Vidi spetiosam* sicut columbam

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Commentary:
The Antiphon is unascribed in the Ms. According to the Senflonline database (http://www.senflonline.com/) it is proposed as a setting by Senfl by M. BENTE in Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters(Wiesbaden,1968).
The Senflonline database lists the setting as an Antiphone In festo Assumptionis BMV. The same heading is actually in the Ms. added by another, later, hand.) According to the Cantus database (http://cantus.uwaterloo.ca/chant/005407) this text figures in some of the sources as such but also as an Antiphone common for Virgins saints. Two of the sources have melodies closely corresponding to the Intonation in this setting. One of these also links this Antiphon to a specific psalm (Ps. 92 in the Vulgata Ps. 93 in the Hebraica numbering.).
[De una Virgine] [ad Laudes] Item Alie

An[tiphon.]

Vidi speci-o - sam Si-cut co - lumbam et circumdabant e - am flo-res ro - sa - rum et


Ps[alm.]

Dominus regnavit, decorum indutus est: indutus est Dominus for titudinem, et prae-cinxit

se.