

Kyrie
Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

Christe

Musical notation for the Christe section, showing a single melodic line in G clef, common time, and a key signature of one flat. The lyrics are Chri - ste e - lei - son, Chri - . The music consists of eighth and sixteenth note patterns.

[35]

Musical notation for the Christe section, continuing from measure 35. The lyrics are ste e - lei - son, Chri-ste e - le - . The key signature changes to one sharp at the beginning of this measure.

[41]

Musical notation for the Christe section, continuing from measure 41. The lyrics are i - son, Chri-ste e - lei - son, Chri - ste e - lei - son, Chri - ste. The music features a mix of eighth and sixteenth notes.

[46]

Musical notation for the Christe section, continuing from measure 46. The lyrics are e - lei-son, Chri-ste e - lei - son, Chri - . The music includes a prominent bass line.

[51]

Musical notation for the Christe section, continuing from measure 51. The lyrics are ste e - le - i-son, Chri - ste e - lei - son, Chri - ste. The music continues with the bass line.

[57]

Musical notation for the Christe section, continuing from measure 57. The lyrics are e - lei - son, Chri - ste e - lei - son. The music concludes with a final cadence.

[63]

Kyrie secundus

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

[69]

- lei-son, Ky - ri - e e - lei-son, Ky-rie e -

[80]

leison, Ky - ri - e e - leison, Ky - ri - e e - lei -

[86]

son, Ky-ri-e e-lei-son, Ky-ri-e e - lei - son, Ky - rie e - lei - son, Ky - ri -

[92]

e e - le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

[98]

son, Ky-rie e - lei-son, e - le - i - son.

Kyrie

Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Altus primi chori Giovanni Gabrieli (1554/7 – 1612)

Christe

Chri - ste e - le - - - - i -

[35]

son, Chri - ste e - le - - - i - son,

[40]

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - lei -

[45]

son, Chri - ste e - lei - son, Chri - ste e - le - i - son, Chri -

[51]

ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste

[57]

e - lei - son, Chri - ste e - - - le - i - son.

[63]

Kyrie secundus

Ky - ri - e lei - son, Ky - ri - e lei - son,

[70]

Ky - ri - e lei - son, Ky - rie e - lei - son, Ky -

[81]

- ri - e e - lei - son, Ky - ri - e lei - son, e - lei - son,

[87]

Ky - ri - e lei - son, Ky - ri - e e - le - i - son, Ky - rie e - le - i -

[92]

son, Ky - ri - e e - lei - son, Ky - ri - e

[98]

e - lei - son, Ky - rie e - lei - son, e - le - i - son.

Kyrie
Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)

Christe
2

Chri - ste e - le - - -

[37]

- i - son, Christe e - le - i-son, Christe e - le -

[43]

- ison, Chri-ste e - le - i-son, Christe e - lei-son, Christe e -

[48]

le - i-son, Chri-ste e - le - i-son, Christe e - lei - son,

[54]

Chri-ste e - lei - - son, e - le - i - son.

[63]

Kyrie secundus

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

[70]

Ky - ri - e e - lei - son, e - lei - son, Ky -

[81]

- ri - e e - lei - son, Ky - ri - e e - le - i - son,

[87]

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, e - le -

[92]

- i - son, Ky - rie e - lei - son, Ky - ri - e e - le - i -

[98]

son, e - le - i - son, Ky - rie e - lei - son, Ky - rie e - le - i - son.

Kyrie

Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

Christe

4

Chri - ste e - le - son,

[39]

Chri-ste e - le - i-son, Chri-ste e - lei - son, Chri-ste e - lei - son,

[45]

Chri - ste e - lei-son, Chri - ste e - lei -

[50]

Chri - ste e - le - i-son, Chri - ste e - lei - son, Chri - ste e -

[57]

le - i-son, Chri - - - ste e - - - lei - - - son.

