



The Hemlock tree

Walter Maynard (pseud.)
Thomas Willert Beale
(1828-1894)

Thomas Willert Beale (1828-1894) was the son of music publisher Frederick Beale of the firm of “Cramer, Beale, & Addison.” He was educated at Lincoln’s Inn, London, and became a barrister. He had a great passion for music and was a good pianist. He became an Impresario, managing operas and touring with notable musicians of his time. He was a founder of the New Philharmonic Society. He contributed to many journals and magazines, often writing under the pseudonym Walter Maynard. He wrote a farce, a three-act drama, an operetta, and a large number of songs, part-songs, and piano pieces. His most significant work was the two-volume tome “The Light of other Days as seen through the wrong end of an Opera Glass” (1890) containing his reminiscences of famous singers, performers, and composers. The volumes provide contemporary insight into English music culture in the 19th Century. He died at Gipsy Hill, in the London Borough of Lambeth.

The Hemlock Tree

Walter Maynard

Andantino

f

S O Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches! Green

A O Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches! Green

T O Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches! Green

B O Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches! Green

Andantino

f

Piano

The Hemlock Tree

5

S not a - lone in sum - mer time, But in the win - ter's frost and rime! O

A not a - lone in sum - mer time, But in the win - ter's frost and rime! O

T not a - lone in sum - mer time, But in the win - ter's frost and rime! O

B not a - lone in sum - mer time, But in the win - ter's frost and rime! O

Pno.

9

S *cresc.* Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches! O

A *cresc.* Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches! O

T *cresc.* Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches! O

B *cresc.* Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches! O

Pno. *cresc.*

The Hemlock Tree

13

S Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches!

A Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches!

T Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches!

B Hem - lock tree! O Hem - lock tree! How faith - ful are thy bran - ches!

Pno. *rall.* *p* *a tempo*

S O Maid - en fair! O Maid - en fair! How faith - less is thy bos - om! To

A O Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

T O Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

B O Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

Pno. *p*

The Hemlock Tree

21

S love me in pros - per - i - ty,

A And leave me in ad - ver - si - ty!

T And leave me in ad - ver - si - ty! O

B And leave me in ad - ver - si - ty!

Pno.

25

S How faith - less is thy bos - om! O

A O Maid - en fair! How faith - less is thy bos - om! O

T Maid - en fair! How faith - less is thy bos - om!

B Maid - en fair! How faith - less is thy bos - om!

Pno.

Andante

The Hemlock Tree

29

S Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

A Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

T Maid - en fair! — O Maid - en fair! — How faith - less is thy bos - om!

B Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

Pno.

S The Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple! So

A The Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple! So

T The Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple! So

B The Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple! So

Pno.

The Hemlock Tree

37

S long as sum - mer laughs she sings, But in the au - tumn spreads her wings. The

A long as sum - mer laughs she sings, But in the au - tumn spreads her wings. The

T long as sum - mer laughs she sings, But in the au - tumn spreads her wings. The

B long as sum - mer laughs she sings, But in the au - tumn spreads her wings. The

Pno.

41 *cresc.*

S Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple! The

A *cresc.* Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple! The

T *cresc.* Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple! The

B *cresc.* Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple! The

Pno. *cresc.*

The Hemlock Tree

45

S
Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple!

A
Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple!

T
Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple!

B
Night - in - gale, the Night - in - gale, Thou tak'st for thine ex - am - ple!

Pno.

49

S
The mead - ow Brook, the mead - ow Brook, Is mir - ror of thy false - hood! It

A
The mead - ow Brook, the mead - ow Brook, Is mir - ror of thy false - hood!

T
The mead - ow Brook, the mead - ow Brook, Is mir - ror of thy false - hood!

B
The mead - ow Brook, the mead - ow Brook, Is mir - ror of thy false - hood!

Pno.

The Hemlock Tree

54

S flows so long as falls the rain,

A In drought its springs soon dry a - gain.

T In drought its springs soon dry a - gain. The

B In drought its springs soon dry a - gain.

Pno.

58

S Is mir - ror of thy false - hood! O

A The mead - ow Brook, Is mir - ror of thy false - hood! O

T mead - ow Brook, Is mir - ror of thy false - hood!

B mead - ow Brook, Is mir - ror of thy false - hood!

Pno.

Andante

ff *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

ff *p*

62

S Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

A Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

T Maid - en fair! — O Maid - en fair! — How faith - less is thy bos - om!

B Maid - en fair! O Maid - en fair! How faith - less is thy bos - om!

62

Pno.

Lamborn Cock, Addison & Co.
(1867)

O Hemlock tree! O Hemlock tree!
How faithful are thy branches!
Green not alone in summer time,
But in the winter's frost and rime!
O Hemlock tree! O Hemlock tree!
How faithful are thy branches!

O Maiden fair! O Maiden fair!
How faithless is thy bosom!
To love me in prosperity,
And leave me in adversity!
O Maiden fair! O Maiden fair!
How faithless is thy bosom!

The Nightingale the Nightingale,
Thou tak'st for thine example!
So long as summer laughs she sings,
But in the autumn spreads her wings.
The Nightingale, the Nightingale,
Thou tak'st for thine example!

The meadow Brook, the meadow Brook,
Is mirror of thy falsehood!
It flows so long as falls the rain,
In drought its springs soon dry again.
The meadow Brook, the meadow Brook,
Is mirror of thy falsehood!

Henry Wadsworth Longfellow (1807-1882)

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