

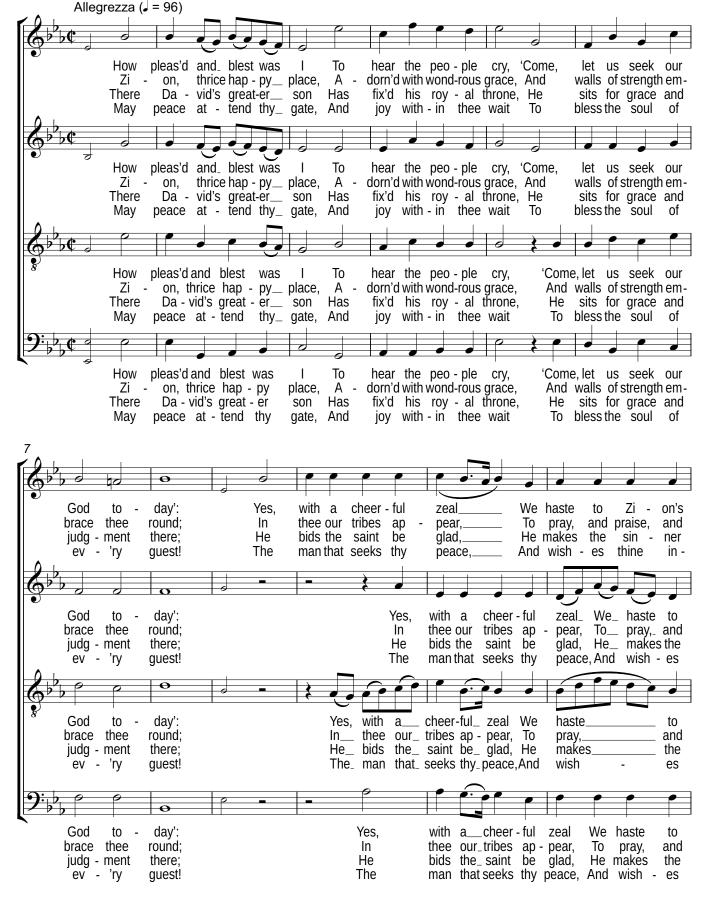
How pleased and blest was I

James Shoubridge

Text: Isaac Watts, on Ps. 122

SANCTUARY, P.M. Psalm 122, Dr. Watts.

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My tongue repeats her vows, Peace to this sacred house! For there my friends and kindred dwell: And since my glorious God Makes thee his blest abode, My soul shall ever love thee well.

Notes:

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.

Voicing indications are given for the first piece in the book, as Canto - Alto - Tenore - Basso - Organo. The alto and tenor parts are printed in the source in the C clef, with middle C on the third space up on the staff (making the notes fall in the same place as if they were printed in the treble clef an octave above sounding pitch).

The metronome marking and the direction 'Allegrezza' are given in the source.

An organ accompaniment is given in full in the source (none of the organ bass parts in the book are figured). With the exception of the small notes on beat 1 of bars 1 and 9 (which have been separated out from the organ part, and which may be played by instruments if they are used to accompany the voices), the organ part doubles the voice parts and has been omitted from this edition.