[63]

Kyrie secundus

Ky - ri - e e - lei -

[69]

4

- son,
Ky - ri - e e - lei - son,

2

[79]

Ky - ri - e e - lei - son,
Ky - ri - e
e - lei - son,
Ky -

[84]

ri - e e - lei -
son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei -

[89]

son,
Ky - ri - e
e - lei -
son, Ky -
ri - e -

[94]

e - lei -
son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei -

[99]

- i - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son.
Ky -

Kyrie

Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie primus

Ky - ri - e e - le - - i-son,

11

Ky - ri - e e - le - - ison, Ky - ri - e e - lei - son,

17

Musical score for Kyrie eleison, Kyrie, Kyrie eleison. The score consists of two staves of music for bassoon and organ. The bassoon part features sustained notes and rhythmic patterns corresponding to the vocal parts. The organ part provides harmonic support with sustained notes and chords.

22

A musical score for a bass instrument. It features a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The lyrics "Kyrie eleison" are repeated three times, followed by a final "Kyrie ele-". The music consists of eighth-note patterns and rests.

25

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of two staves. The top staff is for the orchestra, featuring a bassoon line with slurs and grace notes, and a cello line with sustained notes. The bottom staff is for the choir, showing soprano, alto, tenor, and bass parts. The lyrics are: "i-son, Ky ri-e e - lei son, Ky-ri-e, Ky-ri-e ele-i-son, e-le-i-". The score includes dynamic markings "pian forte pian" above the vocal parts.

28

The musical score shows two measures for the bassoon. The first measure begins with a dynamic of *p*, followed by a forte dynamic indicated by the word "forte" above the staff. The bassoon plays a series of eighth-note patterns: a pair of eighth notes with a flat, followed by a pair of eighth notes with a sharp, then another pair of eighth notes with a flat. The second measure continues with eighth-note patterns: a pair with a sharp, followed by a pair with a sharp, then a pair with a sharp. The bassoon then rests for three measures. The lyrics "son, e - lei - - - - - son." are written below the staff.

30

Musical score for 'Christe e-le-i-son'. The key signature is B-flat major (two flats). The tempo is indicated as 8. The vocal line consists of two staves. The first staff begins with a forte dynamic. The lyrics 'Christe e-le-i-son' are written below the notes. The second staff begins with a half note followed by a fermata.

44

A musical score for a single voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal line consists of a series of eighth and sixteenth notes, primarily on the G, A, and B strings. The lyrics are written below the staff: 'son,' followed by a fermata over the first two measures, then 'Chri - ste' (with a fermata), 'e - leison, Christe' (with a fermata), 'e - le -' (with a fermata), and finally '- i-son, Chri-' (with a fermata).

[50]

ste e-le - i-son, Christe e - lei - son, Christe e - lei - son, Christe e - lei -

[56]

son, Chri - ste e - lei - son, Chri - ste e - lei - son.

[63]

Kyrie secundus

Ky - ri - e e - lei -

[69]

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

[80]

ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e - lei - son, Ky - ri -

[87]

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

[92]

son, Ky - ri - e e - lei -

[98]

son, Ky - rie e - lei - son, Ky - ri - e e - lei - son.

Kyrie

Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie primus

Ky - ri - e e - le - - i - son, Ky - ri - e

[7]

e-lei-son, Ky - ri-e e-lei-son, Ky - rie e - lei - i - son, Ky -

[12]

- ri e e - le - i - son, e-leison, Ky - ri - e e - lei - i - son, e-leison, Ky -

[18]

- ri-e e-lei - son, Ky - ri - e e - le - i - son, e-leison, e - le - i - son

[24]

son, Ky - ri - e, Ky - rie e - lei - son, Ky - ri - e e - lei - son.

[30]

Christe

8

Christe e - le - i - son, Christe e - lei - son, Christe

[46]

- ste e - leison, Christe e - le - i - son, Christe e - le - i - son, Christe

[52]

ste e - le - i-son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri - ste

[57]

e - lei - son, Chri - ste e - le - i-son, Chri-ste e - le - i-son.

[63]

Kyrie secundus

Ky - ri - e, Ky - ri - e e - lei-son, Ky - ri -

[69]

4 2
e e-le-i-son, Ky - ri - e e - le - i - son, Ky - ri - e e -

[80]

lei - son, Ky - ri - e e - lei-son, Ky - ri -

[87]

e, Ky - ri - e e - le - i - son, e - le - i - son, Ky -

[92]

- ri-e, Ky - ri - e e - lei - son, Ky - ri - e e - lei-son,

[98]

Ky - ri - e e - lei-son, Ky - rie e - lei-son, Ky - ri - e e - le - i - son.

