

Thomas Knight (fl. 1525-50)

Evening Service
"for Men"

*Thomas Knight (or Knyght) was Lay Vicar at Salisbury in the early 16th Century,
becoming "Instructor of the Choristers" at some point between 1526 and 1529.
He was in post until at least 1543, and possibly as late as 1550.*

Evening Service "for Men"

MAGNIFICAT

Thomas Knight (fl. 1525-50)

Arranged by Richard Pethick 25/06/2022

$\text{♩} = 60$

Alto

My soul doth mag - ni - fy the Lord: and my sp'rit re - joi -

Alto

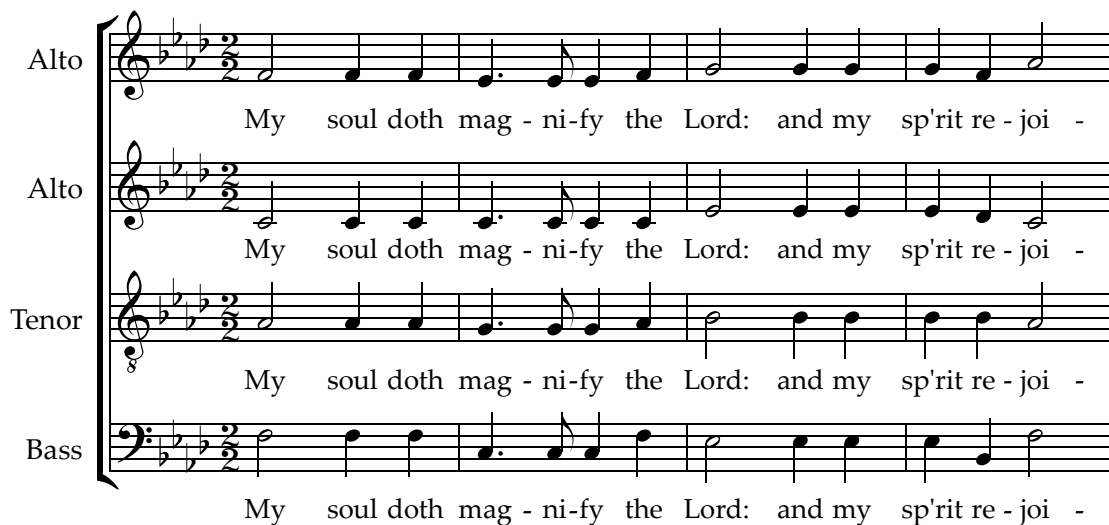
My soul doth mag - ni - fy the Lord: and my sp'rit re - joi -

Tenor

My soul doth mag - ni - fy the Lord: and my sp'rit re - joi -

Bass

My soul doth mag - ni - fy the Lord: and my sp'rit re - joi -



5

A.

5

For he hath re - gard - ed: the

A.

For he hath re - gard - ed: the

T.

For he hath re - gard ed the

B.

For he hath re - gard - ed the



9

A.

low - li - ness of his hand - mai - den. For be - hold, from

A.

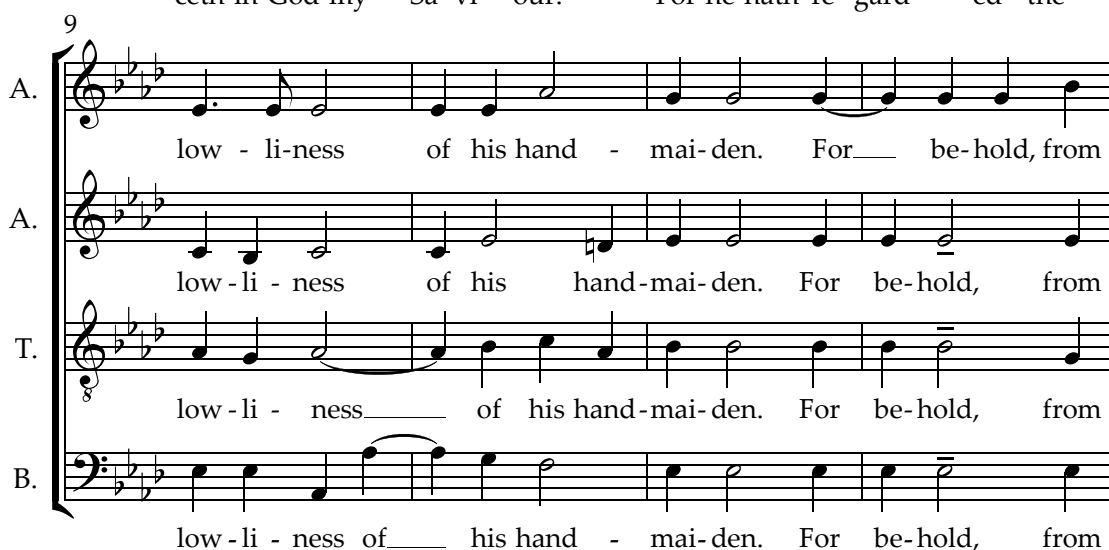
low - li - ness of his hand - mai - den. For be - hold, from

