

Isaac Watts, 1719
(Psalm 69, Part 2)

86. 86. (C. M.)

Southborough

Transcribed from *The Columbian Harmony*, 1793.

A minor

Abraham Wood, 1793

Tr. ⁵ ¹⁰ ¹⁵
Now let our lips with ho - ly fear And mourn - ful plea - sure sing The sufferings of our great _____ High Priest,
C. Now let our lips with ho - ly fear And mourn - ful plea - sure sing The sufferings of our great High Priest, The sufferings of our great High Priest,
T. ₈ Now let our lips with ho - ly fear And mourn - ful plea - sure sing The sufferings of our great High Priest, The sufferings of our great _____ High Priest,
B. The sufferings of our great High Priest, The sufferings of our great _____ High Priest,

Tr. ²⁰ ^{1.} ^{2.}
The sor - - - - - rows of _____ our King.
C. The sor - - - - - rows of _____ our King.
T. ₈ The sor - - - - - rows of _____ our King.
B. The

Edited by B. C. Johnston, 2017

Whole piece moved down from A minor to G minor, to avoid high notes in the Bass.

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