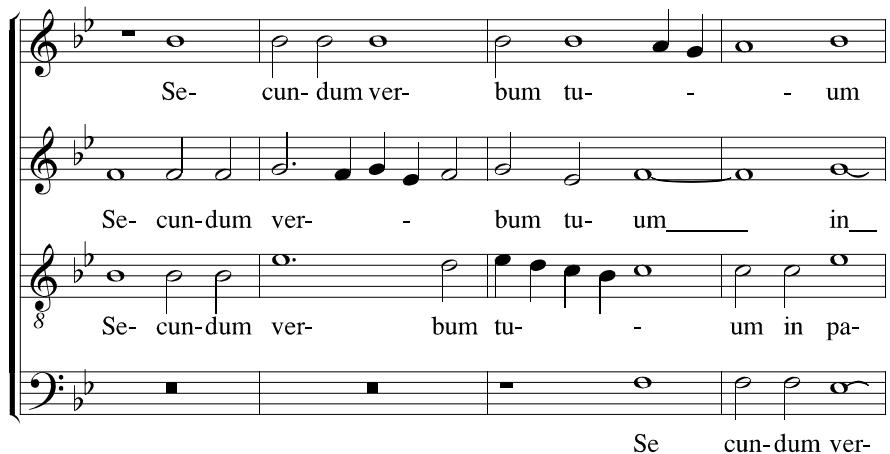


Nunc dimittis (tone 8)

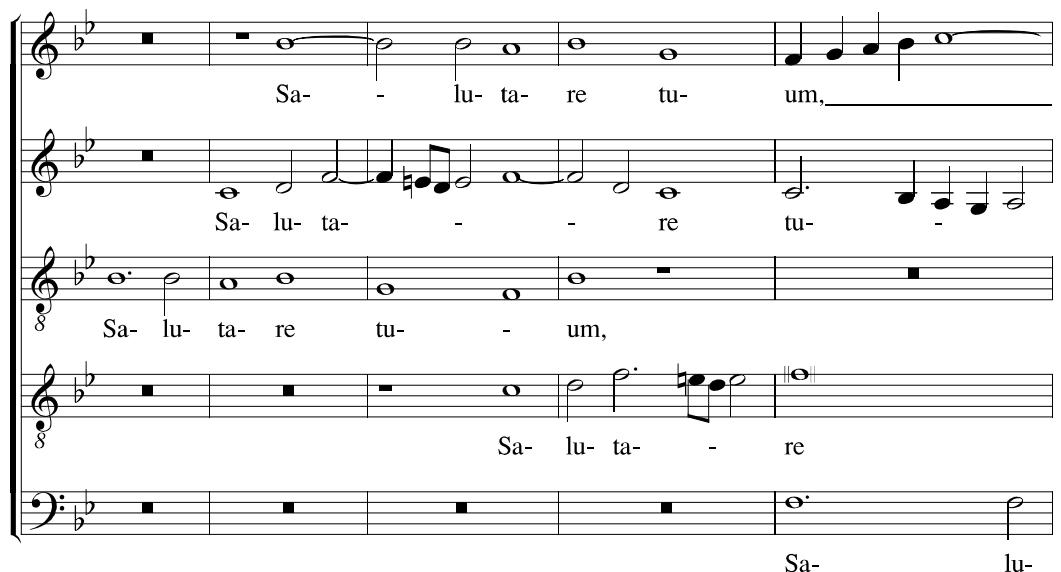
attrib. GIOVANNI PIERLUIGI DA PALESTRINA



Nunc di- mit- tis servum tuum Do- mi- ne :



2. Qui- a viderunt oculi me- i :



- sa- lu- ta- - re tu- - - - um,
 um, sa- lu- ta- - re
 8 sa- lu- ta- - re tu- um, sa-
 tu- um, sa- lu- ta- re tu- um, sa- lu- ta- -
 ta- re tu- um, sa- lu- ta- - re tu-

sal- lu- ta- - re tu- um.
 tu- um, sa- lu- ta- - re, sa- lu- ta- re tu- um.
 8 lu- ta- - re tu- um, sa- lu- ta- - re tu- um.
 re tu- um, sa- lu- ta- re tu- um.
 um, sa- lu- ta- - re tu- - - - um.