T.

low - li - ness of his hand - mai - den. For be - hold, from

B.

low - li - ness of his hand - mai - den. For be - hold, from



Tenuto markings are editorial, and should not be interpreted in the modern sense: they are used to indicate word stresses, particularly where they do not fall upon the strong beats of the bar. 3/2 bars may be felt interchangeably as 3 groups of 2, or 2 groups of 3, depending on the pattern of the words.

13

A. hence-forth: all ge - ne-ra - ti - ons shall call me bles - sed.

A. hence-forth: all ge-ne-ra - ti - ons shall call me bles - sed.

T. hence-forth: all ge - ne-ra-ti - ons shall call me bles - sed.

B. hence-forth: all ge - ne-ra - ti - ons shall call me bles - sed.

17

A. For he that is migh - ty hath mag - ni-fied me:

A.

T. For he _____ that is migh - ty hath mag - ni-fied me:

B. For he that _____ is migh - ty hath mag - ni - fied me:

21

A. and ho - ly is his name.

A. and ho - ly is his name, & ho - ly is his name.

T. and ho - ly is his name, and ho-ly is his name.

B. and ho - ly _____ is his name.

25


A.  And his mer - cy is on them that fear him: Through-out all


A.  And his mer-cy is on them that fear him: through-out all


T.  And his mer - cy is on them that fear him: Through-out all


B.  And his mer - cy is on them that fear him: Through-out all

29


A.  ge - ne - ra - ti - ons. He hath shew - ed


A.  ge - ne-ra - ti - ons. He hath shew - ed

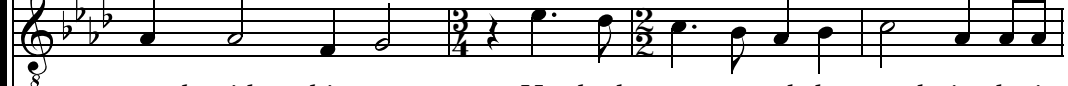
T.  ge - ne-ra - ti - ons. He hath shew - ed


B.  ge - ne - ra - ti - ons. He hath shew - ed

32


A.  strength with his arm: He hath scat - ter-ed the proud


A.  strength with his arm: He hath scat - ter-ed the proud in the i -


T.  strength with his arm: He hath scat - ter-ed the proud in the i -

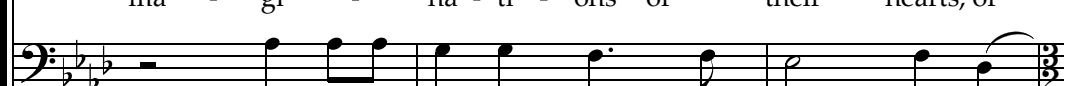
B.  strength with his arm: He hath scat - ter-ed the proud

36

A.  in the i - ma - gi - na - ti - ons of

A.  ma - gi - na - ti - ons of their hearts, of


T.  ma - gi - na - ti - ons of their hearts, of

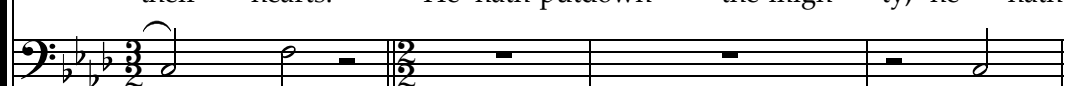
B.  in the i - ma - gi - na - ti - ons of their

39


A.  — their hearts. He hath putdown the migh - ty, he hath


A.  their hearts. He hath putdown the migh - ty, he hath put


T.  their hearts. He hath putdown the migh - ty, he hath

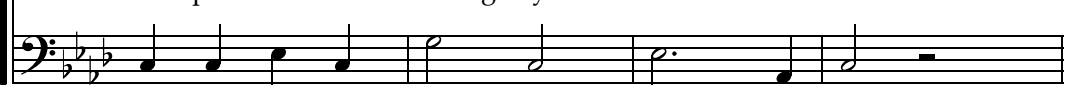
B.  — hearts. He

43


A.  put down the migh - ty from their seat:


A.  down the migh - ty from — their — seat:

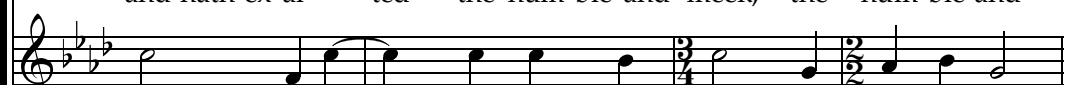
T.  — put down the — migh - ty from their seat: and hath ex

