

1. Kyrie

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty, with a fermata over each staff. The fifth staff is a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins with a series of eighth-note chords in the right hand and a bass line in the left hand. A small number '8' is written below the first measure of the piano part.

The second system of the musical score also consists of five staves. The top four staves are empty with fermatas. The fifth staff is a grand staff for piano accompaniment. The piano part continues from the first system, featuring more complex chordal textures and rhythmic patterns. A small number '6' is written above the first measure of the piano part, and a small number '8' is written below the first measure.

11,

Ky - ri - e, e - le - i - son, e

Ky - ri - e, e - le

Ky - ri - - e, e - le

Ky - ri - e

16,

- le - - - i - son, e - le - i - son, e - le - i - son, Ky - ri - e - le - i - son,

i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri

- - - i - son, e - le - i - son, e - le - i - son, e - le - i

e - - le - i - son, e - le - - i - son, Ky

21,

- son, e - le - i son, Ky - ri - e, e - le - i son, e - le - i - son, e - le - i

- e e - le - i - son, Ky - ri - e, e - le - i

8 - son, Ky - ri - e, e - le - i - son, e - le - i

- ri - e e - le - i - son, e - le - i

p

26,

- son. Chri - ste, Chri - ste, e - le - i - son,

- son. Chri - ste, e - le - i - son, e - lei - son,

8 - son. Chri - ste, Chri - ste, e - le - i - son,

- son. Chri ste, e - le - i - son,

mf

31,

Chri - - ste, Chri - - ste e - - le - i - son, e - le - i
 Chri - ste, Chri - ste, Chri - ste,
 8 Chri - - ste, Chri - - ste, Chri - ste, e - - le - i - son, e - le - i
 Chri - ste, Chri - ste, Chri - ste, e - - le - - i

35,

- son, Chri - ste e - le - - i - son,
 Chri - ste e - lei - - son, e - le - - i - son,
 8 - son, Chri - ste e - le - - i - son, e - le - - i - son, Chri - ste e
 - son, Chri - ste e - le - - i - son, e - le - - i - son, e - le - i - son, Chri - ste e - le - - i

39

Chri - ste e - le - - - i son, e-le-i - son, e-le-i - son, e-le-i

Chri - ste e - lei - - son, e-le - - i - son, e-le-i son, e-le-i

8 - le - - i - son, e - le - - i son, e-le-i son, e-le-i

- son, e - le - - i son, e - le - i - son, e-le-i son, e-le-i

f

f

f

f

f

43

-son, Ky - ri-e, e-le-i son, e - le - - - i

-son, Ky-ri - e, e - le - - - i

8 -son, Ky - ri - e, e-le - - - i

-son, Ky - ri - e, e - le - i

f

f

f

f

f

49

- son, e-le-i-son, e-le-i - son, Ky - ri - e, e-le-i-son, e - le-i-

- son, e - le - i-son, e - le - i-son, e-le-i - son, Ky - ri - e, e - le-i -son,

8 - son, e - le - i son, e - le - i - son, e - le - i-son, Ky - ri - -

- son, e - - le - - i - son, Ky - - - ri - e, e

54

-son, Ky-ri-e e-le-i son, e - le - i-son, e - le - i - - son,

Ky - - ri - e, e-le-i son,

8 - e, e - le - i - son, e - le - - i - - son, e-le-i-

- - le - i - son, e - le - - i son, e-le-i -son,

59,

e-le-i son, e - le-i - son, e - le - i - son, Ky - ri - e, e -
 e-le-i-son, e - - le-i son, Ky - ri - e, e - le - i -son, Ky -ri-e, e -
 -son, e - - le - - i son, Ky-ri-e, Ky - ri - - e, e-le - i -
 Ky - - ri - e, e-le-i-son, Ky - - ri-e, e - le - - - -
 - le - - - i - - son.
 - le - - - i - - son.
 -son, e - - le - - i son.
 - i - - - - son.

64,

- le - - - i - - son.
 - le - - - i - - son.
 -son, e - - le - - i son.
 - i - - - - son.