

# Messa a quattro voci da capella

## Gloria

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Music score for the Gloria section of the Mass, featuring four voices: Canto (d' - a''), Alto (a - d''), Tenore (f - a'), and Basso (B - e''). The key signature is one flat, and the time signature is common time. The vocal parts are labeled with 'ET' at the beginning of each phrase. The lyrics are: Et in terra pax ho - mi - ni - . The score includes dynamic markings such as piano (p) and forte (f).

[6]

Music score for the beginning of the Gloria section, starting at measure 6. The vocal parts are: Canto, Alto, Tenore, and Basso. The lyrics are: bus bo - nae vo - lun - ta - tis. Lau - . The score shows various note values and rests.

[12]

Music score for the end of the Gloria section, starting at measure 12. The vocal parts are: Canto, Alto, Tenore, and Basso. The lyrics are: da - mus te, lau - da - - - - mus. mus. Lau - da - mus te, be-ne - Lau - . The score shows eighth and sixteenth note patterns.

16

te,  
te,  
di - ci-mus, be-ne di - ci-mus, be-ne di - ci - mus  
da-mus te, be-ne - di - ci-mus, be-ne - di - ci-mus  
be-ne - di - ci-mus te, ad-o - ci - mus

20

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (indicated by a 'G' with a flat symbol). The vocal parts are arranged in four staves. The Soprano part starts with 'di - ci-mus te,' followed by a short休止符 (rest), and then continues with 'ad - o - ra -' on the next measure. The Alto part begins with 'ra' on the second measure. The Tenor part starts with 'te,' followed by a short休止符 (rest), and then continues with 'a - do -' on the next measure. The Bass part starts with 'mus,' followed by a short休止符 (rest), and then continues with 'ra - mus' on the next measure. The vocal parts are separated by vertical bar lines, and the lyrics are written below each staff.

24

29

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi

ca - - - - mus te, gra - ti - as a - gi - mus ti - bi

8 ri - fi - ca - - - - mus te, gra - ti - as a - gi - mus ti - bi

- - - - mus, glo - ri - fi - ca - - - - mus te, gra - - - - ti - as a - - - - gi - mus ti - bi

36

pro - pter ma-gnam glo - - -  
pro - pter ma-gnam glo - - -  
pro - pter ma-gnam glo - - - ri -  
pro - pter ma-gnam glo - - -

41

ri - am tu - am.  
ri - am tu - am.  
am \_\_\_\_\_ tu - am. Do - mi - ne De - us, rex \_\_\_\_\_ coe -  
ri - am tu - am. Do - mi - ne De - us, rex \_\_\_\_\_ coe -

46

Do - mi - ne Fi -  
Do - mi - ne  
coe - le - stis, De - us Pa - ter om - ni - po - tens.  
le - stis, De - us Pa - ter om - ni - po - tens.

51

illi u - ni - ge - ni - te, Je - su Chri -  
Fili - li u - ni - ge - ni - te, Je - su Chri -  
Do - mi -

56

ste, Do - mi - ne De -  
 ste, Do - mi-ne De - us,  
 ne De - us, a - gnus De - i, Fi -  
 Do - mi-ne De - us, a - gnus De - i,

60

- us, a - gnus De - i, Fi - li - us Pa - tris, qui  
 a - gnus De - i, Fi - li - us Pa - tris, qui  
 - li - us, Fi - li - us Pa - tris, qui  
 Fi - li - us Pa - tris,

65

tol - lis pec - ca - ta mun - di, mi - se - re - re no -  
 tol - lis pec - ca - ta mun - di, mi - se - re - re no -  
 tol - lis pec - ca - ta mun - di, mi - se - re - re no -

71

bis;  
 bis; qui tol - lis pec - ca - ta mun - di,  
 bis; qui tol - lis pec - ca - ta mun - di, su - sci - pe,  
 qui tol - lis pec - ca - ta mun - di, su - sci - pe,

77

Musical score for "The Star-Spangled Banner" featuring four staves of music with lyrics:

su - - sci - pe, su - - sci - pe de - pre -  
 su - - sci - pe, su - - sci - pe de - pre -  
 su - - sci - pe, su - - sci - pe de - pre -  
 su - - sci - pe, su - - sci - pe de - pre -

8

82

ca - ti - o - nem no - stram; qui se - des ad dex - te - ram Pa - tris,

ca - ti - o - nem no - stram; qui se - des ad dex - te - ram Pa - tris,

<sup>8</sup> ca - ti - o - nem no - stram; qui se - des ad dex - te - ram Pa - tris

ca - ti - o - nem no - stram; qui se - des ad dex - te - ram Pa - tris,

88

mi - se - re - re no - - - bis. Quo - - - ni - .

mi - se - re - re no - - - bis. Quo - - - ni - .

mi - se - re - re no - - - bis. Quo - - - ni - .

mi - se - re - re no - - - bis. Quo - - - ni - .

94

A musical score for the hymn "Amen". The score consists of four staves, each representing a different voice or part. The voices are arranged in a four-part harmonic structure. The lyrics "am" appear in the first three staves, while "amen" appears in the fourth staff. The music includes various note heads, stems, and rests, indicating a complex harmonic progression. The score is set against a background of horizontal grid lines.

99

Musical score for measure 99. The music is in common time, key signature is B-flat major (two flats). There are four voices: soprano, alto, tenor, and bass. The lyrics are:

tu so - lus Do - mi - nus,  
 etus, tu so - lus Do - mi-nus,  
 lus Do - mi - nus, tu so - lus al - tis - si - mus,  
 so - lus Do - mi-nus, tu so - lus al - tis - si -

104

Musical score for measure 104. The music is in common time, key signature is B-flat major (two flats). There are four voices: soprano, alto, tenor, and bass. The lyrics are:

so - lus al - tis - si - mus, Je - su Chri - - - ste,  
 tu so - lus al - tis - si - mus, Je - su Chri - - - ste,  
 — Je - - - su, Je - - - su Chri - - - ste, cum San - cto Spi - ri -  
 mus, Je - - - su Chri - - - ste, cum San - cto Spi - ri -

110

Musical score for measure 110. The music is in common time, key signature is B-flat major (two flats). There are four voices: soprano, alto, tenor, and bass. The lyrics are:

cum San - cto cum San - cto Spi - ri - tu in glo - ri - a, cum  
 San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i  
 tu in glo - ri - a De - i Pa - - - tris,

115

Musical score for measure 115. The music is in common time, key signature is B-flat major (two flats). There are four voices: soprano, alto, tenor, and bass. The lyrics are:

Spi - ri - tu in glo - ri - a De - i Pa - - - tris,  
 San - cto Spi - ri - tu in glo - ri - a De - i Pa - - - tris,  
 Pa - - - tris, a - - - a -

120

cum Sancto Spi - ri - tu,  
a - men, cum Sancto Spi - ri - tu in glo - ri -  
men, men, cum Sancto Spi - ri - tu in  
men,

125

cum Sancto Spi - ri - tu in glo - ri - a De - i Pa -  
a De - i Pa - tris, in glo - ri - a De - i Pa -  
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -  
in glo - ri - a De - i Pa -

130

tris, a -  
tris, a -  
tris, a -  
tris, a -

135

men, a -  
men, a -  
men, a -  
men, a -