

Tu parti apena giunto

Claudio Saracini

Source : Le secondo Musische per cantar e sonar---Venetia---A. Vincenti---1620.

Editor : André Vierendeels (27/11/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

Text by Gianbattista Guarini

Soprano

BC

S

BC

Tu parti apena

2
10

S del. fia mai quel gior - no che fi - ne'al tuo par - tir pon - ga'il ri -

BC

10

S

15

S tor - no?

BC

15

S

19

S O dol - cis - si - mo va - - go, se tu non fus - si di va -

BC

19

S

24

S gar si va - - go. O dol - cis - si - mo va -

BC

24

S

Tu parti apena

3

The musical score consists of three staves of music for two voices: Soprano (S) and Bassoon/Cello (BC). The music is in common time and includes lyrics in Spanish.

Staff 1 (Soprano):

- Measure 30: *go, se tu non fus - si di va - gar si va - go,*
- Measure 35: *al - men fer - - - ma la fe - - de, al - men fer - - - - ma la*
- Measure 41: *fe - - de, ne da me fug-ge'il cor, se fug-ge'il pie - de.*

Staff 2 (Bassoon/Cello):

- Measure 30: Rests throughout.
- Measure 35: Rests throughout.
- Measure 41: Rests throughout.