3. Quod pa- ra- sti :

An- te fa- ci- em om- ni- um po- pu-
 An- te fa- ci- em om- ni- um po- - - pu-
 8 An- te fa- ci- em om- ni- um po- pu- lo- rum, om- ni- um po- pu- lo-
 An- te fa- ci- em om- ni- um po- pu- lo- rum, om-

lo - rum, om- ni-um po- pu- lo - rum.
 lo - rum, om- ni-um po- pu- lo - rum.
 rum, om- ni-um po- pu- lo - rum, po- pu- lo - rum.
 ni- um po- pu- lo - rum, po- pu- lo - rum.

4.

Lu- men ad re- ve- la- ti- o- nem
 Lu- men ad re- ve- la- ti- o- nem gen- ti-
 Lu- men ad re- ve- la- ti- o- nem gen- ti-
 Lu- men ad re- ve- la- ti- o- nem gen- ti- um,
 Lu- men ad re- ve- la- ti- o- nem gen-

gen- ti- um, ad re- ve- la- ti- o- nem gen- ti- um,
 um, ad re- ve- la- ti- o- nem gen- ti-
 ti- o- nem gen- ti-
 ad re- ve- la- ti- o- nem gen- ti- um,
 - ti- um, ad re- ve- la- ti- o- nem gen- ti- um,

et glo- ri- am, et glo- - ri- am ple- bis
 um, et glo- ri- am ple- - bis tu- ae Is- ra- el,
 um, et glo- - ri- am ple- - bis
 et glo- ri- am ple- bis tu- ae, et glo- ri- am ple-
 et glo- ri- am, et glo- ri- am ple- bis

tu- - - ae Is- - - ra- el, ple- -
 Is- - - el, et glo- - - am ple- - bis
 am ple- - bis tu- - - ae Is- - - - ra- el,
 tu- ae Is- - - ra- el, et glo- - - - - - - - - ri-

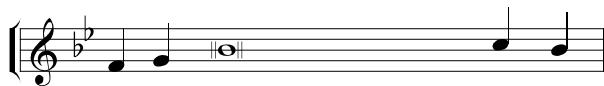
bis tu- - - ae Is- - - ra- el.
 tu- - - ae Is- - - - - - - - - - ra- el.
 ae Is- - - - - - - - - - ra- el.
 et glo- - - ri- am ple- - bis tu- ae Is- - - - - - - - - - ra- el.
 am ple- bis tu- ae Is- - - - - - - - - - ra- el.



Glo- ri- a Patri et Fi- li- o :

A musical score for four voices. The top voice (Soprano) starts with a half note, followed by a quarter note, then a dotted half note, another quarter note, and a final quarter note. The second voice (Alto) enters with a quarter note, followed by a dotted half note, another quarter note, and a final quarter note. The third voice (Tenor) enters with a quarter note, followed by a dotted half note, another quarter note, and a final quarter note. The fourth voice (Bass) enters with a quarter note, followed by a dotted half note, another quarter note, and a final quarter note. The lyrics "Et Spi- ri- tu- i San- cto," are repeated three times, followed by "Et Spi- ri- tu i San- cto."

A continuation of the musical score for four voices. The lyrics "i San- cto," are followed by "et Spi- ri- tu- i San- cto," repeated three times, followed by "et Spi- ri- tu i San- cto."



Si- cut erat in principio et nunc et sem- per :

Et in sae- cu- la
Et in sae- cu- la sae- cu- lo- rum,
8 Et in sae- cu- la sae- cu- lo- rum.
8 Et in sae- cu- la
Et _____ in sae-

lo- rum. A- men.
sae- cu- lo- rum. A- men.
8 A- men, sae- cu- lo- rum. A- men.
8 sae- cu- lo- rum. A- men, a- men.
- cu- la sae- cu- lo- rum. A- men.

Source: *Giovanni Pierluigi da Palestrina: Werke*, ed. F X Haberl et al., vol. XXXII (1892)

From a setting of the antiphon *Lumen ad revelationem gentium* for the distribution of candles on the Feast of the Purification.