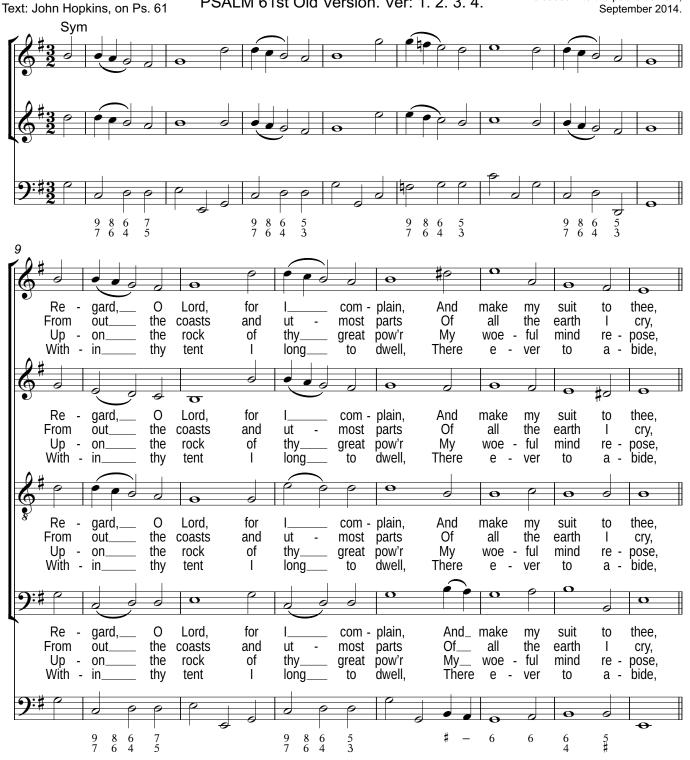
Thomas Clark

This edition by Edmund Gooch released into the public domain, September 2014.

PSALM 61st Old Version. Ver: 1. 2. 3. 4.



Notes: original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice parts, with the second treble-range instrumental part printed on the tenor stave at the same pitch as given in this edition (i.e. it has not transposed by an octave in transcription).

The first verse is underlaid in the source, with the subsequent verses given here printed after the music: the first line of the second verse is given in the source as 'From the out coasts and utmost parts', and has here been changed editorially to the more usual form of the text.

