

Ecco il verno

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Source : Madrigaletti a 3 voci---Libro I---Copenhagen---H.Waldkirch---1619.
Editor : André Vierendeels (20/03/14).

The musical score consists of three staves, each representing a different voice: Soprano 1 (top), Soprano 2 (middle), and Bass (bottom). The music is in common time and uses a key signature of one flat. The vocal parts are written in black notation on five-line staves. The lyrics are provided below each staff, aligned with the corresponding musical notes. The score is divided into three systems, indicated by measure numbers 1, 5, and 9.

Soprano 1:

Ec - co, ec - co'il ver - no, ec - co i

Soprano 2:

Ec - co, ec - co'il ver - no, ec - co'i ven -

Bass:

Ec - co, ec - co'il ver - no, ec - co'i ven -

System 2 (Measures 5-6):

S 1: ven - - - ti, tut - - - ti E - o - lo __ ser - - -

S 2: - - - ti, tut ti E - o - lo dis - ser - - -

B: - - - ti, tut - - ti'E - o - lo __ ser - - -

System 3 (Measures 9-10):

S 1: ra, tut - - - ti'E - o - lo dis - ser - - - - ra,

S 2: ra, tut - - - ti'E - o - lo dis - ser - - - - ra,

B: ra, tut - - - ti'E - o - lo dis ser - - - - re,

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2

13

S 1

S 2

B

18

S 1 ne ve co-per - ta'eo - mai la ter - - ra, ra.

S 2 per - ta'eo - mai la ter - - - - ra, ra/

B per - ta'eo - mai la ter - - - - ra, ra.

Notes : Originam clefs : C1, C1, F4
Editorial accidentals above the staff.