Kyrie

Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie primus

2

Musical score for Kyrie primus, Tenor secundi chori, measure 2. The music is in bass clef, common time, and consists of two measures. The lyrics are "Ky - ri - e _____ e - le - - - i - son, Ky - ri - e". The score includes a bassoon part with sustained notes and a vocal part with eighth-note patterns.

[7]

Musical score for Kyrie primus, Tenor secundi chori, measure 7. The music is in bass clef, common time, and consists of two measures. The lyrics are "e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - - - i - son,". The score includes a bassoon part with sustained notes and a vocal part with eighth-note patterns.

[13]

Musical score for Kyrie primus, Tenor secundi chori, measure 13. The music is in bass clef, common time, and consists of two measures. The lyrics are "Ky - ri - e e - leison, Kyrie e - lei - son, e - leison, Ky - rie e - le - - - i -". The score includes a bassoon part with sustained notes and a vocal part with eighth-note patterns.

[19]

Musical score for Kyrie primus, Tenor secundi chori, measure 19. The music is in bass clef, common time, and consists of two measures. The lyrics are "son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le - i - son, Ky - rie e - le - i - son, Kyrie e -". The score includes a bassoon part with sustained notes and a vocal part with eighth-note patterns.

[24]

Musical score for Kyrie primus, Tenor secundi chori, measure 24. The music is in bass clef, common time, and consists of two measures. The lyrics are "le - - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - - son.". The score includes a bassoon part with sustained notes and a vocal part with eighth-note patterns.

[30]

Christe

8

2

Musical score for Christe, Tenor secundi chori, measures 30-31. The music is in bass clef, common time, and consists of two measures. The lyrics are "Christe e - le - i - son, Christe e - lei - son, Chri -". The score includes a bassoon part with sustained notes and a vocal part with eighth-note patterns.

[46]

Musical score for Christe, Tenor secundi chori, measure 46. The music is in bass clef, common time, and consists of one measure. The lyrics are "- ste e - lei - son, Christe e - lei - son, Chri - ste e - lei - son, Chri - ste e - le - i - son, ". The score includes a bassoon part with sustained notes and a vocal part with eighth-note patterns.

[51]

Chri-ste e - lei-son, Christe e - lei-son, Christe e - lei - son, Chri-ste

[57]

e - lei - son, Chri - ste e - lei - son.

[63]

Kyrie secundus

Ky - ri - e e - lei-son, Ky - ri - e e - le - i - son,

[70]

4 **2**
Ky - ri - e e - le - i - son, Ky-ri - e e - lei-son,

[81]

Ky - ri - e e - lei-son, Ky - ri - e e - le-son, Ky-

[88]

- rie e - lei-son, Ky - rie e - lei - son, Ky - ri - e - lei -

[93]

son, Ky - ri - e e - le - i - son, Ky - ri -

[99]

- e e - lei-son, Ky - ri - e e - le - i - son.

Kyrie

Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie primus

2

Ky - ri - e _____ e - le - - - i - son, Ky -

[8]

#

- ri - e _____ e - le - i - son, Ky - ri - e _____ e - le - - - i -

[13]

son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son,

[19]

Ky - ri - e e - - - le - i - son, Ky - rie e - lei - - - son, Ky - ri - e e - lei -

[24]

son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - - - son.

[30]

Christe

8

2

Chri - ste e - le - i - son, Chri - ste e - lei -

[45]

son, Chri - ste e - lei - son, Chri - ste e - lei - - - son, Chri -

[50]

ste e - le - i - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste

[55]

e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

[63]

Kyrie secundus**4**

Ky - rie e - le - i - son, son,

[74]

2**4**

Ky - ri - e e - leison, Ky - ri - e e - leison, Ky - ri - e e - leison, Ky -

[82]

2**4**

Ky - rie e - leison, Ky - rie e - leison, Ky -

[90]

2**4**

rie e - lei - son, Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky -

[97]

2**4**

ri - e e - lei - son, Ky - rie e - leison, Ky - rie e - lei - i - son.

