

Isaac Watts, 1707
(Hymn 79, Book 1)

88. 88. (L. M.)

Morning Song
Transcribed from *Harmony of Harmony*, 1802. F Major, F minor Nathaniel Billings, 1802

Tr. C. T. B.

5

God of the mor-ning! at whose voice The cheer - ful sun makes haste to rise, And

10

like a gi - ant doth re - joyce To run his jour-ney through the skies. From the fair cham-ber

15

20

25

of the east, The cir - circuit of his race be - gins, And with - out wea - ri - ness or rest, round the whole

30

35

O like the sun may
earth, round the whole earth he flies and shines. O like the
O like the sun may I ful -
O like the sun may

40

Tr. I ful - fill Th'ap-poin-ted du - ties of the day,
 C. sun may I ful - fill Th'ap-poin-ted du-ties of the day, With rea-dy mind and ac-tive will, March on and
 T. 8 fill Th'ap-poin-ted du - ties of the day,
 B. I ful - fill Th'ap-poin-ted du - ties of the day,

45

Tr. keep my hea - venly way. But I shall rove and lose the race, If God, my sun, should dis-ap -
 C.
 T. 8
 B.

55

Tr. pear, And leave me in this world's wild mae, To fol - low eve - ry wan - dering star.
 C.
 T. 8
 B.

60

Tr. Lord, thy com - mand are clean and pure, En - ligh - tening our be - clou - ded eyes; Thy threa - tenings just, thy
 C.
 T. 8
 B.

65

70

Tr. Give me thy coun-sel for my guide, And
C. pro-mise sure; Thy gos-pel makes the sim-ple wise.
T. -
B. -

Give my thy coun-sel

75

Tr. then re - ceive me to thy bliss, And then re - ceive me to thy bliss.
C. -
T. Give me thy coun-sel for my guide, And then re - ceive me to thy bliss;
B. Give me thy coun-sel for my guide, And then re - ceive me to thy bliss.
for my guide, And then re - ceive me to thy bliss, And then re - ceive me to thy bliss.

80

Tr. All my de-sires and hopes be - side Are faint and
C. All my de-sires and hopes be - side Are faint and cold com - pared with this, Are faint and cold com -
T. All my de-sires and hopes be - side Are faint and cold com -
B. All my de-sires and hopes be - side Are faint and cold com -

85

Tr. cold com-pared with this.
C. pared with this.
T. pared with this.
B. pared with this.

Edited by B. C. Johnston, 2018

- 1. Measure 16, Treble: last two notes changed from dotted 1/8 and 1/16, to dotted 1/16 and 1/32.
- 2. Measures 17 and 20, Treble: third note changed from 1/4 to 1/8.
- 3. Measure 40, Bass: first note changed from D-flat to C, an apparent misprint.
- 4. Measure 79, Counter: second note changed from 1/8 to 1/4.