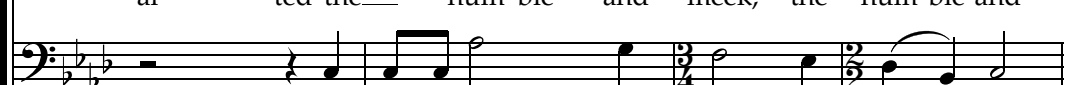
B.  hath put down the migh - ty from their seat:

47


A.  and hath ex-al_____ ted the hum-ble and

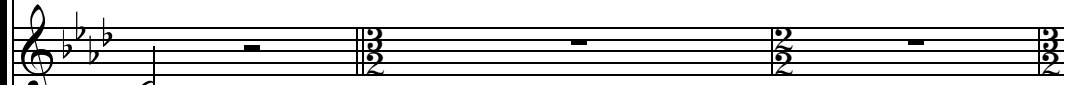
A.  and hath ex-al - ted the hum-ble and meek, the hum-ble and


T.  al - ted the___ hum-ble and meek, the hum-ble and


B.  and hath ex-al - ted the hum - ble___ and

51


A.  meek. He hath fill - ed the hun - gry,


A.  meek.

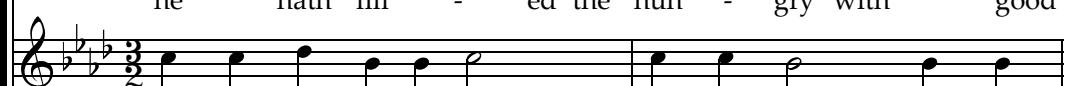
T.  meek.

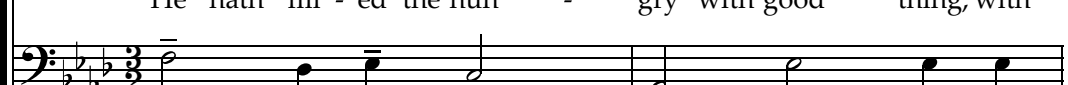
B.  meek. He hath fill - ed the hun - gry,

54

A.  he hath fill - ed the hun - gry with

A.  he hath fill - ed the hun - gry with good

T.  He hath fill - ed the hun - gry with good thing, with

B.  he hath fill - ed the hun - gry with

56

A. good things: and the rich he hath sent emp - ty a -

A. — things: and the rich he — hath sent emp - ty a -

T. good things: and the rich he hath sent emp - ty a -

B. good things: and the rich he hath sent emp - ty a -

59

A. way. He re - mem - b'ring his mer - cy—

A. way. He re - mem - b'ring his mer - cy

T. - way. He re - mem - b'ring his mer - cy—

B. way. He re - mem - b'ring his mer - cy—

62

A. — hath hol - pen his ser - vant Is - ra - el, hath hol - pen his

A. hath hol - pen his ser - vant Is - ra - el, hath hol - pen his—

T. — hath hol - pen his ser - vant Is - ra - el, hath hol - pen his

B. — hath hol - pen his ser - vant Is - ra - el, hath hol - pen his

66

A. ser-vant Is - ra - el: as he pro

A. ser - vant Is - ra - el: as he pro - mis-ed

T. ser-vant Is - ra - el: as he pro - mis - ed, as he pro -

B. ser-vant Is - ra - el: as he pro - mis-ed, as he pro

70

A. - mis-ed to our

A. to our fa - ther A - bra - ham,

T. mis-ed to our fa - ther A - bra - ham, to

B. - mis-ed to our fa - ther A - bra - ham, to our

73

A. fa - ther A - bra ham

A. to our fa - ther A - bra - ham and his seed for

T. our fa - ther A - bra - ham and his seed for

B. fa - ther A - bra - ham and his seed for

77

A. and his___ seed for e-ver. Glo - ry be to the

A. e-ver, and his seed for e-ver. Glo - ry be to the

T. e-ver, and his seed for e-ver.

B. e-ver, and his seed for e - ver.

81

A. Fa-ther, and to the Son: and to the Ho - ly Ghost;

A. Fa - ther, and to the Son: and to the Ho-ly Ghost;

T.

B.

85

A. Glo - ry be to the Fa - ther, and to the Son: and to the

A. Glo-ry be to the Fa-ther, and to the Son: and to the

T. Glo - ry be to the Fa - ther, and to the Son: and to the

B. Glo - ry be to the Fa - ther, and to the Son: and to the

89

A. Ho-ly Ghost; As it was in the be-gin-ning, is now, in the be - gin -

A. Ho-ly Ghost; As it was in the be-gin-ning, is now, in the be -

T. Ho-ly Ghost; As it was in the be -

B. Ho-ly Ghost; As it was in the be -

93

A. - ning, is now, and

A. gin - ning, is now, and e - ver shall be, and

T. gin - ning, is now, and e - ver shall be, and

B. ning, is now, and

96

A. e - ver shall be: world with-out end. A - men.

A. e - ver shall be: world with-out end. A - men.

T. e - ver shall be: world with-out end. A - men.

B. e - ver shall be: world with-out end. A - men.

NUNC DIMITTIS

100

A. Lord, now let-test thou thy ser-vant de - part in peace:

A. Lord, now let-test thou thy ser-vant de - part in peace:

T. Lord, now let-test thou thy ser-vant de - part in peace:

B. Lord, now let-test thou thy ser-vant de - part in peace:

104

A. ac - cor - ding to thy word. For

A. ac - cor - ding to thy word. For

T. ac - cor - ding to thy word. For

B. ac - cor - ding to thy word. For

108


A. mine eyes have seen: thy sal - va - ti - on; which thou hast pre-


A. mine eyes have seen: thy sal - va - ti - on; which thou hast pre-


T. — mine eyes have seen: thy sal - va - ti - on; which thou hast


B. — mine eyes have seen: thy sal - va - ti - on; which thou hast

112


A.  par - ed: be-fore the face of all thy peo - ple;—


A.  par - ed: be-fore the face of all thy peo - ple;—


T.  pre-pa - red: be-fore the face of all thy peo - ple;—

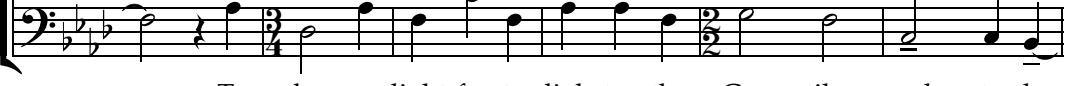
B.  pre-par - ed: be-fore the face of all thy_ peo - ple;—

117

A.  — To be a light for to ligh-ten the Gen-tiles: and to be—

A.  — To be a light for to ligh-ten the Gen-tiles: and to be—

T.  — To be a light for to ligh-ten the Gen - tles: and to be

B.  — To be a light for to ligh-ten the Gen - tles: and to be

123


A.  — the glo - ry of thy peo-ple of Is - ra - el.____


A.  — the glo - ry of thy peo-ple of Is - ra - el.____

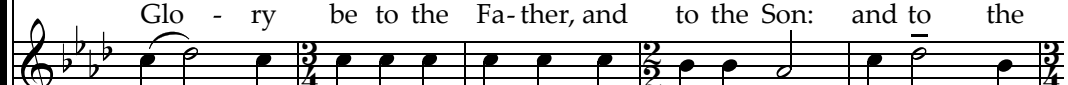
T.  — the glo - ry of thy peo-ple of Is - ra - el.____

B.  — the glo - ry of thy peo-ple of Is - ra - el.____

128


A.  Glo - ry be to the Fa-ther, and to the Son: and to the


A.  Glo - ry be to the Fa-ther, and to the Son: and to the


T.  Glo - ry be to the Fa-ther, and to the Son: and to the


B.  Glo - ry be to the Fa-ther, and to the Son: and to the

133


A.  Ho - ly Ghost; As it was in the be-


A.  Ho - ly Ghost: As it was in the be-


T.  Ho - ly Ghost: As it was in the be-


B.  Ho - ly Ghost: As it was in the be-

138

A.  gin-ning, is now, and e - ver shall be: world with

A.  gin-ning, is now, and e - ver shall be: world

T.  gin-ning, is now, and e - ver shall be: world

B.  gin-ning, is now, and e - ver shall be: world

141

A. - out end. A - - men.

A. with - out end. A - - men.

T. — with - out end. A - - men.

B. — with - out end. A - - men.

Detailed description: This is a musical score for four voices: Alto (A.), another Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 141. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 2/2. The lyrics are: 'without end. Amen.' The Alto parts have a melodic line with a long note on 'A' in the second measure. The Tenor and Bass parts have a more rhythmic accompaniment with a long note on '—' in the first measure.