

Haweis Fourth

Thomas Haweis, 1791

86. 86. (C. M.)

Transcribed from *Carmina Christo*, 1791

A Major

Thomas Haweis, 1791

5 10

Tr. 1. O thou from whom all goodness flows, I lift my heart to thee; In all my sor - rows, con - flicts, woes, Dear Lord, remember me, re -

C. 2. When groaning on my burdened heart My sins lie hea - vi - ly, My par - don speak, new peace im - part; In love re - mem - ber me, re -

3. Temptations sore ob - struct my way And ills I can - not flee; O give me strength, Lord as my day, For good re - mem - ber me, re -

T. 4. If on my face for thy dear name Shame and re - proa - ches be, All hail re - proach and wel - come shame If thou re - mem - ber me, re -

5. The hour is near, consigned to death; I own the just de - cree; Sa - vior, with my last par - ting breath I'll cry, re - mem - ber me, re -

B.

15

Tr. 1.-member me, re - mem - ber me, Dear Lord, re - mem - ber me.

C. 2.-member me, re - mem - ber me, In love re - mem - ber me.

3.-member me, re - mem - ber me, For good re - mem - ber me.

T. 2.-member me, re - mem - ber me, If thou re - mem - ber me.

3.-member me, re - mem - ber me, I'll cry, re - mem - ber me.

B.

This tune, originally titled *Hymn 4* by Haweis, has gone under many names, including Aldwinkle, Calvary, Dying Thief, Haweis, Horsheath, Madeley, Mamre, Mount Calvary, Penitence, Remember Me, Richmond, and Salisbury.