

Go not too near a House of Rose

Emily Dickinson
(1831-1886)

James Gibb
(1944-)

Soprano (S) Treble clef, 4/4 time, dynamic **p**.
 Alto (A) Treble clef, 4/4 time.
 Tenor (T) Treble clef, 4/4 time, dynamic **p**.
 Bass (B) Bass clef, 4/4 time.

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p Go not too near a house of rose Go not too near a house of rose
p The de-pre - da-tion of a breeze
p Go not too near a house of rose The de-pre - da - tion
pp Go not too near a house of rose

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Soprano (S) Treble clef, 4/4 time.
 Alto (A) Treble clef, 4/4 time.
 Tenor (T) Treble clef, 4/4 time.
 Bass (B) Bass clef, 4/4 time.

The de - pre - da-tion of a breeze **mp** Or in-un -
 The de - pre - da - tion of a breeze **mp** Or in-un - da - tion
 of a breeze, of a breeze **mp** Or in-un - da - tion of a dew,
 of rose **mp** Or in-un - da - tion of a dew, or in - un -

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Soprano (S) Treble clef, 4/4 time.
 Alto (A) Treble clef, 4/4 time.
 Tenor (T) Treble clef, 4/4 time.
 Bass (B) Bass clef, 4/4 time.

da - tion of a dew A-larms, a - larms its walls a - way;
 of a dew, of a dew **mp** A-larms, a-larms, a - larms its walls a -
 of a dew **mp** A-larms, a-larms its walls a -
 da-tion of a dew, a dew **mp** A - larms its walls a -

Soprano (S) vocal line:

p Nor try to tie the but-ter-fly, **mp** Nor climb the bars of
#d. way; **mp** Nor climb the bars of
d. way; **p** Nor try to tie the but-ter-fly, **mp** Nor climb the bars of
d. way; **pp** Nor try to tie the but-ter-fly, **mp** Nor climb the bars of

Alto (A) vocal line:

#d. way; **mp** Nor climb the bars of
d. way; **p** Nor try to tie the but-ter-fly, **mp** Nor climb the bars of
d. way; **pp** Nor try to tie the but-ter-fly, **mp** Nor climb the bars of

Tenor (T) vocal line:

d. way; **p** Nor try to tie the but-ter-fly, **mp** Nor climb the bars of
d. way; **p** Nor try to tie the but-ter-fly, **mp** Nor climb the bars of
d. way; **pp** Nor try to tie the but-ter-fly, **mp** Nor climb the bars of

Bass (B) vocal line:

d. way; **pp** Nor try to tie the but-ter-fly, **mp** Nor climb the bars of

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S ec-sta-sy, ec-sta - sy, *mf* In in - se -

A ec-sta-sy, ec-sta - sy, *mf* In in - se -

T bars of > ec-sta - sy, *p* In in-sec - ur - i - ty to lie, *mf* in in - se -

B bars of > ec-sta - sy, *mf* In in - se -

Soprano (S) vocal line:

30 cu-ri-ty to lie, is Joy's, is Joy's in-sur-ing qua - li- **p** ty.

Alto (A) vocal line:

cu - ri-ty to lie, Is Joy's, is Joy's in-sur-ing qua - li- **p** ty.

Tenor (T) vocal line:

cu-ri-ty to lie, Is Joy's, is Joy's in-sur-ing qua-li- **p** ty.

Bass (B) vocal line:

cu - ri-ty to lie, Is Joy's in-sur-ing qua - li- **p** ty.