

# Tribus miraculis

Jacobus Gallus Handl (1550-1591)

The musical score consists of four staves, each representing a vocal part: Cantus, Altus, Tenor, and Bassus. The music is in common time and one flat key signature. The lyrics "Tri - bus mi - ra - cu - lis" are written below the staves, corresponding to the vocal parts. The score is divided into three sections, each starting with a different vocal part (Cantus, Altus, Tenor) and ending with Bassus. The vocal parts enter at different times, creating a polyphonic effect. The lyrics are repeated in each section, with slight variations in the vocal entries.

Cantus

Altus

Tenor

Bassus

Cantus

Altus

Tenor

Bassus

Cantus

Altus

Tenor

Bassus

Cantus

Altus

Tenor

Bassus

6

or - na - tum di - em san - ctum co - li -  
or - na - tum di - em san - - ctum co -  
or - na - tum di - em san. - ctum co - li -  
or - na - tum di - em san - - - ctum, co -  
or - na - - tum di - - em san - ctum, co -  
or - na - - tum di - em sa - ctum,  
or - na - tum di - em san - ctum, co - li -  
or - na - tum di - em san - ctum, co - -  
mi - ra - cu - lis or - na - tum di - em san - ctum co -  
mi - ra - cu - lis or - na - tum di - em san - ctum co - -  
mi - ra - cu - lis or - na - tum di - em san - - ctum co -  
mi - ra - cu - lis or - na - tum di - em san - - - ctum co - -

11

- mus;

ho - di - e stel - la ma - gos du - xit ad

li - mus;

ho - di - e stel - la ma - gos du - xit ad

- mus;

ho - di - e stel - la ma - gos du - xit ad

li - mus;

li - mus;

co - li - mus;

- mus;

li - mus;

li - mus;

li - mus;

li - mus;

16

A musical score for four voices and basso continuo. The score consists of eight staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom four staves represent the basso continuo, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing the Latin phrase "præ - se - pi - um," followed by "ho - di - e vi - num ex a - qua fac - tum est ad nu -" and "ho - di - e vi - num ex a - qua fa - ctum est ad." The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

— præ - se - pi - um,

— ho - di - e vi - num ex a - qua fac - tum est ad nu -

— ho - di - e vi - num ex a - qua fa - ctum est ad

— ho - die - e vi - num ex a - qua fac - tum est ad

— ho - die - e vi - num ex a - qua fac - tum est ad

—

—

—

22

A musical score for six voices and basso continuo. The score consists of eight staves. The top five staves are soprano voices, each with a treble clef and a key signature of one flat. The bottom three staves are tenor voices, each with a bass clef and a key signature of one flat. The basso continuo staff is at the bottom, also with a bass clef and a key signature of one flat. The music is in common time. The vocal parts have vertical bar lines every two measures, while the continuo part has vertical bar lines every four measures. The vocal parts begin with rests, followed by a single note on the third measure. The continuo part begins with a single note on the first measure. The vocal parts sing "nu - - pti - as;" on the third measure. The continuo part then begins with a series of eighth notes on the fourth measure. The vocal parts sing "ho - di - e in" on the fifth measure. The continuo part continues with eighth notes. The vocal parts sing "Ior - da - ne Chri - stus ba -" on the sixth measure. The continuo part continues with eighth notes. This pattern repeats for the remaining measures.

pti as;

nu - - pti - as;

nu - - pti - as;

nu - - pti - as;

ho - di - e in Ior - da - ne Chri - stus ba -

ho - di - e in Ior - da - ne Chri - stus ba -

ho - di - e in Ior - da - ne Chri - stus ba -

ho - di - e in Ior - da - ne Chri - stus ba -

28

ut sal - va - ret nos,  
ut sal -  
et sal -  
ut sal -  
ut sal -  
pti - za - ri vo - lu - it,  
pti - za - ri vo - lu - it.  
pti - za - ri vo - lu - it,  
pti - za - ri vo - lu - it.

