

# Interrotte speranze

Libro settimo de madrigali

Giovanni Battista Guarini (1538 – 1612)

Claudio Monteverdi (1567 – 1643)

Tenore I       $c - e'$       IN-  
Tenore II      $c\# - e'$       IN-  
B. c.             $c\#$       C  
The score consists of three staves. The top two staves are in common time (indicated by 'c') and the bass staff is in common time (indicated by 'c'). The vocal parts are labeled 'Tenore I' and 'Tenore II'. The bass part is labeled 'B. c.'. The vocal parts sing 'In - ter - rot-te speran-ze,' followed by 'e - ter - na fe - de,' and 'fiamm', e stra-li pos-'.

6

The score continues with three staves. The vocal parts sing 'sen-ti in de - bil co - re;' followed by 'nu-trir sol di so - spir un fe - roar do - re,' and 'e ce-lar il suo'. The bass part remains silent.

12

The score continues with three staves. The vocal parts sing 'mal quand' al - tri il ve - de:' followed by 'se - guir di va - go,' and 'e fug - gi - ti - vo pie - de'. The bass part remains silent.

19

The score continues with three staves. The vocal parts sing 'l'or - me ri - vol - te a volunta-rio er - ro - re,' followed by 'per - der del se - me spar - so, e'l frut - to, e'l fio - re,'. The bass part remains silent.

25

The score continues with three staves. The vocal parts sing 'e la spera - ta a gran languir mer - ce - de:' followed by 'far d'uno sguar - do sol leg - ge a i pen - sie - ri,'. The bass part remains silent.

2  
32

e d'un ca-sto vo-ler fre-no al de-si-o, e spen-der la gri-man-do i lu-strin-te -  
e d'un ca-sto vo-ler fre-no al de-si-o, e spen-der la gri-man-do i lu-strin-te -

38

ri. don-na crudel, don-na crudel, que-sti, que-sti, ch'a voi qua-si gran-  
ri. Que-sti, que-sti, que-sti, ch'a voi qua-si gran-

46

fa-sci in vi-o, don-na crudel, d'a-spri tor-men-ti, e fie-ri sa-  
fa-sci in vi-o, don-na crudel, d'a-spri tor-men-ti, e fie-ri sa-ran-no i tro-fei vo-stri, e'l

53

ran-no i tro-fei vo-stri, e'l ro-go mi-o, e'l ro-go mi-o, e'l ro-go mi-o,  
ran-no i tro-fei vo-stri, e'l ro-go mi-o, e'l ro-go mi-o, e'l ro-go mi-o, sa-ran-no i tro-fei

60

o, e'l ro-go mi-o, e'l ro-go mi-o, e'l ro-go mi-o,  
vo-stri, e'l ro-go mi-o, e'l ro-go mi-o, e'l ro-go mi-o,