

O ye little flock

Sacred hymnes of 3.4.5. and 6. parts for voyces and vyols, 1615

John Amner (1579-1641)
ed. Raymond Nagem

VERSE

Soprano I
Treble Viol

Soprano II
Treble Viol

Alto I
Tenor Viol

Alto II
Tenor Viol

Tenor
Tenor Tiol

Bass
Bass Viol

Organ
(*see notes)

4

9

shep - herds, O____ ye hosts of hea'vn,
give ear, give ear, give ear un - to my song.

=

13

The shep-herds
The

18

were a-watch-ing were a-watch-ing of their
were a-watch-ing were a-watch-ing of their flocks by night,
shep - - herds were a - watch - ing, were a - watch-ing of their_

21

flocks by night, and be-hold, an an - gel.
and be - hold, an an - gel, an an - gel.
by night. And

flocks by night, and be-hold, an an - gel.

25

And the glo - ry of the Lord shone round_ a-bout them,
And the glo - ry of the Lord shone round
the glo-ry of the_ Lord,
of the Lord
And the glo - ry of the Lord, of the Lord

29

shone round_ a - bout them, and they
— a - bout them, shone round_ a - bout them, and they
shone round_ a - bout them, shone round_ a - bout them,
shone round_ a - bout them, shone round_ a - bout them,

32

FULL

all qua - kèd for fear, and they all qua - kèd for fear, qua - kèd for fear. And
 all qua - kèd for fear, qua - kèd for fear, qua - kèd for fear, qua - kèd for fear.
 and they all qua - kèd for fear, qua - kèd for fear, for fear.
 and they all qua - kèd for fear, qua - kèd for fear, for fear.

=

35

the glo - ry of the Lord.
 And the glo - ry of the Lord shone round about.
 And the glo - ry of the Lord shone round about.
 And the glo - ry of the Lord shone round about.
 And the glo - ry of the Lord, of the Lord shone round about.

39

shone round a - bout them, round
 - bout them, round a - bout, shone round a - bout, shone
 them, shone round a - bout them, round a - bout
 round a - bout them, shone round a - bout them, round a - bout
 a - bout them shone round a - bout them, round a - bout

=

42

a - bout them, round a - bout them,
 round a - bout, a - bout them, round a -
 a - bout them, a - bout them, round
 them, round a - bout them, a - bout them,
 shone round a - bout them, round a - bout,
 them, round a - bout them, shone round
 them, round a - bout them, shone round

45

round a-bout them, and they all qua - kèd for fear, qua - kèd for fear,
about them, about them, and they all qua - kèd for fear, qua - kèd for fear,
a - bout them,
and they
round a - bout them,
and they
round a-bout them, and they all qua - - kèd for fear, and they
a - bout them,
and they

49

and they all qua - kèd for fear, for fear.
and they all qua - kèd for fear, qua - kèd for fear.
all qua - kèd for fear, and they all qua - kèd for fear, for fear.
all qua - kèd for fear, and they all qua - - kèd for fear.
all qua - kèd for fear, qua - kèd for fear.

58

53 VERSE

Fear not, fear not,

56

and
for unto you, for unto you is born a Sa-vi-our, a Sa-vi-our,

60

not to you, and not to you but to all peo - ple, but to all peo - ple,
and not to you but to all, but to all peo - ple, to all
But to all peo - ple, but to all peo - ple, but to

64

which is Christ our Lord, which is Christ our
peo - ple, which is Christ our Lord, which
all peo - ple, which is Christ our Lord, which is Christ_

FULL

69

Lord, which is Christ our Lord. And suddenly, and suddenly,
is Christ our Lord, Christ our Lord. And suddenly, and suddenly,
— our Lord, which is Christ our Lord. And suddenly, and suddenly,
And suddenly, and suddenly,

And suddenly, and suddenly,

And suddenly, and suddenly,

And suddenly, and suddenly,

And suddenly, and suddenly,

=

73

an host of heav'n - ly — an - gels, an host of heav'n - ly
sud-den-ly, an host of heav'n - ly an - gels, heav'n - ly
an host of heav'n - ly an - gels, of heav'n - ly
sud-den-ly an host of heav'n - ly an - gels, an host of heav'n - ly
sud-den-ly an host, an host, an host of heav'n - ly
an host of heav'n - ly an - gels, an host of heav'n - ly
an host of heav'n - ly an - gels, an host of heav'n - ly

77

an - gels sung and prais - èd God, and
an - gels sung and prais - - èd God, and said,
an - gels sung and prais - èd God, and said, sung and prais - èd
an - gels sung and prais - ed
an - gels sung and prais - èd God, sung and prais - ed
an - gels sung and prais - - èd God, and said, sung and prais - ed
an - gels sung and prais - èd God, and said, sung and prais - ed

81

The musical score consists of six staves of music for a choir and piano. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom three are for piano. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are repeated in each section: "said, and said: Glo - ry be to God on high," followed by "and said: Glo - ry be to God on high, to God on God," then "and said, and said: Glo - ry be to God, glo - ry be to God, and said: Glo - ry be to God on high, glo - ry be to God, and said: Glo - ry be to God on high, glo - ry be to God on said, and said, and said: Glo - ry be to God on high, glo - ry be to God on". The piano part includes bass notes and harmonic chords.

