dive that beau- ty's night - like

Bass (B) vocal line:

Row, boat-men, row. *f* 3. We dive that beau - ty's night - like

Piano accompaniment (bottom staff):

*f*

S

160

hair May have its lu - nar shine; We dive that mo - narch's crowns may

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

hair May have its lu - nar shine; We dive that mo - narch's crowns may

hair May have its lu - nar shine; We dive that mo - narch's crowns may

hair May have its lu - nar shine; We dive that mo - narch's crowns may

hair May have its lu - nar shine; We dive that mo - narch's crowns may

Piano Accompaniment

S

165

share The love-li- ness di - vine. **p** And oh, we give the po - et store of thoughts and

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

share The love-li- ness di - vine. **p** And oh, we give the po - et store of thoughts and

share The love-li- ness di - vine. **p** And oh, we give the po - et store of thoughts and

share The love-li- ness di - vine. **p** And oh, we give the po - et store of thoughts and

Piano Accompaniment

Soprano (S) vocal line:

fan - cies, pearl - taught lore! So boat-me, row, the dawn is nigh, **p** We dive be -

Alto (A) vocal line:

fan - cies, pearl - taught lore! So boat-me, row, the dawn is nigh, **p** We dive be -

Tenor (T) vocal line:

fan - cies, pearl - taught lore! So boat-me, row, the dawn is nigh, **p** We dive be -

Bass (B) vocal line:

fan - cies, pearl - taught lore! So boat-me, row, the dawn is nigh, **p** We dive be -

Piano accompaniment (bottom two staves):

dim.

175

180

**p**

Soprano (S) vocal line:

fore the sun is high, be - fore the sun is high.

Alto (A) vocal line:

fore the sun is high, be - fore the sun is high.

Tenor (T) vocal line:

fore the sun is high, be - fore the sun is high.

Bass (B) vocal line:

fore the sun is high, be - fore the sun is high. That wealth more rich than bau-ble

Piano accompaniment (bottom two staves):

dim.

Recit.

pp

185

190

195

Soprano (S) vocal line starts at measure 195, continuing from measure 200.

*Recit.*

"A thing of beau-ty is a joy," The po-et saith, "for

Alto (A) vocal line starts at measure 200.

Tenor (T) vocal line starts at measure 200.

Bass (B) vocal line starts at measure 200.

toy, From dark-ness we de - li-ver,

Piano accompaniment starts at measure 200, marked *p e sostenuto*.

Soprano (S) vocal line starts at measure 205, marked *tempo Imo*.

e - ver!" **f** Row, boat-men, row, the dawn\_ is nigh,\_ And we\_ have wealth to

Alto (A) vocal line starts at measure 205.

**f** Row, boat-men, row, the dawn is nigh, And we have wealth to

Tenor (T) vocal line starts at measure 205.

**f** Row, boat- men, boat - men, row, For we have wealth\_ to

Bass (B) vocal line starts at measure 205.

**f** Row, boat - men, row, For we have wealth to

Piano accompaniment starts at measure 205, marked **f**.

Soprano (S) part:

210 win; Be - fore\_ the sun has climbed\_ the sky,\_ Our work we\_ must\_ be - gin. **p** Row,

Alto (A) part:

win; Be - fore\_ the sun has climbed the sky, Our work we must be - gin. **p** Row,

Tenor (T) part:

win; Be - fore the sun\_ has climbed the sky, Our work we must be - gin. **p** Row,

Bass (B) part:

win; Be - fore the sun has climbed the sky, Our work we must be - gin.

Piano accompaniment (right hand):

215

**p**

Piano accompaniment (left hand):

Soprano (S) part:

boat-men, row, Row, boat-men, row.

Alto (A) part:

boat-men, row, Row, boat-men, row.

Tenor (T) part:

boat-men, row, Row, boat-men, row.

Bass (B) part:

**p** Row, boat-men, row, Row, boat-men, row.

Piano accompaniment (right hand):

220

225