

The primrose

Thomas Carew
(1595-1640)

Henry David Leslie
(1822-1896)

andante sostenuto $\text{♩} = 66$

Soprano
p 1. Ask me why I send you here, This first-ling of the in - fant year, —

Alto
p 1. Ask me why I send you here, This first-ling of the in- — fant year, —

Tenor
p 1. Ask me why I send you here, This first-ling of the in - fant year,

Bass
p 1. Ask me why I send you here, This first-ling of the in- — fant year,

Accomp.
andante sostenuto $\text{♩} = 66$ *p* *cresc.* *dim.*

5

S
Ask me why — I send to you — This prim-rose all be -

A
Ask me why — I send — to you This prim - rose all be -

T
Ask me why — I send — to you — This prim-rose all be-pearled

B
Ask me why — I send — to you This prim-rose all be- — pearled

Accomp.
cresc. *dim.*

10 *cresc.*

S pearled with dew, Straight will I whi-sper in your ears,— Straight will I whi-sper

A pearled with dew, Straight will I whi-sper in your ears, Straight will I whi-sper

T with dew, Straight will I whi-sper in your ears, Straight will I whi-sper

B with dew, Straight will I whi-sper in your ears, Straight will I whi-sper

cresc.

15 *dim.*

S in your ears,— The *f* sweets— of love— are washed— with tears.

A in your ears, The *f* sweets of love— are washed with tears.

T in your ears,— The *f* sweets— of love are washed— with tears.

B in your ears, The *f* sweets— of love— are washed with tears.

f *dim.*

20

S *p* 2. Ask me why this flower doth shew So *cresc.* yel-low, green, and *dim.* sick - ly too; —

A *p* 2. Ask me why this flower doth shew So *cresc.* yel-low, green, and *dim.* sick- ly too; —

T *p* 2. Ask me why this flower doth shew So *cresc.* yel-low, green, and *dim.* sick - ly too;

B *p* 2. Ask me why this flower doth shew So *cresc.* yel-low, green, and *dim.* sick- ly too;

p *cresc.* *dim.*

S *cresc.* Ask me why — this stalk is weak — — — — — *dim.* And bend-ing, yet it

A *cresc.* Ask me why — this stalk — — — — — is weak And bend - ing, yet — it

T *cresc.* Ask me why — this stalk — — — — — is weak — — — — — *dim.* And bend-ing, yet it doth

B *cresc.* Ask me why — this stalk — — — — — is weak And bend-ing yet it — doth

cresc. *dim.*

25 *cresc.*

S doth not break; I must tell you this, dis-co-ver What doubts and fears are

A doth not break; I must tell you this, dis-co-ver What doubts and fears are

T not break; I must tell you this, dis-co-ver What doubts and fears are

B not break; I must tell you this, dis-co-ver What doubts and fears are

cresc.

30 *dim.*

S in a lo- ver, What *f* doubts and fears are in a lo- ver.

A in a lo - ver, What *f* doubts and fears are in a lo - ver.

T in a lo- ver, What *f* doubts and fears are in a lo- ver.

B in a lo - ver, What *f* doubts and fears are in a lo - ver.

f *dim.*