

# Ossa arida

Franz Liszt.

Chorus virorum.  
Tenores et Bassi  
unisoni.

Männerchor.  
Tenöre, Bässe  
einstimmig.

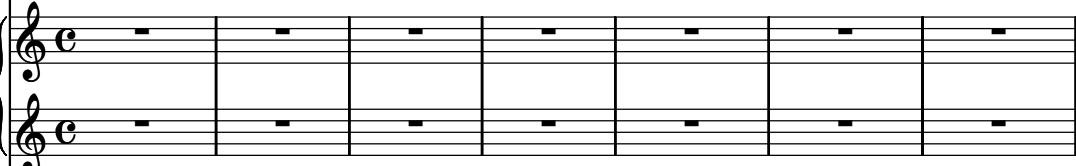
Chœur d'hommes.  
Ténors, Basses  
à l'ubison.

Lento.



Orgel. Primo.

Lento.



Orgel. Secondo.

Lento.



Pedale



8

The continuation of the musical score from measure 8. The score consists of six staves. The top four staves are for the organ's first and second manuals, each with two treble clef staves. The fifth staff is for the organ's pedal in bass clef. The sixth staff is for the bassoon in bass clef. Measures 8 through 12 show the organ's second manual playing eighth-note chords with grace notes, while the bassoon provides harmonic support below. Measures 13 through 16 show the organ's first manual playing eighth-note chords with grace notes, while the bassoon continues its harmonic function.

15

Os - - sa a - - .ri - da,  
Ihr \_\_\_\_\_ ver - dor - re-ten Ge - bei - ne,  
Os - se - ments a - ri - - des,

*ff*

*ff*

21

au - .di - - te, au - .di - - - te ver - - bum  
hö - - ret, hö - - ret des Herrn

*ff*

é - - cou - tez, é - - cou - - tez le ver  
*Un poco animando, ma sempre maestoso*

*ff*

*p*

*ff*

*p*

*ff*

*Un poco animando, ma sempre maestoso*

28

Do - mi - ni,  
ver - - bum  
Wort,  
des Herrn  
Wort,  
hö -  
Sei - gneur,

35

- bum, ver - - bum  
Do - - - mi - ní!  
- ret, hö - - ret des Herrn  
Wort,  
é - cou - tez le ver - - - be du Sei - gneur,

(Sohne Pedalkoppel)

41

Tenor: di te ver - - bum ver bum Do - mi-ni,  
 Bassi: Tenore: di te ver - - bum ver bum Do - mi-ni,  
 Tenores: Herrn Wort, Herrn Wort,  
 ver - - be du Sei - gneur, le \_ ver - -

*ff*

*ff* r

50

ver - - bum Do - mi - ni!  
 Herrn Wort!  
 - - be du Sei - gneur!

(*ff*)