

Ite in orbem

Jacobus Clemens non Papa
(1510-1556)

Soprano

I - te in or- bem u ni - ver sum

Alto

I - te in or-bem u-ni-

Tenor I

I-

Tenor II

I-

Bass

S

u - ni-ver sum, i - te in or- bem u - ni -

A

ver sum,

T I

I - te

T II

te in or-bem u ni - ver sum, i - te in or -

B

I - te in or-bem

S

ver sum, pra - di - ca - te di - cen - tes, di - cen -

A

i - te in or - bem u - ni - ver sum

T I

in or - bem u - ni - ver sum, u - ni - ver sum, u - ni - ver

T II

bem u - ni - ver sum, pra - di - ca -

B

u - ni - ver sum, pra - di - ca - te di -

40

Soprano (S): ia. Qui cre-di-de rit, qui cre-di-de

Alto (A): ia. Qui cre - di- de rit,

Tenor (T I): Qui cre - di-

Bass (T II): lu - ia. Qui cre -

Piano: (Accompaniment shown with Roman numerals I, II, III, IV, V, VI, VII, VIII)

45

S rit, qui cre- di- de - rit et
A qui cre-di - de - rit et ba - pti - za - tus fu-e - rit,
T I 8 de-rit, qui cre-di - de - rit, qui cre-di- de - rit et ba - pti-za-tus,
T II 8 di- de - rit et ba - pti - za-tus
B de-rit, qui cre-di-de - rit et ba - pti-za-tus

Soprano (S) starts at measure 55 with a sustained note followed by eighth notes. The lyrics are "e - rit" and "sal - vus e -".
 Alto (A) starts at measure 55 with eighth notes. The lyrics are "sal - vus e - rit, sal - vus e - rit."
 Tenor I (T I) starts at measure 55 with eighth notes. The lyrics are "za-tus fu - e - rit".
 Tenor II (T II) starts at measure 55 with eighth notes. The lyrics are "rit, et ba - pti - za-tus fu-e - rit sal - vus e -".
 Bass (B) starts at measure 55 with eighth notes. The lyrics are "ba - pti-za-tus fu - e - rit sal - vus e - rit, sal -".

 The music continues through measures 60, 65, and 70, with each section repeating the corresponding lyrics.

 At measure 70, the lyrics are:
 Soprano (S): "le-lu- ia, al-le- lu- ia."
 Alto (A): "le- lu- ia, al-le- lu- ia."
 Tenor I (T I): "lu - ia, al - le - lu - ia."
 Tenor II (T II): "ia, al - le - lu - ia."
 Bass (B): "ia, al - le - lu - ia, al - le - lu - ia."