Kyrie
Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie secundus

Musical score for Kyrie secundus, Cantus tertii chori, showing measures 69-70. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e -

[69]

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - son,

[76]

2
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

[84]

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

[90]

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - rie e - lei -

[97]

son, Ky - ri - e e - lei - son, Ky - rie e - leison, e - lei - son.

Kyrie
Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

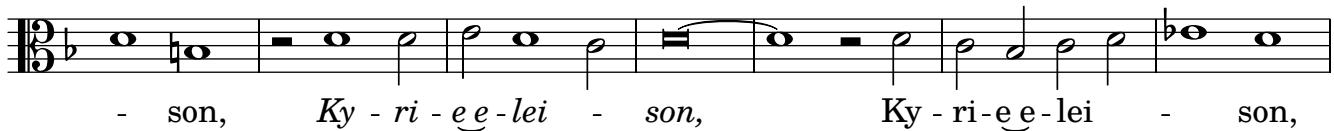
Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie secundus



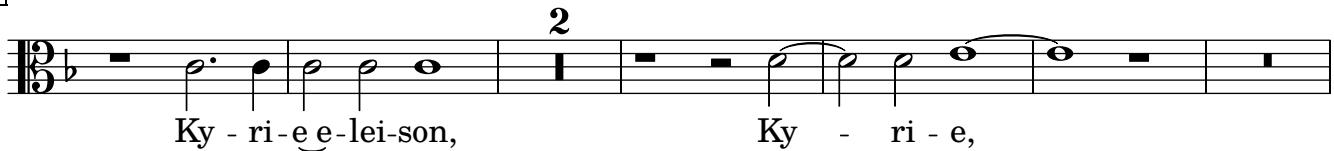
Ky - ri - e
lei

[69]



son,
Ky - ri - e e - lei
son,
Ky - ri - e e - lei
son,

[76]



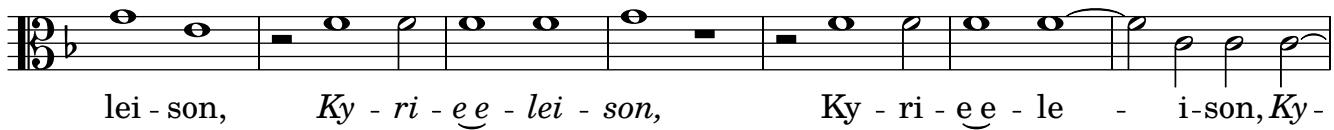
Ky - ri - e e - lei - son,
2
Ky - ri - e,
Ky - ri - e e - lei - son,

[84]



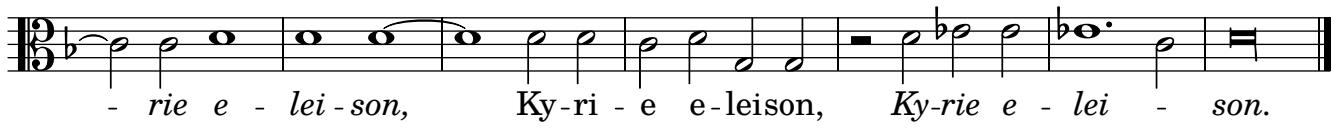
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e -

[90]



lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - le - i - son, Ky -

[97]



rie e - lei - son,
Ky - ri - e e - leison,
Ky - rie e - lei - son.

Kyrie

Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie secundus

Musical score for Kyrie secundus, Tenor tertii chori, page 68. The score is in common time (indicated by a 'C') and consists of two staves. The first staff starts with a dotted half note followed by a half note. The second staff starts with a half note followed by a dotted half note. The lyrics are: Ky - rie e - lei-son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

[68]

Continuation of the musical score for Kyrie secundus, page 68. The score continues from the previous page, showing the progression of the musical phrase.

[73]

Continuation of the musical score for Kyrie secundus, page 73. The score shows the continuation of the musical phrase, with the vocal line progressing through various notes and rests.

[80]

Continuation of the musical score for Kyrie secundus, page 80. The score shows the continuation of the musical phrase, with the vocal line progressing through various notes and rests.

