

Lead Me, Lord

Samuel S. Wesley
arr. and ed. Drew Collins

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of staves. The first system includes parts for Soprano, Alto, Tenor Bass, and Organ. The second system includes parts for Soprano (S), Alto (A), Tenor Bass (TB), and Organ (Org.).

System 1:

- Soprano:** Lead me, Lord, lead me in Thy right - eous - ness,
- Alto:** Lead me, Lead me, Lord, lead me in Thy right - eous - ness,
- Tenor Bass:** Lead me, Lord, lead me in Thy right - eous - ness,
- Organ:** Accompanying chords and melodic lines.

System 2 (starting at measure 6):

- S:** make Thy way plain be - fore my face.
- A:** make Thy way plain be - fore my face.
- TB:** make Thy way plain be - fore my face.
- Org.:** Accompanying chords and melodic lines.

10

S
For it is Thou, Lord, Thou Lord, on - ly that makes me

A
For it is Thou, Lord, Thou Lord, on - ly that makes me

TB
For it is Thou, Lord, Thou Lord, on - ly that makes me

Org.

15

S
dwell in safe - - - ty. ty.

A
dwell in safe - - - ty. ty.

TB
dwell in safe - - - ty. ty.

Org.