

Giovanni Battista Pergolesi
(1710-1736)

Stabat mater

6. Vidit suum

mf p

Measures 1-3 of the piano introduction. The right hand features a melodic line with slurs and ornaments, while the left hand provides a steady accompaniment of chords.

Measures 4-7 of the piano introduction. The melodic line continues with slurs and ornaments, and the accompaniment remains consistent.

8 Sop. solo p 3

Vi - - dit - su - um dul - cem - na - tum mo - ri -

Measures 8-11. The soprano part begins with a solo line. The piano accompaniment continues with a steady accompaniment. A triplet of eighth notes is marked with a '3' and 'p'.

12 tr tr tr

- en - tem, de so - la - tum, mo - ri - en - tem, de - so - la - tum, dum e - mi -

Measures 12-16. The soprano part continues with a solo line. The piano accompaniment continues with a steady accompaniment. Trills are marked with 'tr' above the notes.

17

- sit spi - - ri - tum. Vi - dit - su - um

Measures 17-20. The soprano part continues with a solo line. The piano accompaniment continues with a steady accompaniment. Dynamics include *f*, *p*, and *f*.

22 *tr*

dul - cem na - tum — mo - ri - en - tem, de - so - la - tum, — de - so - la -

26 *tr*

- tum, dum e - mi - sit spi - ri - tum. Vi - dit su - um dul - cem

30 *tr*

na - tum mo - ri - en - tem, de - so - la - tum, de - so - la - - tum, dum e -

35 *sotto voce*

- mi - sit, dum e - mi - sit spi - ri - tum.