

# When flowery meadows

A contrafactum of "I vaghi fiori"

Giovanni Pierluigi da Palestrina  
(1525-94)

Soprano

When flow-'ry meadows deck the year, deck \_\_\_\_\_ the

Alto

When flow-'ry meadows deck the year, deck the

Tenor

8

When flow-'ry

Bass

5

S

year, when flow - 'ry meadows, flow -'ry meadows

A

year, when flow - 'ry mea- \_\_\_\_\_ dows, flow - 'ry mea - dows

T

8

meadows deck the year, when flow - 'ry meadows deck the year,

B

When flow-'ry meadows deck the year, \_\_\_\_\_ deck the year,

10

S

deck the year, and \_\_\_\_\_ sport - ing lamb-kins play, \_\_\_\_\_ sport-ing,

A

deck the year, \_\_\_\_\_ and \_\_\_\_\_ sport - ing lamb - kins, and

T

8

and sport- \_\_\_\_\_ ing, sport - ing lamb-kins play,

B

and sport- \_\_\_\_\_ ing, sport-ing lamb-kins play,

15

S sport-ing lamb-kins play, and sport-ing lamb-kins

A sport-ing lamb-kins play, and sport-ing lamb-kins

T and sport-ing, sport-ing lamb-kins play, and

B and sport-ing, sport-ing lamb-kins play, and

20

S play, and sport-ing lamb-kins play, the sport-ing

A play, and sport-ing lamb-kins play, sport-ing lamb-kins

T sport-ing lamb-kins play, and sport-ing lamb-

B sport-ing lamb-kins play, and sport-ing sport-ing

S lamb-kins play, When span-gled fields re -

A play, When span-gled fields re -

T kins play, When span-gled fields re - newed ap-pear, re - newed ap - pear, when

B lamb-kins play, When span-gled fields re - newed ap-pear, re - newed ap -

25

S  
newed ap - pear, when span- gled fields re-newed ap - pear, And mu-

A  
newed ap - pear, re-newed ap - pear, re-newed ap - pear, And mu -

T  
span-gled fields re- newed ap - pear, re-newed ap - pear, And

B  
pear, And mu - sic, mu - sic,

30

S  
sic, mu - sic mu - sic wakes and mu- sic

A  
sic wakes the day, and mu- sic wakes

T  
mu - sic wakes the day, and

B  
mu - sic wakes the day, the day,

35

S  
wakes the day, mu - sic wakes the

A  
the day, and mu-

T  
mu- sic wakes the day, the day, and

B  
and mu- sic, mu - sic wakes the day, the

S day, mu- sic wakes the day, Then did

A sic, mu- sic wakes the day, Then did

T mu- sic wakes the day, Then did

B day, Then did

S Chlo - e, then did my Chlo - e leave her bower to hear my lay,

A Chlo - e, then did my Chlo - e leave her bow - er, then did

T Chlo - e, then did my Chlo - e leave her bow - er, then did

B Chlo - e, then did Chlo - e, then did my

S then did Chlo - e, then did my Chlo - e leave her

A Chlo - e, then did Chlo - e, then did my Chlo - e leave her bower,

T Chlo - e, then did my Chlo - e leave her bower to hear my

B Chlo - e leave her bow - er, then did my Chlo - e leave her

50

S  
bow - er warmed by my love she vowed no

A  
to hear my am'-rous lay, she vowed no

T  
am'-rous lay, to hear my am' - rous lay,

B  
bow - er, to hear my am' - rous

55

S  
power should lead her heart a - stray, warmed

A  
power should lead her heart a - stray, warmed by my love

T  
warmed by my love she vowed no power should lead her

B  
lay, warmed by my love she vowed no

60

S  
by my love she vowed no power should lead her heart a - way.

A  
she vowed no power should lead her heart a - stray.

T  
heart a - stray, she vowed no power should lead her heart a - stray.

B  
power should lead her heart a - stray, should lead her heart a - stray.