

# Petite et accipietis

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Musical score for the first section of "Petite et accipietis". The score consists of six staves of music in common time (indicated by a 'C') and treble clef. The vocal parts are as follows:

- Top staff: *Peti te et ac ci pi e tis,* \_\_\_\_\_
- Second staff: *Peti te et ac ci pi e -*
- Third staff: *Peti te et ac ci pi e -*
- Fourth staff: *Peti te et ac ci pi e - tis, et ac ci pi e -*
- Fifth staff: *Peti te et ac ci pi e tis, et ac ci pi e - tis,*
- Sixth staff: (empty)

The music features various note values including quarter notes, eighth notes, and sixteenth notes, with rests and a fermata mark.

Musical score for the second section of "Petite et accipietis". The score consists of six staves of music in common time (indicated by a 'C') and treble clef. The vocal parts are as follows:

- Top staff: *pe ti te et ac ci pi e tis, et ac ci pi e tis,*
- Second staff: *tis, pe ti te et ac ci pi e tis, et ac ci pi e - tis,*
- Third staff: *tis, et ac ci pi e tis, et ac ci - pi e tis.*
- Fourth staff: *tis, et ac ci pi e tis, \_\_\_\_\_ et ac ci pi -*
- Fifth staff: *Pe ti te, pe ti te et ac ci pi e tis, pe ti te et*
- Sixth staff: *Pe ti te et ac ci pi e tis, et ac ci pi e tis,*

The music continues with various note values and rests, including a fermata mark.

pe- ti- te et ac- ci- pi- e- tis, et ac- ci- pi- e- tis, Quæ-

pe- ti- te et ac- ci- pi- e- tis, et ac- ci- pi- e- tis, quæ- ri- te

Pe- ti- te et ac- ci- pi- e- tis, et ac- ci- pi- e- tis. Quæ-

e- tis, Pe- ti- te et ac- ci- pi- e - tis. Quæ- ri- te

ac- ci- pi- e- tis, pe- ti- te, et ac- ci- pi- e - tis:

et ac- ci- pi- e - tis.

ri- te et in ve- ni- e- tis, quæ- ri-

et in ve- ni- e- tis, quæ- ri- te et in ve- ni- e- tis, quæ-

ri- te et in ve- ni- e - tis: Quæ- ri- te et

et in ve- ni- e - tis: Quæ- ri- te et in ve - ni- e- tis, quæ-

Quæ- ri- te et in ve- ni- e- tis, quæ- ri- te

Quæ- ri- te et in ve- ni- e - tis, quæ- ri- te

te et in- ve- ni e- tis pul-sa- te, pul-sa- te et a- pe- ri-  
 ri- te et in- ve- ni e - tis: pul-sa - te et a- pe- ri-  
 in- ve- ni e- tis, Pul-sa te, pul-sa- te et a- pe- ri -  
 ri- te et in ve - ni e- tis: Pul-sa- te et a- pe- ri-  
 et in ve - ni - tis, Pul-sa- te,  
 te et in- ve- ni e- tis.

e- tur vo- bis, pul- sa- te, pul- sa - te, pul- sa- te  
 e- tur vo- bis, pul- sa- te, pul- sa - te, pul- sa- te  
 e- tur vo- bis, pul - sa- te, pul sa - te, pul- sa- te  
 e- tur vo- bis, Pul-sa- te, pul- sa- te, pul- sa- te  
 Pul-sa- te, pul- sa- te, pul- sa- te, pul- sa- te et  
 pul- sa- te, pul- sa- te, pul- sa- te et

et a-pe-ri-e-tur vo-bis, et a-pe-ri-e-tur vo-bis.

ri-e-tur vo-bis. al-le - lu-ia, al-le - lu-ia, pe-ri-e-tur vo-bis: al-le - lu-ia, al-le - lu-ia, pe-ri-e-tur vo-bis: Al-le - lu-ia, al-le - lu-ia, e-tur vo-bis. Al-le - lu-ia, al-le - lu-ia, pe-ri-e-tur vo-bis. Al-le - lu-ia, al-le - lu-ia, ri-e-tur vo-bis, al-le - lu-ia, al-le - lu-ia.

Musical score for the first section of the Alleluia chant, featuring five staves of music. The lyrics are:

ia, al- le - lu ia, al- le - lu ia,  
 - lu ia, al- le - lu ia, al- le - lu ia, al-  
 - lu ia, al- le - lu ia, al- le - lu ia, al- le -  
 lu ia, al- le - lu ia, al- le - lu ia, al- le - lu ia,  
 lu ia, al- le - lu ia, al- le - lu ia, al- le - lu ia,  
 lu ia, al- le - lu ia, al- le - lu ia, al- le - lu ia,

Musical score for the second section of the Alleluia chant, featuring six staves of music. The lyrics are:

al- le - lu ia, al- le - lu ia.  
 le - lu ia, al- le - lu ia, al- le - lu ia, al- le - lu ia.  
 - lu ia, al- le - lu ia, al- le - lu ia, al- le - lu ia.  
 al- le - lu ia, al - le - lu ia, al - le - lu ia.  
 al- le - lu ia, al - le - lu ia, al - le - lu ia.