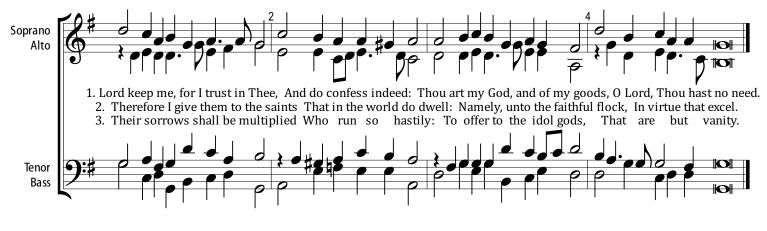
Thomas Sternhold, 1556 Amended by William Whittingham 86. 86. (C. M.) Psalm 16 (Bristol) No copyright. Transcribed from Ravenscroft, *The Whole Booke of Psalmes*, 1621.

G Major Thomas Ravenscroft, 1621



4. As for their bloody sacrifice And offerings of that sort, I will not touch, neither thereof Shall my lips make report.

5. For why? the Lord the portion is Of mine inheritance; And he it is that doth preserve My lot from all mischance.

6. The place wherein my lot is fallen in beauty doth excel; My heritage assigned to me Doth please me wond'rous well.

7. I thank the Lord that caused me To understand the right: For by this means my secret thoughts do teach me in the night. 8. I set the Lord still in my sight, And trust him over all; For he doth stand on my right hand, Therefore I shall not fall.

9. Wherefore my heart and tongue also Rejoice exceedingly; My flesh likewise doth rest in hope to rise again: for why?

10. Thou wilt not leave my soul in hellBecause thou lovest me;Nor yet wilt give thy Holy OneCorruption for to see:

11. But wilt me show the way to life, Where there is joy in store; And where at thy right hand there are Pleasures for evermore.

Edited by B, C, Johnston, 2015

<sup>1.</sup> All notes half value of original.

<sup>2.</sup> Converted to two staffs: Soprano = former *Tenor*, up one octave; Alto = *Medius*, down one octave; Tenor = *Cantus*, down one octave; Bass = *Bassus*.

<sup>3.</sup> Measure 2, *Alto*: Last note changed from C# to C.

<sup>4.</sup> Measure 4, *Alto*: First note changed from F to G.