33

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The score consists of ten staves. The top five staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom three staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing a four-measure phrase: "uni - ver - sos," followed by a repeat sign and another four-measure phrase: "- va - ret nos," followed by a repeat sign and another four-measure phrase: "ut sal - va - ret nos," followed by a repeat sign and a final four-measure phrase: "ut sal - va - ret nos," ending with a final cadence. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

u - ni - ver - sos,

- va - ret nos, u - ni - ver -

- va - ret nos, u - ni - ver -

- va - ret nos, u - ni - ver -

- va - ret nos, u - ni - ver -

ut sal - va - ret nos,

38

ut sal - va - ret nos u - ni - ver - sos,

ut sal - va - ret nos u - ni -

ut sal - va - ret nos u - ni - ver - sos,

ut sal - va - ret nos u - ni -

- sos, ut sal - va - ret nos u - ni -

- sos, ut sal - va - ret nos u - ni -

- sos, ut sal - va - ret nos u - ni -

- sos, ut sal - va - ret nos u - ni -

u - ni - ver - sos, ut sal - va - ret nos u -

u - ni - ver - sos, ut sal - va - ret nos

u - ni - ver - sos, ut sal - va - ret

u - ni - ver - sos, ut sal - va - ret nos

42

The musical score consists of six staves, each with a treble clef and a key signature of one flat. The music is in common time. The vocal parts are arranged as follows:

- Top Staff:** Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2).
- Bottom Staff:** Bass 1 (B1), Bass 2 (B2).

The lyrics are written below the staff lines. The vocal parts alternate between different lines of text, creating a polyphonic effect. The lyrics include:

- u - ni - ver - sos.
- Hæc est di - es il - la, quam
- ver - sos.
- Hæc est di - es il - la, quam
- u - ni - ver - sos.
- Hæc est di - es il - la, quam
- ver - sos, u - ni - ver - sos.
- Hæc est di - es il - la, quam
- ver - sos, u - ni - ver - sos.
- Hæc est di - es il - la, quam
- ver - sos, u - ni - ver - sos.
- Hæc est di - es il - la, quam
- ver - sos, u - ni - ver - sos.
- Hæc est di - es il - la, quam
- ver - sos, u - ni - ver - sos.
- Hæc est di - es il - la, quam
- nos u - ni - ver - sos.
- u - ni - ver - sos.

47

A musical score for four voices (SATB) and basso continuo. The score consists of eight staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom four staves represent the basso continuo, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing the Latin phrase "fe - cit Do - mi - nus;" four times, followed by "Hæc est di - es il - la, quam fe - cit Do - mi -". The basso continuo parts provide harmonic support, with the bottom staff showing a continuous bass line and the other three providing harmonic chords.

fe - cit Do - mi - nus;

Hæc est di - es il - la, quam fe - cit Do - mi -

Hæc est di - es il - la quam fe - cit Do - mi -

Hæc est di - es il - la quam fe - cit Do - mi -

Hæc est di - es il - la quam fe - cit Do - mi -

52

$\text{d} = \text{o}.$

3 ex - sul -

- nus;

- nus;

- nus;

- nus;

Hæc est di - es il - la, quam fe - cit Do - mi - nus.

Hæc est di - es il - la, quam fe - cit Do - mi - nus.

Hæc est di - es il - la, quam fe - cit Do - mi - nus.

Hæc est di - es il - la, quam fe - cit Do - mi - nus.

57

A musical score for five voices and basso continuo. The score consists of ten staves. The top five staves represent the voices, each with a treble clef and a key signature of one flat. The bottom five staves represent the basso continuo, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in four-measure phrases, with the first four measures containing lyrics and the fifth measure being a rest. The lyrics are: -te - mus et læ - te - mur in e - a. This pattern repeats three times. In the fifth measure of each phrase, the lyrics change to ex - sul - te - mus. The basso continuo parts provide harmonic support, with the bottom staff often featuring a sustained note or a simple harmonic progression.

