

# Obikhod Tone 6

G Minor  
Modified/Abbreviated

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## Phrase A

Reciting Cadence

Soprano and Alto parts of Phrase A. The music is in G minor (two flats) and 4/4 time. The Soprano part consists of four chords: G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3. The Alto part consists of four chords: G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3. The first two measures are marked as 'Reciting' and the last two as 'Cadence'.

## Final Phrase

3 Reciting Cadence

Soprano and Alto parts of the Final Phrase. The music is in G minor (two flats) and 4/4 time. The Soprano part consists of five chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3. The Alto part consists of five chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3. The first three measures are marked as 'Reciting' and the last two as 'Cadence'.

## Final Phrase

### Alternate

5 Reciting Cadence

Soprano and Alto parts of the Final Phrase Alternate. The music is in G minor (two flats) and 4/4 time. The Soprano part consists of five chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3. The Alto part consists of five chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3. The first three measures are marked as 'Reciting' and the last two as 'Cadence'.