[86]

Continuation of the musical score for Kyrie secundus, page 86. The score shows the continuation of the musical phrase, with the vocal line progressing through various notes and rests.

[92]

Continuation of the musical score for Kyrie secundus, page 92. The score shows the continuation of the musical phrase, with the vocal line progressing through various notes and rests.

[98]

Continuation of the musical score for Kyrie secundus, page 98. The score shows the continuation of the musical phrase, with the vocal line progressing through various notes and rests.

Kyrie
Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie secundus

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

[70]

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

[77]

2

e e - lei - son, Ky - ri - e Ky -

[85]

ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

[91]

son, Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky - rie e -

[97]

lei - son, e - lei - son, Ky - rie e - leison, Ky - rie e - lei - son.

Kyrie
Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)

Kyrie primus

The musical score consists of a single basso continuo part on a bass clef staff. The key signature is one flat. The music begins with a dotted half note followed by eighth notes. There is a fermata over the next measure, which contains sixteenth-note patterns. The tempo is indicated as C (common time).

[6]

The basso continuo part continues with a mix of eighth and sixteenth-note patterns. Measure 6 concludes with a fermata over the next measure.

[12]

The basso continuo part maintains its rhythmic pattern of eighth and sixteenth notes. Measure 12 concludes with a fermata over the next measure.

[18]

The basso continuo part continues with its characteristic eighth and sixteenth-note combination. Measure 18 concludes with a fermata over the next measure.

[23]

The basso continuo part continues with its rhythmic pattern. Measure 23 concludes with a fermata over the next measure.

[30]

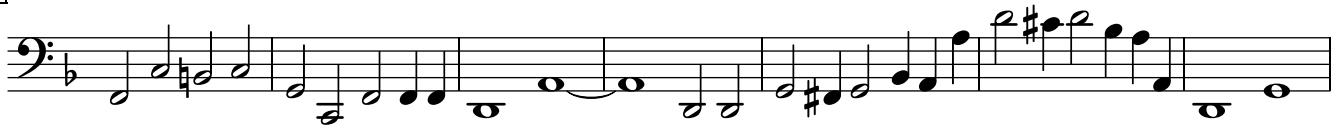
Christe

The basso continuo part begins with a sustained note followed by a series of eighth and sixteenth-note patterns. The tempo is indicated as F (fast).

[38]

The basso continuo part continues with its rhythmic pattern. Measure 38 concludes with a fermata over the next measure.

[46]



[53]



[63]

Kyrie secundus

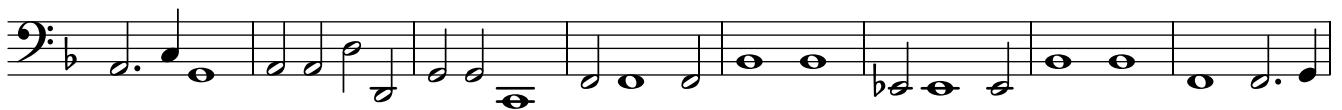
[72]



[80]



[88]



[96]



Kyrie

Symphoniae Sacrae liber secundus (1615)

quinque octo et duodecim vocum

Quintus secundi chori Giovanni Gabrieli (1554/7 – 1612)

Kyrie primus

2

Musical score for Kyrie primus, measure 2. The music is in 12/8 time, bass clef, and B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are "Ky - ri - e e - le - i - son, Ky - ri -".

7

Musical score for Kyrie primus, measure 7. The music is in 12/8 time, bass clef, and B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are "e e - - - le - - i - son, Ky - ri - e e -".

12

Musical score for Kyrie primus, measure 12. The music is in 12/8 time, bass clef, and B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are "le - - - i - son, Ky - ri - e e - le - i - son, Ky - rie e - le - i - son, Ky -".

17

Musical score for Kyrie primus, measure 17. The music is in 12/8 time, bass clef, and B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are "ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -".

22

Musical score for Kyrie primus, measure 22. The music is in 12/8 time, bass clef, and B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are "- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -".

25

Musical score for Kyrie primus, measure 25. The music is in 12/8 time, bass clef, and B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are "- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -".