

# 21 - Spiritus Domini

Introit for Whit Sunday

Music by Robert Hugill

*Andante con moto (♩ = 80)*

Soprano

Alto

Tenor

Bass

Spiritus Domini

Spiritus Domini

Spiritus Domini

Spiritus Domini

5

S

5

A

5

T

5

B

re - ple - vit or-bem ter - ra - rum, — re - ple -

Spi - ri - tus Do - mi - ni — al - le - lu - ia: re -

Spi - ri - tus Do - mi - ni — al - le - lu - ia: re -

re - ple - vit or-bem ter - ra - rum, — re - ple - vit

re - ple - vit or-bem ter - ra - rum, — re - ple -

Spi - ri - tus Do - mi - ni — al - le - lu - ia: re -

Spi - ri - tus Do - mi - ni — al - le - lu - ia: re -

re - ple - vit or-bem ter - ra - rum, — re - ple - vit

S 10

vit or-bem ter - ra - rum, al-le - lu - ia:

A 10

ple - vit or-bem ter-rra - rum, al - le - lu - ia:

T 10

ple - vit or-bem ter-rra - rum, al - le - lu - ia:

B 10

or-bem ter - ra - rum, al-le - lu - ia:

S 16

quod con-ti-net om-ni-a, om - ni -

A 16

*p* Spi-ri-tus Do-mi-ni et hoc quod con-ti - net om-ni - a, om - ni -

T 16

*p* Spi-ri-tus Do-mi-ni Do-mi - ni hoc quod con-ti-net

B 16

Spi-ri-tus et hoc quod con-ti-net om-ni -

S 21

a, om-ni-a, sci - en - ta - ti - am

A 21

a, sci - en - ta - ti - am

T 21

*mf* om-ni - a, om-ni - a, om-ni-a, sci - en - ta - ti - am

B 21

*p* a, om-ni - a, sci - en - ta - ti -

Soprano (S) part:

*mf*

al-le-lu - ia, al-le-lu - ia, al-le - lu - ia...

Alto (A) part:

*mf*

ha - bet vo - cis, al-le-lu - ia, al-le - lu - ia, al-le-lu -

Tenor (T) part:

*mf*

ha - bet vo - cis, al-le-lu - ia, al-le-lu -

Bass (B) part:

*mf*

am ha - bet vo - cis, al-le-lu - ia, al-le-lu -

*piu mosso* (♩ = ♩)

Soprano (S): Ex - sur - get  
Alto (A): ia. Ex - sur - get De -  
Tenor (T): ia. Ex - sur - get De -  
Bass (B): ia. Ex - sur - get De - us, et dis - si - pen - tur in - i - mi - ci

Soprano (S) vocal line:

De - us, Ex - sur - get De -

Alto (A) vocal line:

us, Ex - sur - get De - us,

Tenor (T) vocal line:

us, Ex - sur - get De - us,

Bass (B) vocal line:

ej - us: et fu - gi - ant, qui o - der - runt e - um, a -

48

S us, Ex - sur - get De - us, et dis - si - pen - tur

A De - us, Ex - sur - get De - us, et dis - si -

T De - us, Ex - sur - get De - us, et dis - si -

B fa - ci - e ej - us.

55

S et fu - gi - ant, qui o - der - runt e - um,

A pen - tur et fu - gi - ant, qui o - der -

T pen - tur et fu - gi - ant, qui o -

B in - i - mi - ci ej - us:

62

S fa - ci - e ej - us.

A runt e - um, fa - ci - e ej - us.

T der - runt e - um, fa - ci - e ej - us.

B a fa - ci - e ej - us. ej - us.

Soprano (S) Treble clef, key signature 69

Alto (A) Treble clef, key signature 69

Tenor (T) Treble clef, key signature 69

Bass (B) Bass clef, key signature 69

Measure 1: Soprano: ej, us. — Spi - ri - tus —  
 Alto: ej, us. —  
 Tenor: —  
 Bass: — ej, us. —

Soprano (S) Treble clef, key signature 76

Alto (A) Treble clef, key signature 76

Tenor (T) Treble clef, key signature 76

Bass (B) Bass clef, key signature 76

Measure 2: Soprano: Do - mi - ni. —  
 Alto: —  
 Tenor: —  
 Bass: —

*Duration 2'30*

The Spirit of the Lord hath filled the whole world, alleluia;  
 and that which containeth all things hath knowledge of the voice, alleluia, alleluia, alleluia.

Let God Arise, and let His enemies be scattered: and let them that hate Him flee from before His face.  
 Wisdom 1, Psalm 67

