

Now is my Cloris fresh as May

Thomas Weelkes
(1574-1623)

Soprano I {

1. Now is my Clor - is fresh as May, all clad in
2. But she keeps May through - out the year and Au - gust

Soprano II {

1. Now is my Clor - is fresh as May, all clad in
2. But she keeps May through - out the year and Au - gust

Alto {

1. Now is my Clor - is fresh as May, all clad in
2. But she keeps May through - out the year and Au - gust

Tenor {

8 1. Now is my Clor - is fresh as May, all clad in
2. But she keeps May through-out the year and Au - gust

Bass {

1. Now is my Clor - is fresh as May, all clad in
2. But she keeps May through - out the year and Au - gust

S {

5 green and flow - ers gay: Fa la la la, _____ fa la la la, fa la la la la
ne - ver comes the near: Fa la la

A {

green and flow - ers gay: Fa la
ne - ver comes the near: Fa la la

T {

8 green and flow - ers gay: Fa la la la la la la, fa la la la la la la la, fa la
ne - ver comes the near: Fa la la la la la la, fa la la la la la la la la

B {

green and flow - ers gay: Fa la la la, _____ fa la la la, fa la la la la la la, fa
ne - ver comes the near: Fa la la la la la la, fa la la la la la la la la

1. [10] 2.

S la la la la la. la.
A la la la la la la. la. O, might I think Au - gust were
T la la. la. Yet I will hope, though she be
B la la la la la. la. O, might I think Au - gust were
8 la la la la la la. la. Yet I will hope, though she be

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S That har-vest joy might soon ap - pear:
Au-gust will come a - no - ther day:
Fa la
near, that har-vest joy might soon ap - pear:
May, Au-gust will come a - no - ther day:
Fa la la

A near, that har-vest joy might soon ap - pear:
May, Au-gust will come a - no - ther day:
Fa la la

T 8 near, that har-vest joy might soon ap - pear:
May, Au-gust will come a - no - ther day:
Fa la la

B near, that har-vest joy might soon ap - pear:
May, Au-gust will come a - no - ther day:
Fa la la

Soprano (S) vocal line:

la la, fa la la la, _____ fa la la la la

Alto (A) vocal line:

la la la la la la la la la, fa la la la, fa la la la, fa la la la

Tenor (T) vocal line:

la la la la la la la la, fa la la la, la la la la la la

Bass (B) vocal line:

la la la la la la la la, fa la la la, _____ fa la la la, la la, fa

Soprano (S) vocal line:

la la.

Alto (A) vocal line:

la la.

Tenor (T) vocal line:

la, fa la la.

Bass (B) vocal line:

la la la, fa la la la, fa la la la la la la la la la.