85

glo - ry be to God, glo - ry be to God, glo - ry be to
high, glo - ry be to God on high, glo - ry
God on high, glo - ry be to God on
- ry be to God on high, glo - ry be to God on
be to God, glo - ry be to God on high, on high,
high, glo - ry be to God on high, glo -

88

God on high, peace be on earth, on earth, peace be on
be to God on high, peace be on earth, on earth, peace.
high, to God on high, peace be on earth, on earth,
high, on high, peace be on earth, on earth, peace be
to God, to God on high, peace be on earth, on earth,
- ry be to God on high, peace be on earth, on earth, peace be on

92

earth, on earth, good - will to men, good -
be on earth, good - will to men, good - will to
peace be on earth, on earth, good - will, good - will to
on earth, on earth, good - will, good - will to
peace be on earth, good - will to men, good -
earth, on earth, good - will to men, good - will to

95

-will to men, good - will to men, good-will to men.
men, good - will to men, good - will to men.
-will to men, good - will, good - will to men.
men, good - will to men, good - will to men.
-will to men, good - will to men, good - will to men, good - will to men.
men, to men, good - will to men, good - will to men.

100

Al - le - lu - ia,
al - le - lu -
Al - le - lu - ia,
al - le - lu -
Al - le - lu - ia,
al - le - lu - ia,
Al - le - lu - ia,
al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,

103

ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
al - lu - ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

107 VERSE

Musical score for measures 107-111. The score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) in common time, 2/4 time, and 3/4 time. The bottom staff is a piano/bass part in common time. The vocal parts sing "And they cry, and they cry, and they cry, and they cry," while the piano/bass part provides harmonic support.



111

Musical score for measures 111-115. The vocal parts continue their melody, and the piano/bass part provides harmonic support. The lyrics are "cry, one to another, one to another, one to another, ho -". The piano/bass part features sustained notes and some rhythmic patterns.

116

ho - ly, ho-ly, ho - ly, ho - ly, ho-ly, ho - ly, ho - ly,

=

120

FULL

ho - ly, ho-ly, ho - ly is the Lord____ of hosts. All____ the world is
ho - ly, ho - ly is the Lord of hosts. All____ the world is
ho - ly, ho-ly is the Lord of hosts. All____ the world is
All____ the world is
All____ the world is
All____ the world is
All____ the world is

124

full of his glo - ry, of his glo - ry,
full of his glo - ry, of his glo - ry,
full of his glo - ry, of his glo - ry,
full of his glo - ry, of his glo - ry, ho - ly,
full of his glo - ry, of his glo - ry, ho - ly, ho - ly,
full of his glo - ry, of his glo - ry, ho - ly, ho - ly, ho - ly,

128

ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly is the
ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly is the

ho - ly,
ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

131

hol - ly is the Lord____ of hosts, of____
 Lord of hosts, hol - ly is the Lord of____ hosts, hol - ly is the
 hol - ly is the Lord of____ hosts, hol - ly is the Lord of____
 hol - ly is the Lord of____ hosts, hol - ly is the hol - ly is the
 hol - ly is the Lord, hol - ly is the Lord, hol - ly is the
 - ly is the Lord of____ hosts, hol - ly is the Lord of____

134

hosts, all____ the world is full of his glo - - - - -
 Lord of hosts, all____ the world is full of his glo - - - - -
 hosts, all____ the world is full of____ his glo - - - - -
 Lord of hosts, all____ the world is full of his glo - ry. Al - - - - -
 Lord of hosts, all____ the world is full of his glo - - - - - of his
 hosts, all____ the world is full of____ his glo - - - - -

138

- ry. Al - le - lu - ia, al - le - lu - ia,
- ry. Al - le lu - ia, al - le - lu - ia, al - le -
- le - lu - ia, al - le - lu - ia, al - le -
glo - ry. Al - le - lu - ia, Al - le - lu - ia,
- ry. Al - le - lu - ia. Al - le - lu -

142

al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
- lu - ia, al - le - lu - ia.
- ia, al - le - lu - ia.
- ia, al - le - lu - ia.
- ia, al - le - lu - ia.

Notes

This anthem exists in separate versions with accompaniment for viol consort and organ; both of the extant organ accompaniments are significantly different from the published viol parts. This edition follows Amner's published version in *Sacred hymnes of 3.4.5. and 6. parts for voyces and vyols* (1615). The present organ part has been freely adapted so that it may be used either by itself or together with strings.