

Quemadmodum desiderat

1

Musical score for the first system of the three-part setting. The music is in common time, treble clef, and consists of three staves. The lyrics are:

Quem- ad- mo- dum de- si- de- rat Cer- vus ad fon- tes
Quem- ad- mo- dum de- si- de- rat Cer- vus ad fon- - tes a-

Measure 76: The bass staff has a sharp sign above the staff.

Measure 6: The bass staff has a sharp sign above the staff.

Musical score for the second system of the three-part setting. The music is in common time, treble clef, and consists of three staves. The lyrics are:

a- qua - rum Quem- ad- mo- dum de- si- de- rat Cer- vus ad fon-
qua- rum Quem- ad- mo- dum de- si- de- rat Cer- vus ad fon- tes

Measure 76: The bass staff has a sharp sign above the staff.

Measure 65: The bass staff has a sharp sign above the staff.

Musical score for the third system of the three-part setting. The music is in common time, treble clef, and consists of three staves. The lyrics are:

tes a- qua - rum i- ta de- si- de- rat a- ni- ma me- a a- ni- ma me- a ad
a- qua - rum i- ta de- si- de- rat i- ta de- si- de- rat a- ni- ma me- a ad te

Musical score for the fourth system of the three-part setting. The music is in common time, treble clef, and consists of three staves. The lyrics are:

te ad te De- us ad te ad te De- us ad te ad te De- us
De- us ad te De- us ad te De- us

Measure 5: The bass staff has a sharp sign above the staff.

Measure 65: The bass staff has a sharp sign above the staff.

Quemadmodum

fu-e-runt mi-hi la-cri-mæ la-cri-mæ me-æ pa-nes di-e pa-nes di-e ac noc-

fu-e-runt mi-hi la-cri-mæ me-æ pa-nes di-e ac noc-

te pa-nes di-e ac noc-te dum di-ci-tur mi-hi quo-ti-di-e

te pa-nes di-e ac noc-te dum di-ci-tur mi-hi quo-ti-di-e

u-bi est u-bi est u-bi est De-us tu-us De-us tu-us

u-bi est u-bi est u-bi est De-us tu-us De-us tu-us

6765 6765

qua-re tri-stis es a-ni-ma me-a qua-re tri-stis es a-ni-ma

Quemadmodum

Musical score for the first section of Quemadmodum. The music is in common time, treble clef, and bass clef. The lyrics are:

me- a et qua- re con-tur-bas me con-tur-bas me con-tur bas me con-tur - - - bas me

Musical score for the second section of Quemadmodum. The music is in common time, treble clef, and bass clef. The lyrics are:

Spe- ra in De- o Spe- ra in De- o quo- ni-am ad-huc Con-fi- te- bor Con-fi- te- bor con-fi- te- bor

Musical score for the third section of Quemadmodum. The music is in common time, treble clef, and bass clef. The lyrics are:

Sa- lu- ta- re vul- tus me- i
il- li sa- lu- ta- re vul- tus me- i sa- lu- ta- re vul- tus me- i

Musical score for the fourth section of Quemadmodum. The music is in common time, treble clef, and bass clef. The lyrics are:

et De - us me - us et De-us me- us et De - us me- us.
et De- us me- us et De- us me- us et De - us me- us

765