-te - mus et læ - te - mur in e - a.  
-te - mus et læ - te - mur in e - a.  
-te - mus et læ - te - mur in e - a.  
-te - mus et læ - te - mur in e - a.  
-te - mus et læ - te - mur in e - a.  
ex - sul - te - mus  
ex - sul - te - mus  
ex - sul - te - mus  
ex - sul - te - mus

62

A musical score for five voices and basso continuo. The score consists of ten staves. The top five staves are soprano voices, each with a treble clef and a key signature of one flat. The bottom five staves are tenor voices, each with a bass clef and a key signature of one flat. The basso continuo staff is at the bottom, also with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in four-measure phrases, with the first phrase ending on a half note. The lyrics are in Old English: "et læ - te - mur in e - a.", followed by a repeat sign and another phrase: "et læ - te - mur in e - a.". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

et læ - te - mur in e - a.

et læ - te - mur in e - a.

et læ - te - mur in e - a.

et læ - te - mur in e - a.

ex - sul - te - mus et læ -

ex - sul - te - mus et læ -

ex - sul - te - mus et læ -

## Tempo I

67

Al - le - lu - ia,  
(al - le - lu -)  
Al - le - lu - ia,  
(al - le - lu -)  
Al - le - lu - ia,  
(al - le - lu -)  
Al - le - lu - ia,  
(al - le - lu -)  
Al - le - lu - ia,  
Al - le - lu - ia,

- te - mur in e - a.  
- te - mur in e - a.  
- te - mur in e - a.

72

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and includes a key signature of one flat. The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics "al - le - lu - ia," are repeated throughout the piece, with some variations where the bass part adds a melodic line. The score is divided into measures by vertical bar lines.

- ia,) al - le - lu - ia,

- ia,) al - le - lu - ia,

- ia,) al - le - lu - ia,

- ia,) al - le - lu - ia,

(al - le - lu - ia,) al - le - lu - ia,

(al - le - lu - ia,) al - le - lu - ia,

(al - le - lu - ia,) al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, (al - le - lu - ia,

(al - le - lu - ia,) al - le - lu - ia,

al - le - lu - ia, (al - le - lu - ia,

al - le - lu - ia, (al - le - lu - ia,

77

(al - le - lu - ia,) al - le - lu - ia, (al -  
 (al - le - lu - ia, al - le - lu - ia,) al - le -  
 al - le - lu - ia, (al - le - lu - ia, al -  
 al - le - lu - ia, (al - le - lu - ia, al -  
 al - le - lu - ia, (al - le - lu - ia,) al -  
 a - le - lu - ia, (a - le - lu - ia,) al -  
 al - le - lu - ia, (al - le - lu - ia,) al -  
 (al - le - lu - ia,) al - le - lu - ia, (al -  
 - ia,) al - le - lu - ia, al - le - lu - ia, (al -  
 - ia, (al - le - lu - ia,) al - le - lu - ia, (al -  
 - ia, al - le - lu - ia,) al - le - lu - ia, (al -  
 - ia,) al - le - lu - ia, al - le - lu - ia, (al -

82

- le - lu - - ia,) al - - - le -  
 - lu - - - ia, al - - - le - lu -  
 - le - lu - - - ia,) al - - - -  
 - lu - - - - - ia,) al - - - -  
 al - - - le - lu - - ia,  
 al - - - le - - lu - - ia,  
 (al - - - le - - lu - - ia,  
 - lu - - - ia, (al - - le - lu - - ia,) al -  
 - le - lu - - ia,) -  
 - - le - lu - - - ia,) al - - -  
 - le lu - - - ia,) -  
 - le - lu - - - ia,) al - - -

84

A musical score for eight voices, numbered 84. The score consists of eight staves, each with a treble clef and a key signature of one flat. The vocal parts are arranged in two groups: four voices on the top half (measures 1-4) and four voices on the bottom half (measures 5-8). The lyrics are repeated in measures 1-4, followed by a repeat sign and the continuation of the lyrics in measures 5-8. The music features various note values (eighth and sixteenth notes) and rests, with some notes connected by horizontal stems. Measure 1: 'lu ia.' (top), 'ia.' (bottom). Measure 2: 'ia.' (top), 'le lu ia.' (bottom). Measure 3: 'le lu ia.' (top), 'ia.' (bottom). Measure 4: '(al - le - lu - ia.)' (top), '(al - le - lu - ia.)' (bottom). Measure 5: 'al - le - lu - ia.)' (top), 'ia.' (bottom). Measure 6: 'le - lu - ia.' (top), 'ia.' (bottom). Measure 7: 'al - le - lu - ia.' (top), 'ia.' (bottom). Measure 8: 'al - le - lu - ia.' (top), 'ia.' (bottom).