

# The Lord's Prayer

John Farmer

Source : The Whole Booke of Psalmes---London---T.Este---1604.  
Editor : André Vierendeels (20/05/14).

The musical score consists of five staves of music. The first four staves are labeled Soprano, Alto, Tenor, and Bass, corresponding to the vocal parts. The fifth staff begins with the letter S and continues the melody. The music is in common time, with a key signature of one flat. The vocal parts sing the Lord's Prayer in English, with some words like 'be' and 'the' being repeated. The score uses a mix of quarter and eighth notes, with several fermatas placed above certain notes.

Soprano  
Alto  
Tenor  
Bass  
S  
A  
T  
B  
S  
A  
T  
B

Our Fa - ther which in hea - ven art, Lord hal - lowed -  
Our Fa - ther which in hea - ven art, Lord hal - lowed  
Our Fa - ther which in hea - ven art, Lord hal - lowed  
Our Fa - ther which in hea - ven art, Lord hal - lowed  
5  
be thy name. Thy King - dom come, thy will be done in earth, even as the  
be thy name. Thy King - dom come, thy will be donne in earth, evn as the  
be thy name. Thy King - dom come, thy will be done in earth, evn as the  
be thy name, Thy Kin - dom come, thy will be done in earth, even ad the  
10  
same in hea - ven is. Give us, (O Lord,) our dai - ly bread this day. As  
same in hea - ven is. Give us, (O Lord,) our dai - ly bread this day. As  
same in hea - ven is. Give us, (O Lord,) our dai - ly bread this day. As  
same in hea - ven id. Give us, (O Lord,) our dai - ly bread this day. As

The Lords' Prayer

2  
15

Soprano (S) Alto (A) Tenor (T) Bass (B)

we for - give our deb - ters, so for - give our debts, we pray. In -

we for - give our deb -ters, so for - give our debts, we pray. In -

we for - give our deb -ters, so for - give our debts, we pray. In -

we for - give our deb -so for - give our debbs, we pray. In -

19

Soprano (S) Alto (A) Tenor (T) Bass (B)

to temp-ta - tion lead us not. From e - vil make us free. For

to tem - pta - tion lead us not. From e - vel make us free. For -

to tem - ta - tion lead us not. From e - vil make us free. For

to temp - ta - tion lead us not. From e - vil make us free. For King -

23

Soprano (S) Alto (A) Tenor (T) Bass (B)

King - dom power and glo - ry thine, both now and e - ver be.

King - dom power and glo - ry thine, both now and e - ver be.

King - dom power and glo - ry thine, both now and e - ver be.

- - dom power and glo - ry thine, both now and e - ver be.

Notes : Original clefs : G2, C2, C3, F3  
 Original note values have been halved  
 Editorial accidentals above the staff