

Solemn Song

Transcribed from *The Musical Concert*, 1802.

F# minor

Elisha West, 1802

S
A

1. Here is a song, which doth belong To all the human race, Concerning death, who steals the breath, And blasts the comely face. Come
 2. Tho' you require the best attire, Appearing fine and fair, Yet death will come in – to the room, And strip you of them there. For

T
B

1. Here is a song, which doth belong To all the human race, Concerning death, who steals the breath, And blasts the comely face. Come
 2. Tho' you require the best attire, Appearing fine and fair, Yet death will come in – to the room, And strip you of them there. For

S
A

1. listen all un – to the call, Which I do make today, For you must die, as well as I, For you must die, as
 2. princes high and beggars die, And mingle with the dust; The rich, the brave, the poorest slave, The rich, the brave, the

1. And pass
 2. The wick

T
B

1. listen all un – to the call, Which I do make today, For you must die, as well as I, For you must die, as
 2. princes high and beggars die, And mingle with the dust; The rich, the brave, the poorest slave,

1. For you must die, as well as I, And pass from hence a – way.
 2. The rich, the brave, the poorest slave, The wick – ed and the just.

S
A

1. well as I, And pass from hence and a – way.
 2. poor – est slave, The wick – ed and the just.

1. well as I, And pass from hence and a – way.
 2. poor – est slave, The wick – ed and the just.

T
B

1. well as I, And pass from hence and a – way.
 2. poor – est slave, The wick – ed and the just.

Edited by B. C. Johnston, 2020

1. Converted from 4 staves to 2: old *Tenor* becomes *Soprano*, old *Counter* becomes *Alto*, old *Treble* becomes *Tenor* and *Bass* remains.
2. Measure 3, *Tenor*: last note changed from B to C#.
3. Measure 4, *Tenor*: first note changed from C# to B.
4. Measure 15, *Tenor*: last note changed from B to A.