Dido and Aeneas

Aria - Chorus

( Mvmt. 2a-b )

Henry Purcell
( 1659 - 1695 )

Editor: John Henry Fowler
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\[ q = 90 \]

Belinda

\[
\begin{align*}
\text{Shake the cloud from off your } & \\
\end{align*}
\]

Basso

\[
\begin{align*}
\text{brow, Fate your wishes does allow;} & \\
\text{Empire growing, Pleasures } & \\
\end{align*}
\]

Harpsichord

\[
\begin{align*}
\text{Shake } & \\
\text{flowing Fortune smiles and so should you. } & \\
\end{align*}
\]
Belinda

1.

the cloud from off your brow, Shake

2.

Vln. I

Vln. II

Vla.

Belinda

S.

A.

T.

B.

brow.

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

j = 120

j = 120
sor-row, ban-ish care, Grief should ne'er approach, should ne'er ap-
ban-ish, ban-ish care, ban-ish sor-row, Grief should ne'er, should ne'er ap-
sor-row, ban-ish, ban-ish care, Grief should ne'er ap-proach, should ne'er ap-
Ban-ish sor-row, banish, ban-nish care, Grief should ne'er ap-

(26)
- proach the fair, Grief should ne'er, should ne'er ap-proach the fair.